# BOURTH THE STATE OF THE STATE O

January / February 2008 Two Dollars

BP

Literary Dinners

Saint John's Hospital

YMF Foundation

Great Hotels of the World

Germany: Berlin, Baden-Baden, Hamburg Casules and Culture on Germany's Magnificent Rhine

Eli Broad
"A True Citizen of the World"
BCAM at LACMA Opens February 2008

# The Friends of the Southeast Symphony Honors The Kazanjian Foundation's 50th Anniversary Jewels for Charity - A Valentine Jewel Gala An Intimate evening with Nancy Wilson and Carl Reiner

# History of the Kazanjian Family



Founders Harry and James Kazanjian

immigrated in 1912 to realize the American dream. They were so deeply affected by this nation's liberties and impressed by the strengths of its leaders, that they carved four of the world's sapphires into busts of Washington, Jefferson, Lincoln and Eisenhower.

The busts now reside in the Oval Office. The Kazanjian brothers also carved the world's largest ruby into a magnificent rendering of the Liberty Bell, protected under the wings of an American

Bald Eagle. Fifty round diamonds frame the bell, representing the fifty States in the Union.

Today, the Kazanjian Foundation continues in the spirit of its founders to help provide education, health and opportunity to others through the sale of donated jewelry.



What Are The Benefits of Donating Your Jewelry to Charity?

You can make more money donating your old jewelry to charity than you can selling it!

The IRS generally allows you to deduct the lower of your jewelry's fair market value and purchase price. Due to low

resale values, you can realize more after taxes than by selling your jewelry. The Kazanjian Foundation specializes in donations of jewelry, making the process simple and enjoyable. To qualify, your jewelry must be worth \$10,000 or more. We make it easy for you to

help those less fortunate than yourself. 100% of the net proceeds will go to charity because 100% of the net proceeds go directly to charity. You may choose the charity you wish to support. The Kazanjian Museum Tour enables your charity to realize far more funding than it could otherwise.



#### Here's How It Works:

The Kazanjian Museum features jewelry formerly owned by celebrities such as Clark Gable, Eva Gabor, Howard Hughes, Bing Crosby and the Shah of Iran, as well as the 8500 carat Liberty Bell Ruby; and will be exhibited in premier jewelry stores throughout the United States and internationally.

In exchange for the opportunity to host the Museum, these jewelry stores are asked to sell jewelry donated for charity at full market value.

The jewelry store may direct 30% of the net proceeds to a



local charity of its choice, while the remaining 70% goes to your charity. That's as much as 4 to 7 times the amount of funding to your charity! You make more, and your charity makes more - it's a win-win situation!



Jewels for Charity Gala - February 15th 2008

## An American Jazz Legend

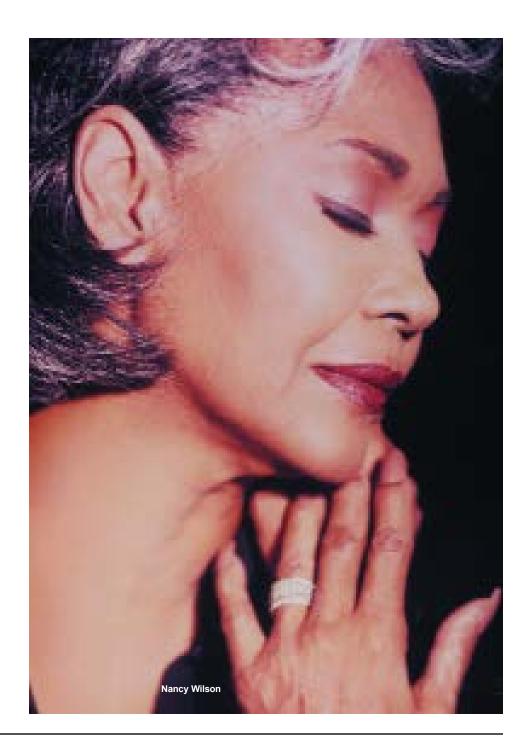
**Nancy Wilson's** musical style is so diverse that it is hard to classify. Over the years her repertoire has included pop style ballads, jazz and blues, show tunes and well known standards. Critics have described her as "a jazz singer," "a blues singer," "a pop singer," and "a cabaret singer." Still others have referred to her as "a storyteller," "a professor emeritus of body language," "a consummate actress," and "the complete entertainer." Then who is this song stylist (that's the descriptive title she prefers) whose voice embodies the nuances of gospel, blues, and jazz.

By the age of four, Nancy Wilson knew she wanted to be a singer. Born in Chillicothe, OH, Nancy grew up in Columbus where her father provided early exposure to many vocalists. These included male singers Billy Eckstine and Louis Jordan, and the rhythm and blues of Ruth Brown and LaVerne Baker. Nat King Cole was influential as well. She also heard big band vocalists Jimmy Rushing with Count Basie's Orchestra, and Lionel Hampton's Little Jimmy Scott. Nancy's professional singing career began at the age of 15. She had her own television show, Skyline Melody, on a local station. Soon after, she began performing in clubs in the Columbus area. After graduating high school, still undecided about a music career, she enrolled in the teacher training program at Central State College. But in 1956, Nancy's desire outweighed the uncertainty of a vocal career, so she left college to join The Rusty Bryant Band. That same year she met Julian "Cannonball" Adderley when she accompanied Bryant's band to New York City for a recording session. Adderley, impressed with her talent and determination, took an immediate interest in her career and the two kept in touch.

In 1959, Nancy moved to New York City, allotting herself six months to attain her goals. She wanted Cannonball's manager, John Levy, to represent her, and she wanted Capitol Records as her label. Within four weeks of her arrival in New York she got her first big break, a call to fill in for Irene Reid at The Blue Morocco. Nancy did so well that the club booked her on a permanent basis; she was singing four nights a week and working as a receptionist during the day. She called John Levy and he went to catch her show.

"John called me the very next day. He set up a session to record a demo," Nancy recalls. "Ray Bryant and I went in and recorded "Guess Who I Saw Today," "Sometimes I'm Happy," and two other songs. We sent them to Capitol and within five days the phone rang. Within six weeks I had all the things I wanted."

Honors Nancy has received include a Star on the Hollywood Walk of Fame, streets and days dedicated in her name, numerous honorary doctorate degrees



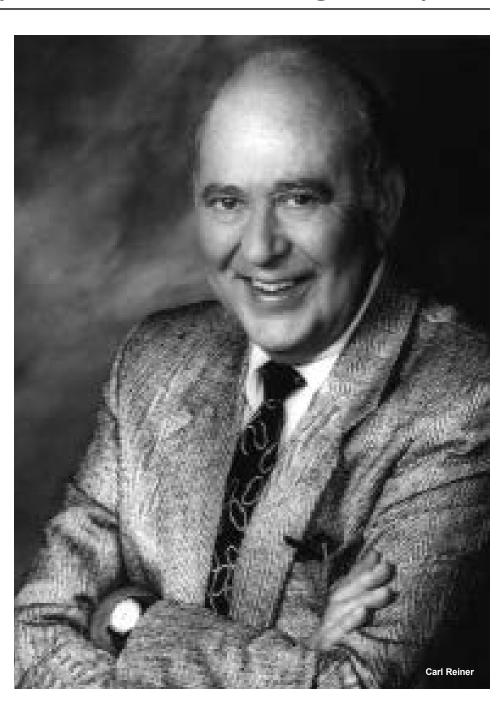
# Nancy Wilson and Carl Reiner The Regency Club February 15th 2008 - One night only!

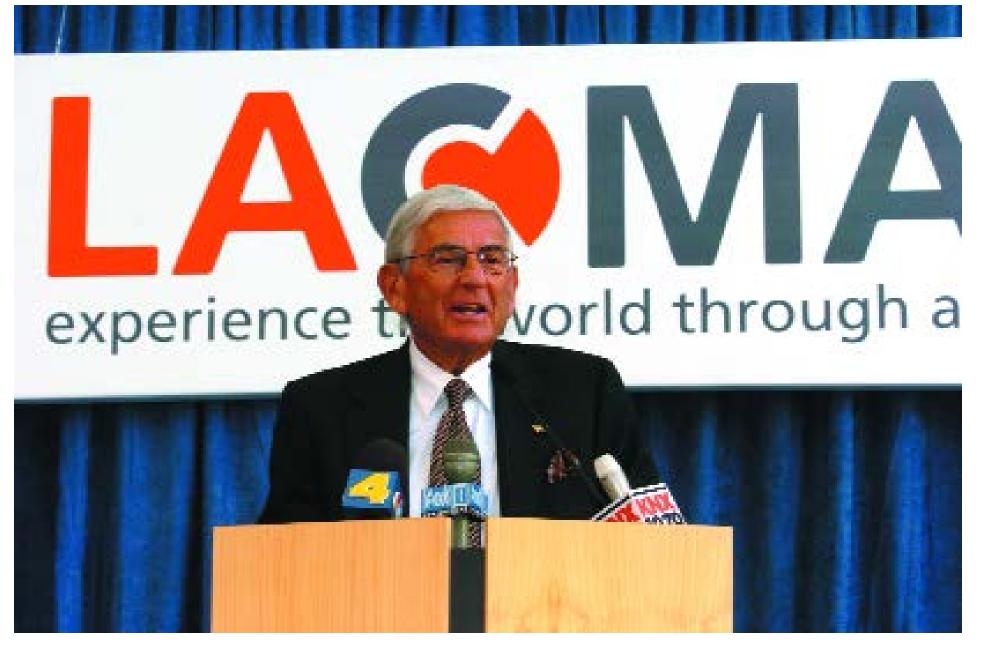
### Comedian Extraordinaire

**Carl Reiner.** Depending on who you talk to, Carl Reiner is best known as a co-star on the legendary television program "Your Show of Shows"...or as the creator and co-star of "The Dick Van Dyke Show"...or as The Interviewer of "The 2000 Year Old Man"...or a director of feature films, including "The Jerk", "All of Me", Oh God!" and "Where's Poppa"...or as father of actor-writer-director-producer Rob Reiner and husband of jazz vocalist Estelle Reiner...or as the recipient of twelve Emmy Awards...

In 1961, Reiner conceived "The Dick Van Dyke Show", which would become one of the most famous and best loved sitcoms in television history. Of course, audiences have never forgotten his co-starring role on the show as the toupee-wearing producer, Alan Brady. That same year, he wrote his first feature film, "The Thrill of It All" for Doris Day and James Garner.

His motion picture acting credits include a starring role in "The Russians Are Coming, The Russians Are Coming," and featured or cameo roles in "It's A Mad, Mad, Mad, Mad World," "The Gazebo," "Generation," "Dead Men Don't Wear Plaid," "The End", and "The Slums of Beverly Hills." His most recent acting role was of Saul in the remake of "Ocean's 11, in 2002. He is the voice of one of the characters in "Good Boy," which opened in October, 2003. He reprised his role of Saul in "Ocean's 12," which opened December, 2004. "Ocean's 13" opens June, 2007. His TV acting credits include features roles in "Beggars and Choosers," "Family Law," and "Boston Legal." For more info: 323.938.9411





## Eli Broad, "A True Citizen of The World"





There are times when we think that no one hears our call. Eli Broad a true citizen of the world, hears those voices and heeds their calls. Whether its creating a solution oriented foundation to assure that all children have a proper K-12 education, providing much needed funding for medical research or expressing his deepest passion in bringing Comtemporary Art to millions, Eli Broad has truly heard the calls of many different people.

Eli believes that art, particularly Contemporary Art, "makes us think outside ourselves." Eli, a self made Billionaire lives this creed daily. His generosity of spirit and core belief in giving back took root as a young man, long before he had the ability to help others. However, unlike many of his Contemporaries Eli's spirit did not change, he never forgot and never waivered in his commitment to helping others.

Being a billionaire isn't enough for Eli, who constantly travels the globe to those who needs him. He is such an approachable, un-pretentious and easy to talk to person. When I asked for this interview I found him sitting on the side of the wall of a very crowded Disney Hall Founders Room. Taking in the scene, he graciously talked with me and shared some of his visions. I was struck by this very elegant man, in a very crowded room not making a fuss over himself. A true testament to one's own belief in themselves and their actions, is the serenity which they inhabit the space around themselves. Many in that crowded room were making over themselves and their possessions. Eli sat and watched the crowd with a slight smile, looked back at me and said call my office they will give you an appointment. L.F.

Eli Broad (born June 6, 1933) a native of Detroit, Michigan is an American billionaire who lives in Los Angeles, California. His last name is pronounced as rhyming with road. Eli Broad is a renowned business leader who built two Fortune 500 companies from the ground up over a five-decade career in business. He is founder-chairman of both SunAmerica Inc. and KB Home (formerly Kaufman and Broad Home Corporation).

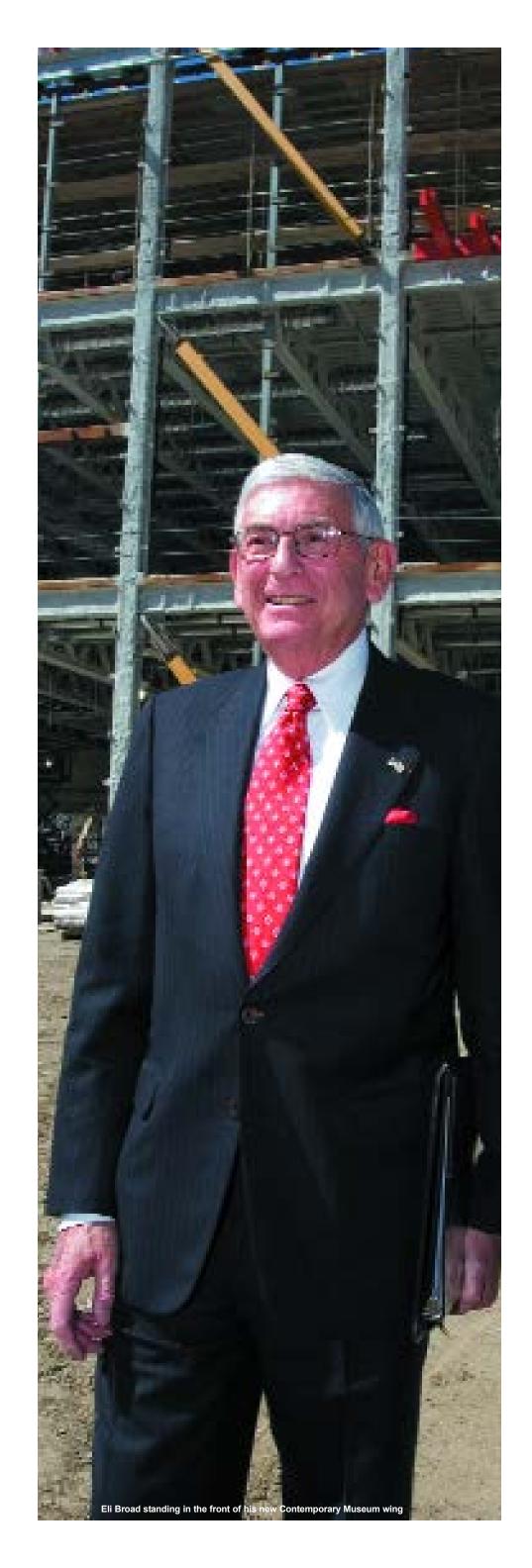
In 1999, the Broads founded The Broad Education Foundation, whose mission is to dramatically improve urban public education through better governance, management, labor relations and competition. In its first five years, the Foundation committed over \$500 million to support new ideas and innovative leadership in the nation's largest urban school systems. The Foundation also has launched three national flagship initiatives - The Broad Prize for Urban Education. The Broad Institute for School Boards, and The Broad Center for the Management of School Systems, which includes The Broad Superintendents Academy and The Broad Residency in Urban Education. Mr. Broad has said, "I can imagine no more important contribution to our country's future than a long-term commitment to improving urban K-12 public schools."

Strong believers in higher education, the Broad Foundations have made a major contribution to the School of Arts and Architecture at UCLA toward the construction of The Edythe L. and Eli Broad Art Center, designed by Richard Meier. Mr. Broad is a senior member of the board of trustees of Caltech, where the Broads created the Broad Fellows Program in Brain Circuitry and gave the cornerstone gift to create the Broad Center for the Biological Sciences, which was designed by James Freed. Most recently, the Keck School of Medicine at the University of Southern California announced the creation of the Broad Institute for Integrative Biology and Stem Cell Research. Mr. Broad also served as chairman of the board of trustees of Pitzer College and vice chairman of the board of trustees of the California State University system

Avid supporters of Contemporary Art, Mr. Broad and his wife, Edythe, have created one of the world's finest collections. Since 1984, The Broad Art Foundation has operated an active "lending library" of its extensive collection to more than 400 museums and university galleries worldwide. In 2001-2003, an exhibition of the Broads' collection was shown at the Los Angeles County Museum of Art; the Corcoran Gallery of Art in Washington, DC; the Museum of Fine Arts in Boston; and the Guggenheim Museum in Bilbao, Spain. Mr. Broad was the founding chairman and is a life trustee of The Museum of Contemporary Art in Los Angeles, and is currently a trustee of The Museum of Modern Art in New York, and vice chairman of the Los Angeles County Museum of Art, where the Broads recently announced a major gift to build The Broad Contemporary Art Museum.

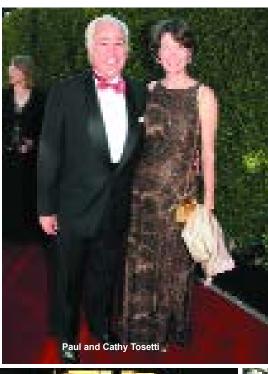
BCAM, designed by Pritzker Prize-winning architect Renzo Paino, was funded by a \$60 million gift from the Broads. It will provide the LACMA campus with an extraordinary 70,000 square-foot center for contemporary art increasing the exhibition space dedicated to contemporary art in Los Angeles to over 200,000 square feet, more than any other city. BCAM will open to the public in February 2008.

Truly Eli Broad is a Citizen of the World. There is a special place in heaven for people like Eli and Edythe Broad who daily give of themselves to communities worldwide simply saying "we hear you and we care". Bravo Mr. and Mrs. Broad...Bravo!



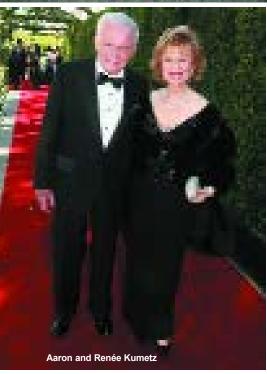
# Opera Opening of Fidelio



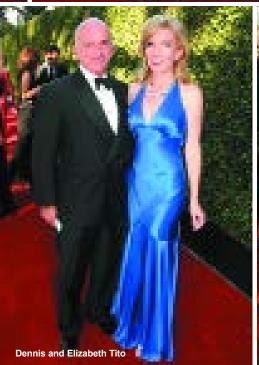






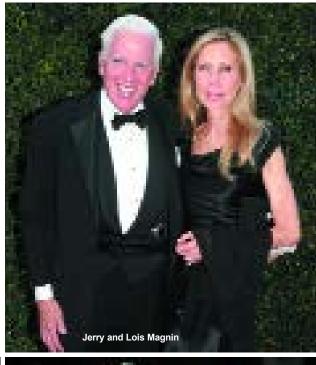


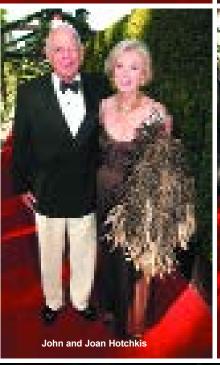




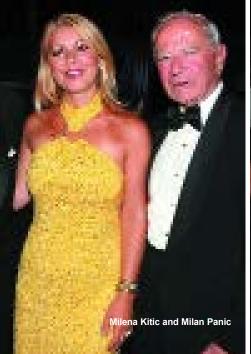


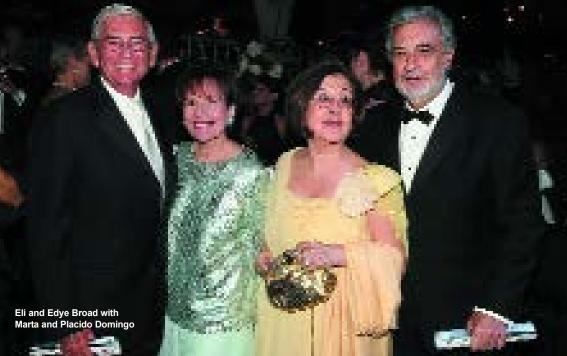














# Young Musicians Foundation Honors Merv Griffin















# Library Foundation Dinner at the Home of Barbara and Peter Fodor



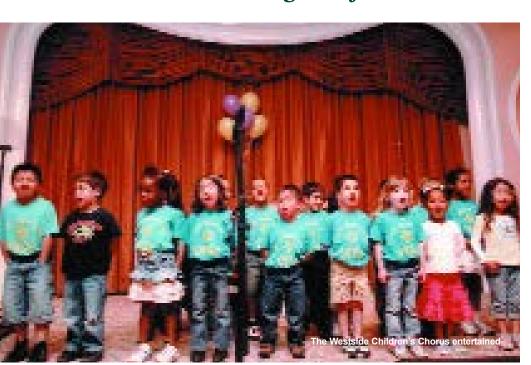




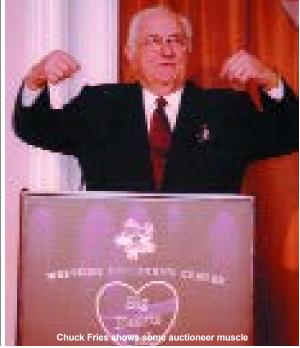


### Westside Children's Center

They honored Dr. Phil and Robin McGraw, over the past 4 years they have raised \$1,500,000. The program was a tribute to the late Camela Markman, daugther of Ava Fries.











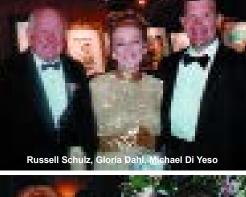


### Freedom Foundation at Valley Forge, Los Angeles Chapter















## **Beverly Hills Sheet**

January / February 2008

Credits

Contributing editors, Cover stories by:

Christina Basi, Jennifer Lucy, Entertainment: Dale Olson and Anita Talbert, Starr Sisters Terry L. King, Executive Travel Editor, Link Mathewson Travel Editor, and Newport Beach Reporter, Dasha Stuart Travel Editor,

#### **Correspondents:**

Earl Heath, Sports Editor, Heather Moore, Asssociate Travel Editor, William Moore, European Travel Editor, Lester Sloan and Chonita Holmes, Life Style and Travel Editors

#### **Beverly Hills Sheet**

is published bi-monthly by Forbes Publishing Editor-in-chief, LaVetta - Editorial and Advertising offices at: 5455 Wilshire Blvd., Suite 1508, Los Angeles, CA 90036 Tel 323.806.0191

> Not responsible for unsolicited materials Copyright 2008

#### **Artistic Director**

Free Design Studio, Hollywood

Photographers: LA Opera: Lee Salem Lester Sloan Library Dinner: Steven Cohn Young Musicians Foundation: Amir Photos

> email: info@beverlyhillsheet.com www.beverlyhillsheet.com

# Saint John's Hospital

Dr. Patrick Soon-Shiong, a surgeon, scientist and Founder, Chairman and CEO of the global pharmaceutical company, Abraxis BioScience, Inc. and his wife Michele B. Chan were presented with the 2007 Caritas Award at the Saint John's Health Center Caritas Gala for their spirit of philanthropy, compassionate concern for others and commitment to the Health Center. Also honored at the event was philanthropist Marion Jorgensen who received the Spirit of Saint John's Award for her remarkable life achievements, extraordinary leadership and lifelong support of Saint John's. More than 600 guests attended the charity event which raised over \$1 million in vital support of Saint John's. The 14th annual Caritas Gala which was held at the Beverly Wilshire in Beverly Hills was sponsored by the Irene Dunne Guild and Saint John's Health Center Foundation.



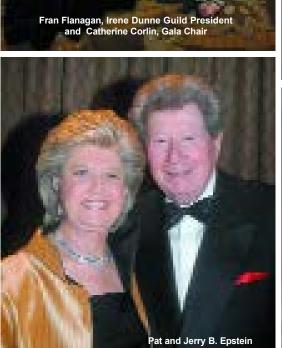










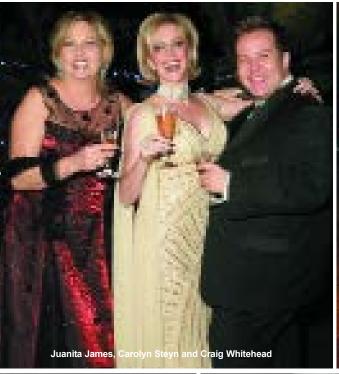








# Carolyn Steyn Champagne, Pearl and Diamond Party, South Africa





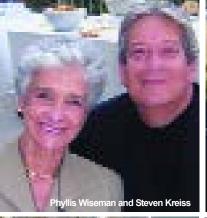




## WCIL Music Center Party

















#### **KCET**

Celebrates Masterpiece Theatre's "Complete works of Jane Austen," Airing on PBS In January 2008



KCET Vice Chair Ann Ehringer, Screenwriter Andrew Davies, KCET Board members Ronald E. Stein and Stasia Cato Washington, and Elaine Stein.



KCET Women's Council member Shirley Familian and Rebecca Eaton, Executive Producer of the PBS series MASTERPIECE THEATRE and MYSTERY!



KCET Supporter Lisa Kasimow and Screenwriter Andrew Davies (Northanger Abbey, Sense and Sensibility)



William H. Kobin, KCET President Emeritus; Rebecca Eaton, Executive Producer of the PBS series MASTERPIECE THEATRE and MYSTERY!; Scott Edelman of Beverly Hills and KCET Chair; and Fran Goodman, KCET Supporter

#### Kate Edelman Johnson Salutes Brian Stokes Mitchell and The Actors' Fund

Actors' Fund Trustee Kate Edelman Johnson opened her Beverly Hills home to welcome Broadway's leading musical star Brian Stokes Mitchell and to salute the I25th anniversary of the Fund.



## Century Cosmetics

A medical spa that specializes in serious skincare and luxurious pampering.

Aesthetic procedures performed under the supervision of one of the country's foremost plastic surgeons.

The best environment for healthy skin offering: Fucials • Microdemabrasion • Boton & Collagen Intections Endermologie • Chemical & Glycolic Peels

Century Cosmetics

2080 Century Park East, Suite T10 Los Augeles • (310) 203-9533 www.centurycosmetics.com

### Santa Barbara, Polo Match

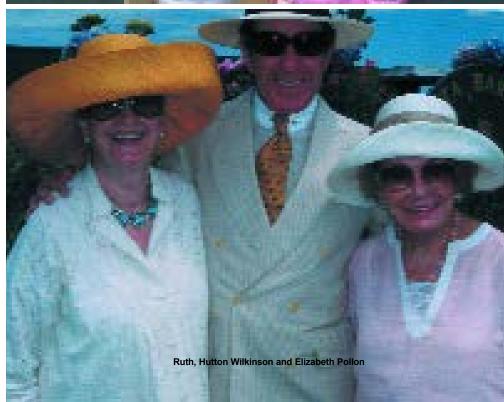
There was a sumptuous luncheon, a polo match and a raffle, a great time was had by all.











## THE STARR SISTERS

TINSELTOWN'S SECRET LINKS, PAMELA ANDERSON AND GAND-HI: SEXY VEGETARIANS...The former Baywatch babe seduces her carnivorous fans by cooing: "For the best orgasm ever, go vegetarian." PETA spokesperson Pam Anderson gives full credit to her vegan diet for her intense, stupendous sex life. Her buddy Bill Maher adds: "Meat is dirty. I wouldn't touch a hot dog without a condom on it."

The highly sexed Hindu vegetarian Mohandas Gandhi agreed with Pam about diet and orgasms. His vow of celibacy led to a titanic struggle to remain sexually abstinent, "It's like living on the sword's edge," the randy Mahatma moaned. He left the marital bed forever after his fourth kid, but later caused a scandal by sleeping with young naked girls to keep him warm and to test his resolve. Gandhi also shared Pam's passion for safeguarding animals from wanton cruelty: "The greatness of a nation can be judged by the way it treats its animals." Pam, who obviously loves the animals in her life, admits to having "monkey sex" with former hubbies Tommy Lee and Kid Rock. Yet she went after Madison Avenue ad agencies merely for using chimps and apes in commercials. The mammary maven even demanded a boycott of KFC, complaining that modern chickens are "so top heavy they can't walk." SAY WHAT?! The scantily clad Gandhi must be smiling down on the scantily clad Pam from his stone sarcophagus at the Self-Realization Lake Shrine on Sunset Boulevard. Yes, even the great Mahatma had a Hollywood connection. Gandhi's yoga teacher was the late Hindu holy man Yogananda, the founder of Self-Realization and Elvis Presley's spiritual guru. Superstar author John Gray served as a celibate monk at the Shrine for 9 years before he wrote "Men are from Mars, Women are from Venus". Ah, Tinseltown: land of oxymorons...

TATTOO ME TWO...The latest Hollywood fad is matching tattoos for celebrity lovebirds. Britney Spears and Kevin Federline inked identical dice tattoos following their wedding. Well, that gamble didn't pay off. Angelina Jolie has a Buddhist prayer with Sanskrit symbols on her shoulder, a prayer of protection for her little Cambodian son, Maddox. After hooking up with Angelina, Brad Pitt got his first permanent tattoo, the very same Buddhist prayer, etched forever above his tuchas. Om... Angelina and former hubby Billy Bob Thornton had each other's names perma-inked on their bodies, too. The "Lara Croft" star plunged into a world of pain when she had the name "Billy Bob" removed from her labia. Ouch! David Beckham and his wife Victoria (formerly "Posh Spice") sport matching Hebrew tattoos which translate to: "I am my beloved and my beloved is mine." Go know, the Beckhams dress British and think Yiddish..

**ELVIS & WYATT EARP: THE JEWISH CONNECTION...**The Beckhams aren't the only *oy veys* in town. **Elvis** carried a yarmulke in his back pocket and had a Jewish grandmother in the family tree. Legendary lawman **Wyatt Earp** went from the infamous gun battle at the OK Corral to his Orthodox Jewish in-laws for a Passover Sedar.

Elvis loved no one more in this world than his mother **Gladys Presley**, whose great grandmother, **Nancy Tacket**, was Jewish. Elvis added a Star of David to his mother's tombstone to commemorate this. In Memphis, the teenage Elvis had a Rabbi and his wife as downstairs neighbors. "He was such a nice boy, such manners," the wife recalled. "He called my husband Sir Rabbi." Elvis often whipped out a yarmulke from his pocket and had Friday Sabbath dinner with them. He loved the matzo ball soup and the *challah* bread.

The hard living Old West legend **Wyatt Earp** fell hard for a nice Jewish girl from Brooklyn, the rebellious actress **Josie Marcus**. The frontier bad boy found that temporarily living with his in-laws and observing the Sabbath by lighting candles and reciting Hebrew prayers "was warm and relaxing". Wyatt and his bride of 50 years moved to Hollywood. Josie hawked her screenplay lionizing him...and Marshal Earp became a technical advisor on silent westerns. Wyatt Earp is not buried on Boot Hill in Tombstone, but in the Jewish Cemetery at Colma. He shares a family plot with his wife AND a guy named **Max Weiss**...most likely his bookie or his agent.

#### **QUOTES OF THE DAY:**

"The trouble with some women is that they get all excited about nothing...and then marry HIM."

Cher, who thought Mount Rushmore was a natural phenomenon

"I've given up reading books: I find it takes my mind off myself." **Oscar Levant**, famous neurotic genius who co-starred in

"An American in Paris"

"I used to be Snow White...but I drifted."

Mae West, who in choosing between two evils always tried the one she never tried before

"My wife and I were happy for 20 years, then we met..."

Rodney Dangerfield, who got plenty of respect elsewhere

"We want to have Brooklyn christened, but we are not sure into which religion!"

David Beckham, on his son, Brooklyn. Well, Jewish is definitely out!

"You know he's trailer trash because he thinks loading the dishwasher means getting his wife drunk."

Overheard at the Polo Lounge

StarrSisters@gmail.com Listen to "Starr Secrets" on iTunes

#### Teton Ridge Ranch, Idaho



It is not often that a billionaire opens his private retreat to outside guests, but Microsoft co-founder, Paul Allen, did just that when he introduced Teton Ridge Ranch in Tetonia, Idaho. From Idaho Falls Airport to the ranch, it is 90 miles, or approximately one hour and thirty-minutes by car. Airport pick-up can be arranged when booking reservations. Rental cars are also available. Driggs, the nearest town to Tetonia, has a relatively new airport that can accommodate small private aircraft, including jets. Harrison Ford keeps four of his vintage fighter planes in the hangar museum. The drive runs mostly through scenic, undeveloped land. No shopping malls or traffic congestion---just farms and random homes dotted throughout potato and grain fields. The landscape makes a dramatic change from the wide open spaces to lush forest at the entry gate leading to the 4,000 acre ranch. Farther up the winding road sits the main house, an impressive 10,000 square-foot rustic building built of warm knotty pine. A stuffed giant grizzly bear whimsically stands guard at the entrance. Greeting guests is Jan Betts, guest services manager. Jan knows everything going on at the ranch, and is a whiz at trying to keep everyone happy. She is also a talented and very patient woman who doubles as the sporting clay shooting instructor. The atmosphere of Teton Ridge Ranch is similar to that of staying in a private home. With only seven guest suites in the main house, the num-

ber of guests are few, and everyone gets to know one another readily. Another lodging option on the property is Aspen Lodge, a well-appointed twohouse, located just a short walk away. Guests staying at the Lodge are entitled to the same amenities as all other guests. The seven suites named after wildflowers indigenous to the area--paintbrush, lupine, hollyhock, columbine, sage, bluebell and cinquefoil--and touch of "welcome" to



them. A few include Pendleton wool blankets folded at the foot of the bed, a wood-burning stove stocked and ready to be lit, and a small sitting area near a large picture window to enjoy looking at the Grand Tetons and Targhee National Forest. The bathrooms are outfitted with plush towels, robes, and a Jacuzzi tub. Artworks of well-known regional artists, as well as authentic Indian artifacts, adorn the walls of the rooms and throughout the ranch. At 7 a.m. every morning, coffee or tea is placed outside of each guest door. An hour later, a bountiful breakfast is served in the dining room with head wrangler Kevin Little, and hiking guide "Ing" Ingersvesen to discuss guest activities for the day. Summertime choices include hiking, horseback riding, mountain biking, whitewater rafting, fishing, clay shooting, or perhaps a guided tour of Yellowstone. During the winter months, options change to cross country skiing, snowshoeing, sleigh rides, or downhill skiing at nearby Targhee. At the end of the day, everyone gathers in the magnificent Great Room upstairs to rehash their day over a beer, wine or soft drinks. Two wood-burning fireplaces blaze away on either side of the room, and the delicious hors d'oeuvres set out nightly, rapidly disappear. The highlight of the social hour gathering in front of the massive cathedral windows and see who will be the first to catch a glimpse of deer venturing out of the wood to the salt lick. There is a plasma screen TV



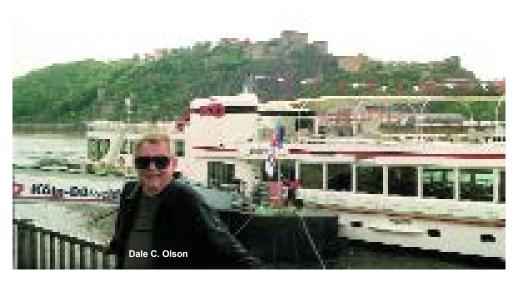
in The Great Room, and a shelf full of DVD movies, but they generate little or no interest. Without exception, the meals at breakfast, lunch and dinner are outstanding. They are made more enjoyable through interesting and attractive table settings that change daily. The same room enjoyed at breakfast takes on the ambiance of a charming intimate dining room at dinner with soft lighting, candlelight, fresh country flowers, Boston transplant Jeff Larson, a culinary school graduate and the in-house chef, creates amazing three-course gourmet dinners nightly. He is accompanied by servers who are well-trained, attractive and unobtrusive.

Summer months at the ranch are June through October, with rates slightly higher during the peak months of July, August, and September. Winter months are January, February and March. A minimum three-day stay is required. Lodging rates at Teton Ranch are all-inclusive. Off-site excursions and specialty guides are not included in the room rate. Arrangements can be made to book the entire ranch for a large family, a small wedding, or small corporate retreats.

For current rates and more detailed information, visit www.tetonridge.com, or call 208/456-2650.

#### Castles and Culture on Germany's Magnificent Rhine An Exotic Taste of History for Travelers of Every Age

Envisioning magnificent medieval castles rising above lush green forests and leisurely picturesque villages lining the banks, I was lured to experience the wonders of Germany's Rhine, which lived up to all my expectations and much more. Every moment of what I planned to be just a week of cruising on this noble waterway, with a few carefully planned stops along the way, turned out to be a visual delight, but what I found even more satisfying in this historic region is a vast mixture of the old and the new, particularly reflected in the combined attitudes of earlier generations and an international residency of youth who, attracted by Germany's offers of almost free education, are basking in an environment of ancient history and today's emerging technology that provides them with such a foundation of values they seem to be happier and more rounded than the youth of most countries I have visited. What a refreshing environment in which to enjoy a vacation filled with life and promise. A perfect introduction to the Rhine valley was our first stop, the historic and charming Heidelberg with its famed castle, while in ruins, a majestic presence crowning the city as if still a monumental fortress guarding the treasure below it. Knowing I had planned only a week for this experience, I had consulted New York's German National Tourist Bureau , where Victoria Larson and her efficient staff were enthusiastically helpful, plying me with literature, maps and visuals to coordinate the most desirable itinerary of water and rail travel designed to provide a taste of what was to come, I suspect knowing I would want to return for the full meal - and I do. Traveling with an amiable companion, always a must to share adven-



tures, our week was packed with visual and cultural activities that soon proved so appealing one could easily spend months in the Rhine valley, so rich is it in eye-catching sights, amazing culinary delights, and cultural heritage. To ensure a well-rounded overview, they arranged expert guides along the way, a must for anyone on a tight schedule, as we were. Here, again, the friendly enthusiasm was constantly evident, each one expert in providing information and highlights for the journey, while consistently inspirational with their pride in each community and joy in sharing it with visitors. If you, too, wish to have these experiences, I recommend without reservation utilizing the resources of Susaanne Miltner in Heidelberg, Mrs. Fehlinger, Mainz (where you catch one of the comfortable RD line tour ships that daily cruise the Rhine and allow stop-overs along the way); Heinz Laber in colorful Rudesheim, (so accommodating he invited us for a delicious German breakfast in his own home); Ulrich Helsper, Koblenz, who provided astute political history and influence, and Marcus Glaz, Cologne, (mix-



ing the historical aspect of the city with its modern reconstruction). Put those names in your roll-a-dex, they are indispensable. Lauded in literature and song, (We all remember Romberg's "The Student Prince") Heidelberg swarms with 27,000 students from 80 nations, attracted to Germany's oldest University, with its baroque libraries and museums surrounding the old section of the city. One of those we found most intriguing is the student jail, a kind of boarding house for those who may have indulged in too much bier and wine and, considered a public nuisance, are traditionally incarcerated for two week periods, although visitors and even romantic trysts are allowed. Students feel they haven't had the University experience without at least one incarceration and have covered the walls with murals, portraits and poetry to make it an unique folk art experience for visitors. Shoppers can wander the longest pedestrian street in Germany, cross the medieval bridge dividing the town from luxurious residential areas and wander lovely nature trails of Philosopher's walk, visit the 1398 Church of the Holy Spirit with its extraordinary columns and windows and walk where Martin Luther walked in 1518 when he presented his proposal for reforming the Catholic Church. A must is a ride up the steep tramway, not unlike the one up Hong Kong's Victoria peak, for a visit to Heidelberg castle, home of the Prince Electors, whose statues are imbedded in the walls. Gleefully, guide Miltner insists her favorite looks just like George Clooney with long hair, and was ecstatic when we revealed Clooney as a friend, studied the statue and agreed it could have been him in perhaps another life.. After all, Clooney is a Prince of Hollywood, isn't he? Dining in the Rhine is a surprising experience. At Gasthaus Hackfeufel, around the corner from the charming Hotel Hollander Hof, which we highly recommend (80/120 Euro), there's everything from a tasty wienerschnitzel, to sauerbraten and brackwurst and the best

escargot we have had anywhere in the world (from 40 to 75 E for two, but remember, for Americans, the Euro is one and a half times our dwindling dollar). We preferred trying German cuisine throughout the trip, even discovering the venerable Fruh in Cologne and its succulent blood sausage, an old world Bauhaus reminiscent of our favorite at home, Hollywood's oldest restaurant Musso & Frank's. Of course, bier and wine are the quaffs of the Rhine and we tasted many, favoring the piquant Riesling of the region and the hefty Kolsch beer so beloved by natives, but if you are a teetotaler there is always the Coffee floats, ice cream surrounded by rich German coffee in a fountain glass, mit or mitout schlag, (whipped cream) rich and delicious, but no more so than that bier and wine. Visting Koblenz, a must is dining at the Festungsrestaurant Ferrari at Ehrenbreitstein fortress, where the fare includes such Prussian delicacies as minced lamb in a light spicy sauce with fluffy dumplings and deep fried calamari as plump as a doughnut, all in an ancient medieval setting. Wienerschnitzel, and sauerbraten and brackwurst, of course, are always available and, for those who wish to dine more lightly, a large variety of cafes and pavilions offering a variety of international cuisine, including the region's succulent white asparagus. Traveling up and down the Rhine can be by regularly booked sleep-in cruise ships, the daily RD three-decker tourist ships that stop at every port and allow stop-overs, by train, automobile or even bicycle, although land travelers miss the glorious sights of magnificent ruined medieval castles, some refurbished as luxury hotels, which tower the banks on both sides. We chose the tourist boats, which offer full course excellent dinners (about 30 E per person) or exotic ice cream desserts, boarding in Mainz and stopping over in Ruedesheim, Koblenz and Cologne, while passing the famed Lorelei rock, where we were sure we caught sight of the siren and her golden hair, who lured sailors to their death. then



ing a moment of more current history, the UNESCO World Cultural Site. Each of the cities offers its own delights, Mainz highlighted by the Gothic St. Stephens church and the extraordinary Chagall windows, and a personal visit to the Gutenberg museum, where guide Mrs. Fehlinger demonstrated the ancient press, then showed us rare original Gutenberg Bibles. An unusual personal experience was awaiting us in Ruedesheim, where guide Laber was so eager to show off his fabled community of unique half-timber homes, the colorful Christmas center and the impressive mountaintop Germania Memorial, we almost missed the boat. Insisting on lunch at the Kloster Johannesberg, I suddenly looked at my watch. "Heinz," it's I:45 and the boat leaves at 2:15," I said anxiously. "We eat fast," said

Heinz and we did, then raced down the mountainside to the pier, only to be stopped by a passing train as we watched the boat leave. "Stop. Important Americans," he yelled in German while loudly honking his horn. To our consternation, they did, returned to the pier and re-docked, the Captain and stewards rushing up the gangplank to carry our luggage onto the ship, while the 300 passengers gawked at the railing, pointing and whispering and wondering who these people were who could cause the boat to move offcourse and return for them. Another great reason to have the services of a guide who, in this case, seemed to have enormous influence. When have you ever had a ship return to dock for you? We were the talk and whispered pointing of passengers throughout the journey.

Unhappily arriving at our last stop, the bustling city of Cologne dominated by the magnificent cathedral, called "The Dom" and the central point of the city, we reflected on this wondrous journey. For those of you who are interested in history and culture, the area is rife with museums reflecting the history of Germany, through occupations by the Romans, the French, the Prussians, offering a visit to the home of Beethoven and even Beethoven's mother, treasures like Charlemagne's throne, classic masters and contemporary art, precious displays one could spend hours investigating. We had chosen the best of first class hotels in every city, the antique-filled Hollander Hof in Heidelberg, modern Novatel in Mainz, Mercure, Koblenz, and skyscraper Jolly, Mediapark, Cologne, surprised to find rates averaging 71 to 83 E and more elaborate suites up to 271E, even at the dollar exchange, reasonable. Have you tried New York hotels lately? Refurbished castles, for those with bulging pocketbooks, are available, luxurious and historic, but often in rural regions too distant for a short trip like ours, but what we found, in general, throughout the Rhine region, is a location so filled with entertainment, culture and fascination worth every penny you spend. Then, while the rail and boat trek to Cologne could take 24 hours or a week or two with Stop-overs, the bullet train, at 180 miles an hour, brought us back in a hour to Frankfurt, American airlines and a pleasant ride home. Try it, you'll like it just as much as we did.



German National Tourist Bureau - 122 E. 42nd St., suite 2000 - New York, New York 10168-0072 T. (212) 661-7200 www.cometogermany.com



## Five Stars Across Deutschland



Belle Epoque Hotel

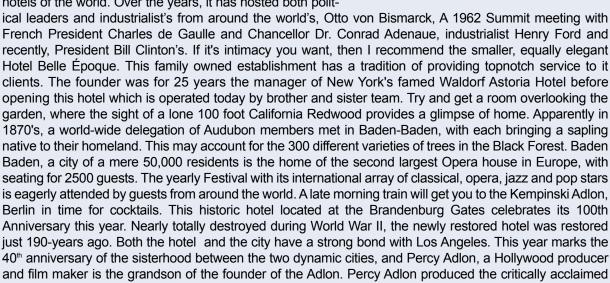
The Ritz Cariton Berlin

For a country a little more than twice the size of Oregon, Germany has an abundance of 5-star hotels. From the North Sea to the Black Forest these old and new establishments reflect both the history and the optimism of a country with the third most powerful economy in the world. Like the United States, Germany is a country made up of independent states or Landens. United by Bismarck in 1871, the populations

of these 16 former sovereign principalities are as varied as their topography. Unlike the United States, the best way to travel in Germany is by train and not plane. Aboard one of the country's Schnellzugs, you can travel from one end of the country to the other in a little more time the it takes to fly from coast to coast in the States, offering a lot more than pretzels and coke. Efficiency is both promised and delivered.

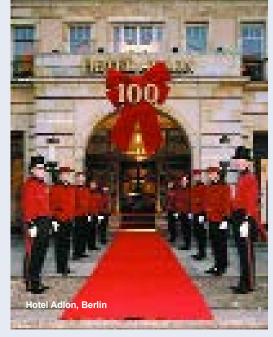
I prefer one of the three-times-weekly flights from Los Angeles to Dusseldorf instead of the larger and busier Frankfurt Airport. Ready to ride? From here my first stop would be Baden-Baden, less than two hours away. A twenty minute taxi ride and you're at the Brenner Park Hotel and Spa, a hundred and forty year old establishment with its mineral baths that warmed the spirits of the Roman emperors. Among Spa enthusiasts, Baden Baden needs no introduction. This Black Forest oasis is unlike most hotels, in that the spa came first. Anton Brenner, a tailor and clothing manufacturer in 1872 brought the establishment that bears his name. From 1822 the hotel was called The hotel "Stephanieles bains."

Today The Brenners Park-Hotel and Spa is one of the premier hotels of the world. Over the years, it has hosted both polit-

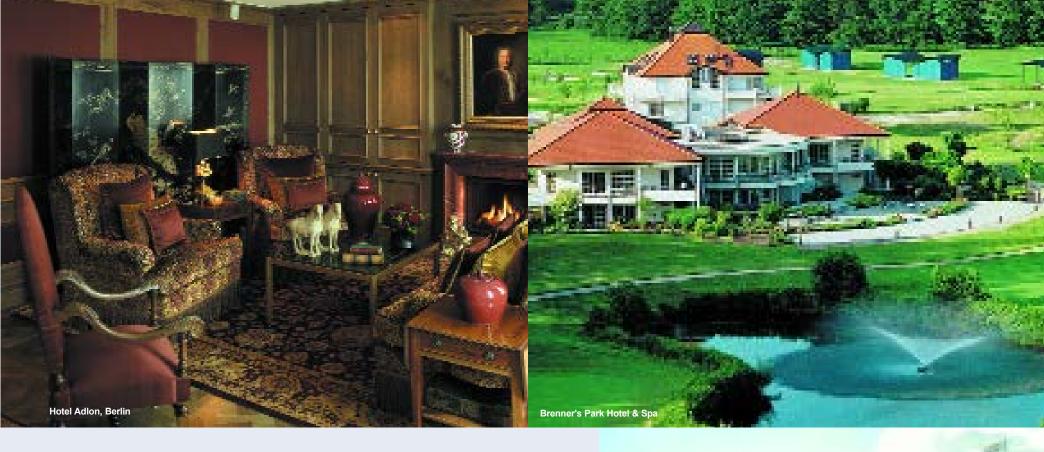


"Bagdad Cafe" and the 2007 documentary Orbela's people. He has more than a 150 documentary films to his credit. During this year's festivities, you may run into Percy Adlon and other celebrants from home in the cozy lobby or in the elegant dinning room of the Kempinski Adlon, Berlin.

Berlin is considered the New York of Europe. Since the Wall came down, a building boom is transforming the cityscape into one of the show places of Europe. As capital cities go, Berlin is 30% less expensive than Paris, with more than 150 museums.







The famous Ka De We department store also celebrates its 100 year anniversary this year. Every day is a taste feast at this establishment that offers authentic cuisine from many nations., To the north, one and half hours away is the historic city of Hamburg. Like former Kaiser Wilheilm, you should debark at Darmstadt Bahnhof (unofficially known as the Kaiser's train station) instead of the busier main train station or Hauptbahnhof. From there you're a three minute cab ride from the newly remodeled Grand Elysee Hotel, Hamburg. At this popular hotel you may run into anyone from the Dalai Lama to the Beckhams. This hotel must have one of the gayest lobbies in



Germany. On the gray and sunny days, the indoor promenade is alive with music and laughter. Boulevard cafes and brasseries mimic the Blvd. St.Germain in Paris. Join the ballroom dancers or sit back and enjoy a glass of champagne. Hamburg should not be thought of as just the port city with the liveliest red light district in Europe. The Hamburg State Opera House was the world's first public venue of its kind. In 1986 with the advent of the Schlewig Holstein Music Festival (SHMF) Hamburg became one of the proud host of one of Europe's top classical musical events of the summer. And with a slew of ongoing musicals, Hamburg is the

"Musicmetropole" of Germany. In the year of 2010 with the completion of the Elbe Philharmonic Hall, the city will have a musical icon to rival Sydney. The bold glass structure atop a brick base will be both a visual and acoustical delight Just an hour to the north in the city of Bremen, the Park



Hotel is a self-contained sanctuary on a manmade lake surrounded by a forest. Bremen is one of the oldest cities in Europe, which became one of the first trading partners of the newly independent United States of America. Indeed Bremerhaven, the port city just one hour to the north was the embarkation point from which more than 7 million emigrants departed for the new world. Their descendents would one Brenner's Park Hotel & Spa

day account for the more than 40 millions people of German descent who populated America. A morning train from Bremen will get you back to Dusseldorf in time to take an evening boat ride on

the Rhine. The concierge at the city Intercontinental Hotel can make arrangements for you. This ultramodern with its glassed in sunroof is located on one of the exclusive alleys in Dusseldorf. A small city with big ideas, Dusseldorf is both a fashion and important art center of Germany. The modest and user friendly international airport offers an hassle free point of departure for the return trip home. Train accommodations provided by Rail Europe.

By Lester Sloan



# THE HOLLYWOOD COLLECTION



# The Kazanjian Foundation's 50<sup>th</sup> Anniversary Jewels for Charity

310.278.0811