

Beverly Hills Sheet

An International Look for People Who Make a Difference

January 2012
Two Dollars

*A Celebration
Hal David's 90th Birthday
A Star on Hollywood Walk of Fame*

*President Bill Clinton's
65th Birthday*

*"The Most Exciting Woman"
Over 40*

*Aesthetic Plastic Surgery
Front and Center
"Be Your Best" Dr. Peter Fodor*

*Great Hotels of the World
Capitol City Bern, Switzerland
Hotel Schweizerhof
Hotel Aria City Center, Las Vegas, Nevada*

LA Opera Opening

*Hal David
Lyricist extraordinaire*



President Bill Clinton Celebrated his 65th Birthday



Lady Gaga



President Clinton with Hillary and Chelsea



Stevie Wonder

President Clinton



Bono and The Edge on stage



Maria Bello



President Clinton with Ellen Degeneres and Portia de Rossi

“The Most Exciting Woman” Over 40



Jennifer Lopez

*Has a lot of excitement happening with:
A Fiat commercial
A new clothing line at Kohls
A Judge on American Idol*

“Love, Sweet Love” A Celebration of Hal David’s 90th Birthday



Happy 90th Birthday to Hal from the Blue Ribbon and the ASCAP Foundation.

Hal has been giving us love messages for over seven decades, and we have loved every moment. He could not have written his love messages if he didn’t have it in his heart. He is truly one of a kind. He makes us think about the times we have all shared with our love ones past and present.

“Raindrops Keep Fallin’ on my Head,” “This Guy’s in Love with You,” and “I’ll Never Fall in Love Again,” are just three of the hits in a string of standards written by Academy Award-winning lyricist Hal David. “Raindrops,” which was in the movie Butch Cassidy and the Sundance Kid, garnered an Oscar, “Don’t Make Me Over,” “Close to You” and “Walk on By” are all in the Grammy Hall of Fame. “What The World Needs Now is Love” was proclaimed “The Towering

Song” by the Songwriters Hall of Fame in 2004, distinguished by its unforgettable melody and prayerful plain-spoken words that sound utterly contemporary today when conflict is so wide-spread around the world, even though it was written in 1965. In addition, “What’s New Pussycat,” “Alfie,” and “The Look of Love” received Oscar nominations. Amongst Hal David’s million-sellers are such standards as “Do You Know the Way to San Jose,” “Walk on By,” “What The World Needs Now is Love,” “I Say a Little Prayer,” “(There’s) Always Something There to Remind Me,” “One Less Bell To Answer,” and “To All the Girls I’ve Loved Before”— all of which have become Pop standards.



When Dionne Warwick recorded Hal David’s hit song “What the World Needs Now Is Love,” she commented that she felt it “should be the new national anthem.” Small wonder that Hal David has been honored for his way with words with every major award bestowed by the music industry, including 40 top 10 songs, numerous Grammys, the NARM Presidential Award, and the B’Nai B’rith Creative Achievement Award. He has also been elected to the Songwriter’s Hall of Fame, and has been presented with their coveted Johnny Mercer Award, and is a member of

the Nashville Songwriters Hall of Fame. Mr. David was awarded the prestigious Grammy Trustees Award by the National Academy of Recording Arts and Sciences. Hal David received the esteemed Ivor Novello Award from the British Performing Rights Society (the first non-British person to ever receive that award).

Hal received a star on the famed Hollywood Walk of Fame in 2011, and it was announced that he and Burt Bacharach will be honored with the prestigious Gershwin Prize in the spring of 2012: the first collaborative team to be so honored. In addition, Mr. David wrote the lyrics for film scores to Alfie, What’s New Pussycat, Casino Royale, The April Fools, A House is not a Home, The Man Who Shot Liberty Valance, Moonraker, and Butch Cassidy and the Sundance Kid.

Hal David has been elected to the Nashville Songwriters Hall of Fame for his many country hits, including “To All The Girls I’ve Loved Before,” which garnered a Top Country Hit of the Year Award when the Famed country singer Willie Nelson duetted with the Latin star Julio Iglesias to record the hugely successful song. His Broadway show Promises, Promises received a Grammy, and was nominated for a Tony Award, when it first appeared on Broadway. Two songs, written for

the show: “Promises, Promises” and “I’ll Never Fall in Love Again,” became instant hits. The The Encore Series in New York showcased Promises, Promises; following that successful revival, the Reprise Series produced the show in Los Angeles, where it was so successful that they extended the series, and presented Promises, Promises a second time in the same season. Hal David’s work is quoted in “Bartlett’s Familiar Quotations,” and the book of his lyrics, entitled “What the World Needs Now and Other Love Lyrics” was published by Simon & Schuster. The Joffrey Ballet features two of Mr. David’s songs, “Make it Easy on Yourself” and “There’s Always Something There to Remind Me” in its production of LOVE SONGS, which is in its permanent repertoire. Lincoln College bestowed a Doctor of Music degree on Mr. David for his major contribution to American music, and he also received an Honorary Doctorate of Humane Letters Degree from Claremont Graduate University. In October of 2007 he received an Honorary Degree from the Five Towns College in Long Island, and in addition, they named their new Music Library building “The Hal David Music Library.” Hal David, Burt Bacharach and Dionne Warwick are the proud recipients of the prestigious New York Heroes Award, presented by the National Recording Academy. Mr. David is listed as a Distinguished Patron of the Arts of the Los Angeles Music Center. He serves as a member of the Board of Governors of Cedars Sinai Medical Center, as well as the Board of Directors of ASCAP, having formerly served as its President. Hal David was formerly the Chairman of the Songwriters Hall of Fame, and is now the Chairman Emeritus. He was awarded their first ever Visionary Leadership Award in 2011.



Hal David

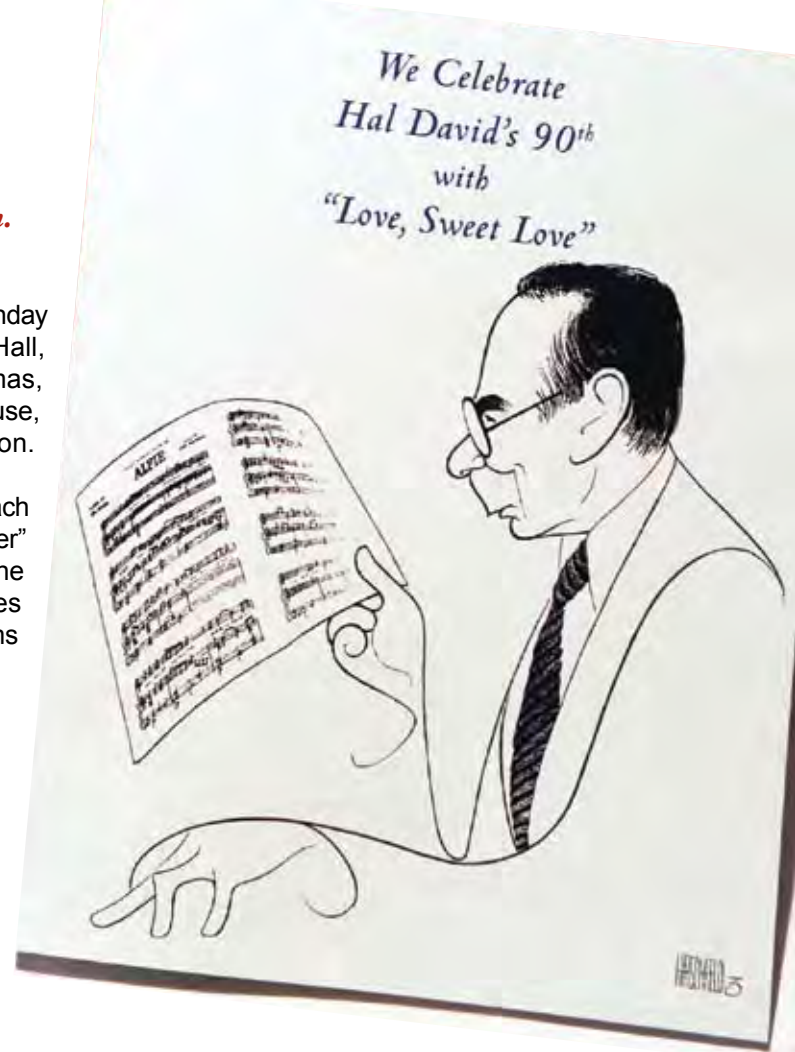
When “Pink’s” recognizes you, you are truly a Superstar!



WOW !

Gala Evening Benefits The Blue Ribbon of the Music Center and The ASCAP Foundation.

The excitement at the Mark Taper Forum, at the Music Center was electric, for Hal David's 90th Birthday Celebration. Jackie DeShannon lead the parade of stars to follow, I do mean a parade that included: Lani Hall, Herb Alpert, Dwight Yoakam, Albert Hammond, Michele Lee, Steve Tyrell, Burt Bacharach, B.J. Thomas, Smokey Robinson, LACHSA Vocal Jazz Ensemble and Valarie Simpson, who brought down the house, she recently lost her husband Nick Ashford, the brilliant song writing team of Ashford and Simpson. The surprise guest of the evening was the fantastic Stevie Wonder, Hal did not know he was coming. Dionne Warwick, the queen herself came to the stage, Dionne is the one with the most David and Bacharach hits at least 15 of them. She sang hit after hit and began with my personal favorite "Don't Make Me Over" and of course she ended with every body's favorite "Show Me The Way To San Jose". Most of us at one time or another would like to have been shown the way to San Jose. That's just how Hal touches everyone's life with his lyrics. Last but certainly not least was the brilliant singer/song writer Paul Williams MC for the evening, he makes everything run so smoothly. L.F.



Jackie Deshannon



Valerie Simpson, BJ Thomas



Judi Lewenda, Ron Rosen



Contance Towers, Hal, Eunice David



Michele Lee

Hal David's 90th Birthday Celebration

This was a truly big evening for Hal. His wife, Eunice's two handsome sons and their spouses flew in for the occasion, one from Oregon the other from Boston. They were very proud of Hal and their mother.



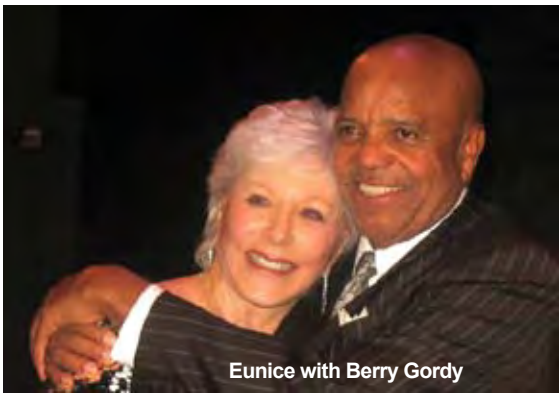
Eunice David with her two sons K.C. Forester and Donald Forester



Debby McConnel, Eunice's son K.C. Forester, from Oregon, Paul Williams, and Mariana Williams



L-R: Annette David (our daughter-in-law from Texas), Hal David, Eunice David, Craig David (Hal's son from Texas)



Eunice with Berry Gordy



Smokey, Frances Robinson



BROADWAY ACROSS AMERICA



Tena Clark



Liz Callaway



Burt Bacharach, Hal David



Donanne Kasikci



Mariana, Paul Williams



Steve Tyrell, Lani Hall



The Honorable Ron George



Herb Alpert, Paul Williams, Lani Hall



Dionne Warwick



Dwight Yoakam



Stevie Wonder



Smokey Robinson



Albert Hammond

DALE OLSON

Gene Kelly's widow, Patricia, will join me at the third annual **"OSCAR ACADEMY GOVERNOR'S BALL**, this year honoring my friend and client **JAMES EARL JONES, OPRAH WINFREY** and makeup genius **DICK SMITH** at the Kodak Theatre. Bravo to the Academy for highlighting these special Academy Awards with their own ceremony featuring tributes from industry colleagues instead of a minute on the "Oscar", which they will get anyway. Regretably, Jones, who now adds a gleaming "Oscar" to his multi Tony and Emmy Trophies, regrettably is committed to performing "Driving Miss Daisy" and unable to travel to Los Angeles for the gala, but will be tribute by celebrated collagues and industry toppers at the event and then presented before the actual "Oscars" to pinpoint the honor. The Governors Awards have become my favorite industry event, in the past celebrating the work and charities of such diverse icons as Francis Ford Coppola, Jean-Luc Goddard, preservationist Kevin Brownlaw and veteran actor Eli Wallach. I was doubly impressed when I found myself seated next to longtime friend Claude Jarman, Jr., the youngster who saved his pet deer and won a 1946 special Academy Award for "The Yearling," then had his own award presentations as head of the San Francisco Film Festival. What treasured memories these nights offer. * * * And, talking about awards, the ever popular **ANNETTE BENING**, who deserves an "Oscar" every time she hits the screen, was selected as one of the industry's Power Women by showbiz bible Variety for her continuing support of **THE ACTORS' FUND FOR EVERYONE IN ENTERTAINMENT**, which for 129 years has been taking care of everyone in need in our business, joining Eva Longoria, Lea Michele, Stacey Snider and Olivia Wilde as Hollywood's Most Philanthropic and Influential Women at the Lifetime sponsored Power women's luncheon. As a 20 year Trustee of the Fund, I am thrilled that Bening, who recently won New York plaudits for a special Actors' Fund reading of "All About Eve," has become heavily committed to the Fund and even brought hubby Warren Beatty to help spread the word. Bravo, Annette, bravo my former employer, Variety, and sponsor Lifetime and thank you for helping our colleagues who are facing special needs in this chaotic economy **JULI HUTNER**, who lit up the screen as Juli Reding, opened her sprawling manse across the street from the Bel Air home where Michael Jackson succumbed, to welcome author Jay Tunney with cocktails and buffet for a full house designed to promote his new book "The Prizefighter and the Playwright," detailing the unusual dynamic friendship of his forebear Gene Tunney and Bernard Shaw. Both Patricia Kelly and I found Tunney to be one of the most erudite and appealing conversationalists we have met, reflected by the literary style that captivates the reader. Enjoying his stories were a diverse crowd of literary tastemakers, including Associated Press' key writer Linda Deutsch, the Jerry Oppenheims, entrepreneur Dennis O'Neill, artist Jane Wooster Scott with John Seitz, Harriet Stuart, Jack and Roxanne Carter, Gary Pudney, Gloria and Make Frank, and half of Beverly Hills. I am always enchanted to be invited to the Hutner house filled with artist Larry Colburn's amazing paintings and artistic work, including an amazingly realistic portrait of Juli's late husband, Herb Hutner. Juli and I share a long friendship and Colburn collection, including an early oil of me as a jolly clown. I wish I had that talent, but I like clowns and often ducked under the Ringling Bros. tent as a kid so I could see the great Emmett Kelly. Great art filled out the weekend we joined the Center Theatre Group Affiliates the next day around the corner at the lavish **AVA AND CHUCK FRIES** art-filled home for a preview of Los Angeles artists' work donated for a fund-raising auction for the Center Theatre Group (CTG) children's theatre program, at the Beverly Hilton at the annual **ANGEL'S NIGHT** gala, which recognizes entertainer **BEN VEREEN, STEPHEN F. HINCHLIFFE, Jr** with the CTGA Distihguished Service Award and **JANICE BROOK WALLACE** receives the Guardian Angel Award. Ava Fries pulls out all the stops for the annual Angel's Night, which bring together key artists and the entertainment and social worlds to support theatre. CTG's genial artistic director **MICHAEL RITCHIE** was mingling happily with his support group as they honered around Laddie John Dill's "Golden Light Trap," at \$25,000 the priciest of the auction offerings, which included 96 original pieces by such notable members of our artistic community, many of them on hand, as Daniel Maltzman, Vasa, Ann Thornycroft, Jim Morphesis, Judy Stabile, Diane Kessler, Howard Barsky, Gus Harper, Lladro. Also on hand with Angels' Night Chair Ava Fries were Patron Party Chair Kathy Todd and committee members Anne Bruner, Barbara Cheyne, Linda Goldman, Beverly Haas, Kim Peterson, Carole Soloman, Marilyn Stambler and Rorrie Zane. They said it couldn't last, but **PRINCE FREDERIC VAN ANHALT AND ZSA ZSA GABOR** fooled everyone when they opened their fabled Bel Air manse to a bevy of friends to celebrate the 25th anniversary. Nibbling on a four tiered cake were such as Quincy Jones, who owns the rest of the high mountaintop, Julie Newmar, Phyllis Diller, Elaine Corrigan, (remember when her late airline pilot was labeled wrong way as he flew his plane opposite his planned direction?) Sly's mother Jackie Stallone, Mia and Ed Lauter, Angie Dickinson, and more. Gabor, at 94 the last of the fabled Hungarian beauties, although now bedridden, rallied for the occasion by individually greeting guests with her trademark "dollink" and the energy of a teen, among actor Robert Blake, who was the hit of the party as he sat down at the piano, between singing and dancing with every beauty in the room. Never a dull moment at the Zsa Zsa compound or with Blake. Incidentally, the multi-talented Blake, who has been on the big and little screen since he was five, as a "Little Rascal," Little Beaver and some of the best movies every made, including "In Cold Blood," "Tell Them Willie Boy is Here" and my favorite, "Electra Glide in Blue," has written an amazing new book about the unique Robert Blake filled with pictures you've never seen, including his MGM kids school Days with pal Elizabeth Taylor. Full of surprises and a terrific read.



Shirley Familian

Betty Deutsch



Betty Deutsch with her three daughters:
Alexis Adler, Gina Zakarian and Vicki Southland

Los Angeles County chapter *Freedom Foundation* At Valley Forge

Recently held annual fundraiser gala luncheon. Funds raised for this event will be used for Youth and Teacher's Scholarships.



Mary Roskam



L to R Beatrice Restifo (co-chair),
Diane Deshong (president),
Rosemary Licata (chair)



Suzanne Dillard, Gloria Dahl



Sherry Shelley, Glenda Patton



Joyce Lilly



Tanya and Joe Caligiuri,

Liz Lawton

Beverly Hills Sheet January 2012

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Beverly Hills Sheet

is published bi-monthly by Forbes Publishing
Editor-in-chief, LaVetta - Editorial and Advertising offices at:
5455 Wilshire Blvd., Suite 1508, Los Angeles, CA 90036
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BE YOUR BEST

The title doesn't begin to tell how fantastic, exciting, and informative this book really is. Anyone contemplating Cosmetic Surgery of any kind, this book gives you the 411 about every part of your body. Dr. Fodor has gotten all of the experts in their specialty and their procedures, then he gives you his expert opinion on what's been written. After every chapter there is a Fast Facts list: How Many Hours in Surgery, Anesthesia, Length of Stay, Recovery time, the Scars that will or will not leave, Healing Time, and tips on How to Heal the Fastest. The most important in layman terms are the Risks and Complications. Everything is spelled out very clearly. What I like about Dr. Fodor is that he wants you to "Be Your Best", but only if you are comfortable with everything. There are two very important chapters dedicated to Men Surgeries. There is one great chapter on Men's Breast Reduction that is very informative. This is by far the handbook to have if you are planning Plastic Surgery or a Re-do. This book is available through his office. L.F.

Internationally renowned Plastic Surgeon Dr. Peter Bela Fodor is a leader and innovator in all forms of aesthetic surgery. He is an expert in liposuction and is a Past President of the former Lipoplasty Society of North America, as well as Past President of the American Society for Aesthetic Plastic Surgery. With his experience in surgical procedures, he has been asked to do studies for the FDA to assess the viability and safety of devices for liposuction. In 1994, he participated in a multi-center study published in a leading plastic surgery journal to investigate the benefits of using a laser rather than traditional methods of doing liposuction. Dr. Fodor and the four other physicians all agreed that not only was the laser method not superior, but in effect it also brought with it unnecessary additional expense, it was cumbersome to use and was more likely to result in complications. The healing was longer as well. This method was then abandoned. Traditional suction continued and in properly trained hands, produced safe and consistent results.



Dr. Peter Fodor



Four years ago, laser reappeared – this time with different names such as; SmartLipo, CoolLipo, ProLipo/Plus, LipoForm, LipoTheme, SlimLipo, Lipo-Pulse, Gold Lipo, SmoothLipo, AccuSculpt, again with unfavorable results as witnessed by the number of patients consulting Dr. Fodor for re-dos. The only tangible benefit is the marketing hype.

Along with invasive liposuction, for years Dr. Fodor has been following with great interest the development of non-invasive (non-surgical) techniques to do away with unwanted fat. Two of these methods are now starting to be offered to his patients. One is based on injections and the other is based on ultrasound energy. Both are associated with minimal discomfort and easy recovery. As an introductory offer, one treatment session of either of these methods is available at no charge to his patients on a "first come, first serve" basis. Please call Dr. Fodor's office for additional information and to sign up at (310) 203-9818.

"Be Your Best" covers all aspects of plastic surgery. It has 152 contributors who are all Board Certified Plastic Surgeons. They explain their ideas, methods and procedures related to the field. Dr. Fodor follows up each chapter with his comments and his own personal way of doing the same surgeries and why. This is a unique publication which is written in layman's terms, that is informative and easy to read. A copy is available through the office.

LA Opera is “The Place to Be”



Emmy Rossum



Carla and Fred Sands



Michael Eisner



Marc & Eva Stern with Dalibor Jenis (cast/ baritone)



Alex and Yuki Bouzari



LA County
Supervisor
Zev Yaroslavsky



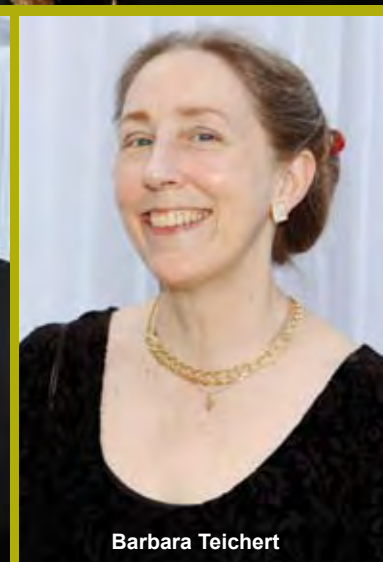
Carol Henry & Oksana Dyka (cast/ soprano)



Warner Henry



Fred Sands & Stephen Rountree



Barbara Teichert



Claude & Alfred Mann



Angela and Roger Wakker



Gary Murphy and Jennifer Conlon



Placido Domingo



Jane Levy

“The Most Fabulous Party in Town”



Milena Kitic and Milan, Jr and Milan Panic



Arthur Levine and Lauren Leightman



Alicia Witt



Michael and Lori Milken



Shanola Hampton



Ambassador Frank and Cathy Baxter



James (conductor) & Jennifer Conlon



Mrs. Pollon and her daughter Elizabeth "Cat" Pollon



Olympic Champion ice skater Michelle Kwan



Lawrence Fishburne and Gina Torres



Diane & Peter Gray



Patricia Ward Kelly



Emmy Rossum



Barry and Nancy Sanders



photos Earl Heath
by Earl Heath

New Rose Bowl President

History For Tournament of Roses President 2013

Pasadena,--There has been a lot of history made during the 124 years of the Tournament of Roses. There was more recently as Sally Bixby was named president for the year 2013. The unusual thing about Bixby is that she's the first Nurse ever to be elected to the position. "Everyone's very excited about it," said Alyssa Brown California President of the ANA America Nurses Association. "She's a 'super nurse' It's great recognizing her in one of the most trusted the most profession." Bixby was a Tournament of Roses volunteer for 22 years and also served on multiple committees and was chairman of three that included, Decorating Places, Host Committee also Queen and Court. In 2005 she was elected to the Executive Committee. "It's an honor to represent all of the volunteers (935) of the tournament," said Bixby. "I started as a barricade attendant at night. I've loved every year and have had a wonderful experience as a voluteer. After the announcement a group of nurses got together and formed an organization called Bare Root Inc. "Our goal is to raise enough money to build a float dedicated to nurses", said Suzanne Ward RN and treasurer of the non-profit organization. The purpose of this whole project is to say thank you to nurses in the world who make a difference in patients' lives." So far the group has raised \$150,000 , their goal is \$500.000.If you want to donate time or money go to www.Flowers4thefloat.org A group of nurses gathered at Phoenix Decorating to celebrate the new President and recognize several sponsors. Bixby is the first nurse and the second women to become President, the first was Libby Evans in 2005. Evans drew great praise from the future Preident. "Libby is a great mentor,a great role model and she makes me proud to be the second women President."

photos Earl Heath
by Earl Heath

Mohegan Sun Host HOF Gala



Ann Meyers and Dr. J. Erving

Uncasville, Conn.

The Basketball Hall of Fame class of 2011 were sent off with an awesome gala as part of their enshrinement, Connecticut's Mohegan Sun Casino. "I'd like to thank **Dennis Rodman** for our traditional native wear of feathers and leather," said Mohegan Tribal Chairman Bruce "Two Dogs" Bozsum. The five – time world champion was a big attraction in the ballroom of over 1,800 people. During a speech at the Hall in Springfield, Mass. Rodman thanked NBA commissioner David Stern, "To even have me in the building means a lot." **Chris Mullen**, a two – time Olympian was part of the class. He scored 17,000 points during his NBA career. "Chris was one of the most intelligent players to play," said former college teammate Mark Jackson. Mullen was presented for enshrinement by his former college coach, Lou Carnesecca. "I played for the best coach and the best city and I played in the world's most famous arena." Mullen's said the Garden. Former Laker's assistant coach **Tex Winter** also went into the hall. **Tara VanDerveer** had over 800 wins while leading Stanford to two national titles.

She called her enshrinement an "exciting homecoming for her mother Rita." Her parents met at near by Springfield College. **Herb Magee** a coach at Division II Philadelphia University had a career high of 900 wins. That makes him the leader at the college level. Others entering included: **Teresa Edwards**, who won five Olympic medals, four were gold. **Arvydas Sabonis** and **Artis Gilmore** lead a group of big men enshrinement. Sabonis was one of the best passing centers to come along. Gilmore,would win one ABA championship and was named the ABA league and playoff Most Valuable Player. The late **Reece "Goose" Tatum** of the Harlem Globetrotters was the original clown prince-known as a basketball ambassador around the world for more than 25 years. **Tom 'Satch Sanders** Had eight championships with the Boston Celtics between 1961 and 1969, playing a critical role in the teams' legendary defensive success. Retiring as a player, he would coach at both Harvard University and with the Boston Celtics. "This is a tremendous honor" said Sanders.



Dr. Jerry Buss and coach Vivian Stringer

photos Earl Heath
by Earl Heath



BIG EAST Commissioner
John Marinatto addresses media

College sports has become a mainstay in our country. The past few years we have seen a growth in attendance, a rise in revenue, and parity across the board. With all this going on there is still the focus on the student as in student athlete. No conference can describe the balance bigger than the BIG EAST. In football the past eight years six of the current eight members have won or shared the league title. The conference has institutions in nine of the nation's top 35 largest media markets, including New York, Chicago, Philadelphia, Washington, D.C., Tampa, Pittsburgh, Hartford, Cincinnati and Milwaukee. With its newest members, BIG EAST markets contain almost one-fourth of all television households in the U.S. Its doors opened in 1979. Ironically it was born the same year as ESPN and the two are headquarters are just 80 mile apart. Bristol, Connecticut is the home of ESPN and the BIG EAST offices are in Providence, Rhode Island. Since its conception the league has won 28 national championships in six different sports and 128 student-athletes have won individual national titles. The BIG EAST became the nation's largest Division I-A conference in 2005-06 when five new members began competing. The new schools were: University of Cincinnati, DePaul University, University of Louisville, Marquette University and the University of South Florida. "We are always looking to become a better," said Commissioner John Marinatto. "There are always ways to improve." The Conference was originally a basketball conference that was helped

formed by the late Dave Gavitt a coach at eastern power Providence College. Gavitt was the first commissioner and was selected to coach the 1980 Olympic team. In 2003-04, Connecticut became the first school in NCAA history to win the men's and women's NCAA basketball titles in the same season. In '02-03, the BIG EAST became the first conference in NCAA history to win the men's and women's titles in the same year when the Syracuse men and the Connecticut women captured their respective national championships. In men's basketball, BIG EAST squads have won three of the last 12 NCAA championships. BIG EAST women teams have taken seven of the last 11 NCAA titles. The leagues football champion earns an automatic BCS Bid. The conference receives about \$22.3 net revenue a second team would bring about \$6 million to the conference. The hard working Vivian Stringer (Rutgers) is a Hall of Fame coach. Another basketball Hall of Famer Chris Mullen of St. Johns phrased his time in college. "I played for the best coach (Lou Carnesecca) in the best city (New York) in the world's greatest arena (Madison Square Garden).

Renae Williams Niles

Director of Programming for the Music Center of Los Angeles



*R*enae Williams Niles, is currently the Director of Programming at the Music Center of Los Angeles County, the largest and the most prestigious Performing Arts Center on the West Coast. In her current role she oversees all facets and staff of the dance presenting program including programming, box office, marketing, and education/outreach. Major accomplishments under her direction have included the lead commission of David Michalek's Slow Dancing, a large-scale video installation that continues to tour the globe; the co-presentation of Matthew Bourne's Edward Scissorhands with Center Theatre Group; and the co-commission of Merce Cunningham's reconstructed Roaratorio, which received its world premiere in Walt Disney Concert Hall June 2010 as part of the final tour of the Cunningham company. She has presented over 20 ballet and contemporary companies in their Music Center debut representing 11 different countries. She also worked on the Music Center's Speakers Series and produced the Center's first outdoor simulcast in collaboration with the LA Philharmonic. Prior to joining the Music Center, she was Director of Grant Programs for the Los Angeles County Arts Commission. While at the Commission, she also served on the artist selection panel for the County's Ford Amphitheatre. She currently serves as Vice President for the Western Arts Alliance board, a regional membership organization for touring and the performing arts. She was recently appointed to the Board of Trustees for Dance/USA, a national service organization. She also serves as a founding board member of the Culver City Cultural Affairs Foundation. She co-founded the Emerging Arts Leaders group in Los Angeles and now serves as an advisor. Renae has been a panelist for the Entertainment Industry Foundation, the Irvine Foundation, USArtists, the National Endowment for the Arts, the California Arts Council, and many local/regional arts agencies. She has attended, by invitation, the 2003 and 2006 National Dance Presenters Leadership Forum at Jacob's Pillow. Renae holds a BA in Public Relations from the University of Southern California and resides in Los Angeles, California with her husband and three children.

Judith Jamison and Renae Williams



Glorya Kaufman Presents *Dance at the Music Center*



Music Center President, Stephen Rountree



Executive Vice President of Private Client Services for City National Bank and Vice Chair of the Music Center Board of Directors, Michael Pagano.



British Consul-General, Dame Barbara Hay, Eric Small and Glorya Kaufman

Opening Night, Scottish Ballet

*The performance was superb, very elegant movements, fluid and beautiful!
Do not miss the "Dance" it's the "In" thing to do at the Music Center*

2011-2012 Season

Six engagements featuring, internationally renowned dance companies

- **Scottish Ballet – October 14 - 16, 2011**

U.S. debut of company under current artistic direction of Ashley Page OBE Repertory Program to include Sir Kenneth MacMillan's "Song of the Earth" and a North American premiere by Jorma Elo set to music by Mozart and Steve Reich.

- **The Joffrey Ballet's "Nutcracker" – December 2 - 4, 2011**

The return of Robert Joffrey's "Nutcracker" with the LA Opera Orchestra

- **Evidence, A Dance Company – March 9 - 11, 2012**

Ronald K. Brown, artistic director – repertory program to include "On Earth Together" (Brown) set to music of Stevie Wonder – West Coast premiere

- **Ballet Preljocaj – March 23 - 25, 2012**

"Snow White" - based on the Grimm Brothers' version of the fairy tale set to Mahler symphonies

- **Ballet du Grand Théâtre de Genève – April 13 - 15, 2012**

Northern American premieres - "Les Sylphides" (Millepied) and "Spectre de la Rose" (Millepied) with LA Opera Orchestra

- **Bolshoi Ballet – June 7 - 10, 2012**

"Swan Lake" choreography by Yuri Grigorovich after Marius Petipa, Lev Ivanov and Alexander Gorsky with LA Opera Orchestra

WCIL Friday June 8th for the Bolshoi Ballet - "Swan Lake"



SCHWEIZERHOF
BERN Switzerland

Return of a Swiss legend Hotel Schweizerhof

in the Swiss Capital of Bern,
shines in new glory



*T*he legendary hotel Schweizerhof in Bern opened its doors with renewed splendor. While its historic foundations date back to 1859, Bern's historic Hotel Schweizerhof has received a glamorous 21st-century makeover.

The interior of the building has been fully renovated and the shell of the building restored. The 150-year-old Hotel reopened this April after a two-year, \$50 million renovation: Hotel Schweizerhof Bern now offers over 100 lavish rooms and suites with luxurious bathrooms. The heart of Hotel Schweizerhof is the Lobby-Lounge, which is an institution favored by well-heeled locals and hotel guests alike. From Liz Taylor to Peter Ustinov, Albert Schweitzer or Grace Kelly, Jack's Brasserie, the hotel's wood-paneled restaurant serving French gourmet classics, has seen it all. The renowned hotel preserves its tradition while presenting a new and modern interior.



City Center Las Vegas

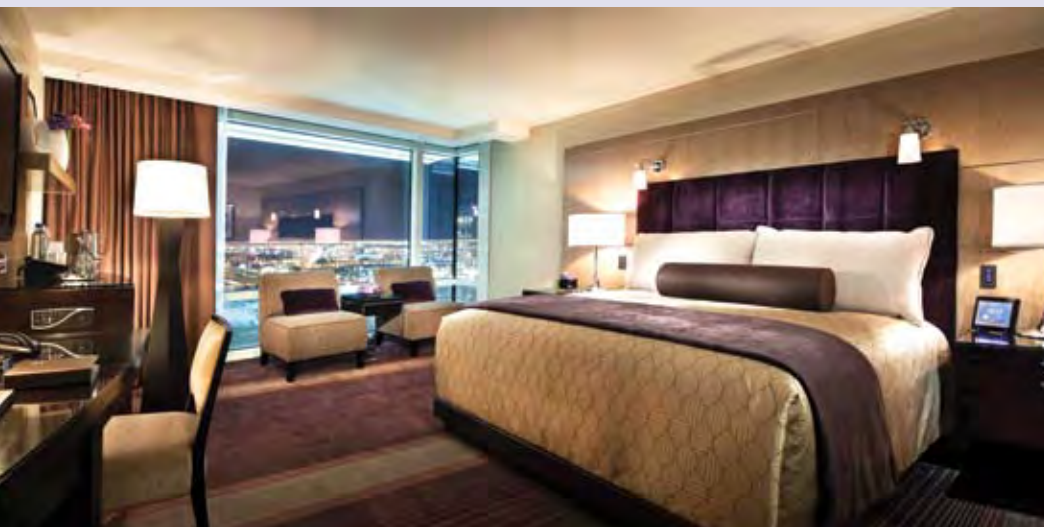


The old maxim that warns those living in glass houses not to throw stones never had anything to do with houses in the first place. Loose tongues maybe, or idle gossip about your neighbors. But tongues are wagging about City Center, the new 8 billion dollar plus complex in Las Vegas, and it's all good. The gleaming community of hotels (6,000 rooms), casinos, condos, and restaurants is both green-conscious and evolutionary. The complex was built—in part—from the rubble of those structures that previously occupied the 67 acres. It is a total departure from earlier developments that isolated the visitors from the outside world, blending night and day. In total there are four hotels, two condo towers, and a shopping mall. All these properties fly under the banner of the MGM Mirage. They are connected by their own bullet-looking private monorail.

At City Center, the outside world becomes a part of the environment, with views of the strip and some of the older name brands along the strip acting as a backdrop. The developers of this city within a city are betting that their guests will not want to leave. And why should they? Whether you are a hedonist or a gourmet there seems to be a venue to appeal to your particular taste. There is nothing old-world about City Center

in looks or function. Gambling

(or gaming, the politically correct word) is not the main business of this particular complex. The new tech world requires journalists and businessmen to be able to work on the road, up-loading to platforms, streaming audio and video from their hotel rooms, and accommodating buyers and sellers alike in a fashion industry that stretches from the United States to China. City City is wired for the future. Attention to detail is very high on City Center's list of priorities, and customer satisfaction is a practiced art among the staff of 12,000 employees. Beginning at the airport, one of the fleet of natural gas-powered stretch limos picks you up for the fifteen minute ride to City Center, making a private car an unnecessary expenditure. That's the beginning of the green experience. It seems that concepts like "green" and "stretch limousine" should be mutually exclusive, but this is the New Vegas. MGM's is the only fleet of natural gas fueled limousines on the strip. City Center was planned creating the master plan for Battery Park in New York. The four hotels



by the architectural firm of Ehrenkrantz, Eckstut and Kuhn, best known for were designed by Cesar Pelli, Rafael Vinoly and Norman Foster, while the twin towers were gleamed by Murphy/Jahr. Collectively these gifted egos produced a work of art that has lifted Las Vegas to another plateau among international cities. Center City has put the same emphasis on cuisine and hoteliers. But my first-hand experience doesn't extend beyond the Aria hotel that features ten entities serving food, drink or patisserie. Bar Masa brings the best of Japanese to the table, in a setting that is casually elegant. American Fish is laid back, and if you're a lover of seafood, it will keep you coming back. While Jean George Steakhouse is as easy on the palette as the name is on the tongue. The rooms at the Aria are both spacious and luxurious. Located at the center of the complex, every room has a view. While I can't speak for the other three hotels and their facilities, I suspect that they speak for themselves. By the way, The Elvis show is a colorful walk down memory lane. It's a beautiful show that blends Cirque Du Soleil theatrics with memorable historical footage. Vegas has come a long way from being strip with bright lights that seemed to do what it could to live up to its nickname as "Sin City." It's no longer a one act town with dueling marquees. She's a lady!

Lester Sloan





Space Shuttle Endeavour

California Science Center Coming 2012



The California Science Center became the official owner of the Space Shuttle Endeavour. The Endeavour LA Launch ceremony featured former astronaut and commander Mark Kelly along with the crew from STS-134. The astronauts were welcomed with a 21-stomp rocket launch by students from the Science Center School. Here astronaut Mike Fincke, Commander Mark Kelly, California Science Center President Jeffrey Rudolph, and STS-134 crew members Drew Feustel and Greg Johnson pause during the celebration in front of the California Science Center's Air and Space Exhibits.