

Beverly Hills Sheet

An International Look for People Who Make a Difference

January/February 2007
Two Dollars

*Happy
New Year!*

The “Ten” Best Charity Balls
in
Southern California

Queen Elizabeth II
Coming to America, 2007

Renée and Henry Segerstrom
Concert Hall, Orange County

Great Hotels of the World
*Monmouth Plantation
Natchez, Mississippi, Circa 1818*

Barbara Fodor

*Welcomes in the New Year
Chairman of “Angels Night” 2007*

La Traviata Opening

Photos by: Lee Salem



Renée Fleming



Patricia Kennedy



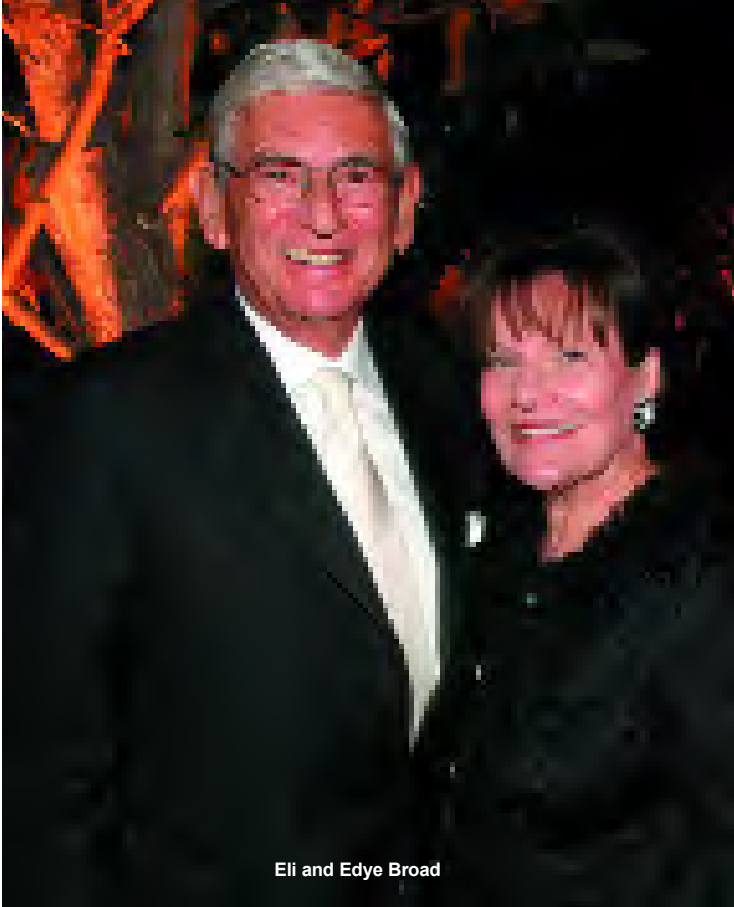
Aaron and Renée Kumetz



Betsy Bloomingdale



Placido and Marta Domingo



Eli and Edye Broad



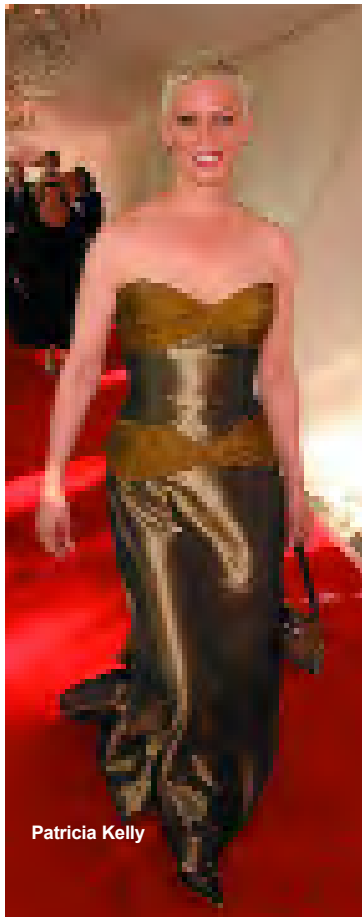
Eva and Marc Stern



Ellen and Cat Pollon



Ginny Mancini and Luis Estevez



Patricia Kelly

Queen Elizabeth II and Prince Philip Coming to America in 2007





Dr. Harold and Dani Lancer



Curtain opening for dinner



John and Bridget Martens



Mr and Mrs. Andre Mourgue d'Algue and Eva Elkins



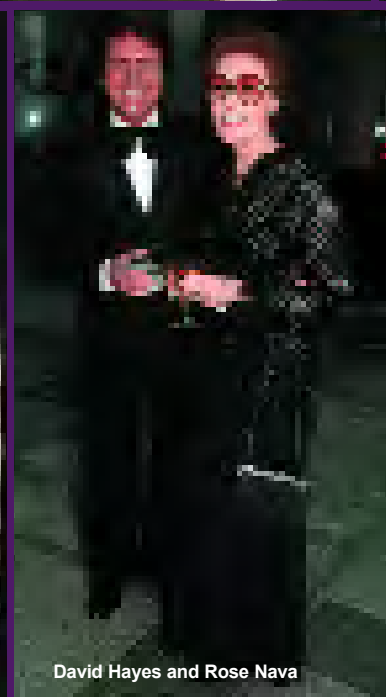
Iris and Leonard Bovee



Janet Driesen and Tom Holzberg



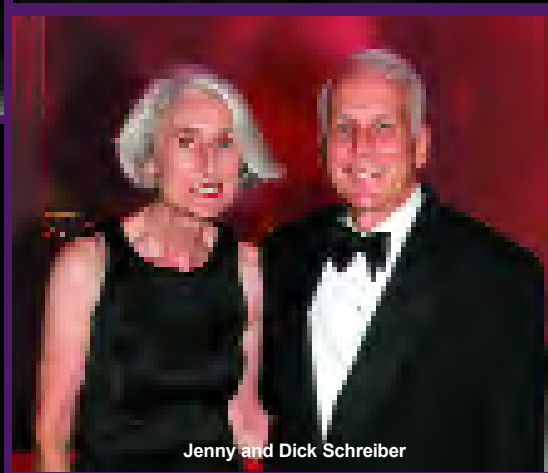
Stephen Ackerman, Sharon Takeda (senior Curator) and Jane Ackerman



David Hayes and Rose Nava



Helen Lambros and James Galanos



Jenny and Dick Schreiber



John and Patty Nickoll



Neiman -Marcus Model



John Ohanesian and Lisa Sockolov



Eva Stern, Sheila Weisman and Linda May

LACMA Costume Council

Breaking the Mode Gala

Photos by: Lee Salem

The Los Angeles County Museum of Art's Costume Council "Breaking the Mode" Gala was a smashing success. Diamonds and designer gowns were the order of the night; everyone came dressed to impress. Neiman Marcus provided the models for the evening, thanks to manager Kelly Cole of Neiman Marcus Beverly Hills. The Museum's courtyard glittered with the stylings of Martin Pack. This fabulous event was Co-Chaired by Barbara Fodor and Carol Mancino with Joni Smith serving as Honorary Chair.



Barbara and Arthur Lewis



Model and "Grand Mistress" (on stilts)



Joni (Honorary event chair) and Clark Smith



Barbara (event Gala co-chair) and Dr. Peter Fodor



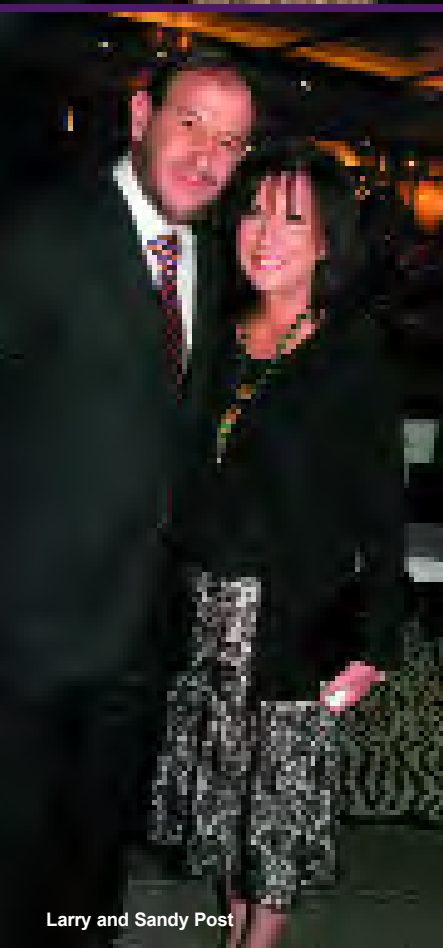
Bob Ray and Kathy Offenhauser



Ginny Mancini and Dona Kendall



Nicole and Kent Sokolow (she is the Costume Council Chair)



Larry and Sandy Post



Gerry and Gail Oppenheimer and Gloria and Ambassador Glen Holden

*Breaking
The
Mode
Gala*



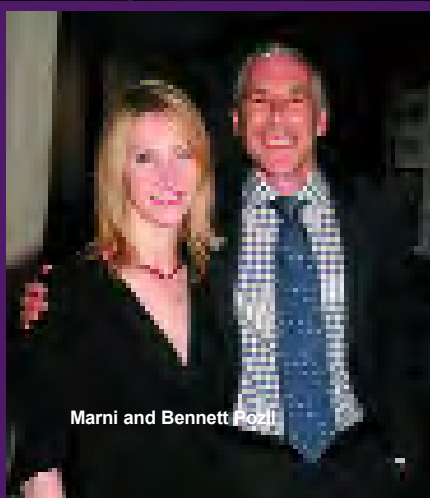
Donanne and Ali Kasikci



Charles and Sally Kroener



Kelly Cole (General Mgr. Neiman Marcus)

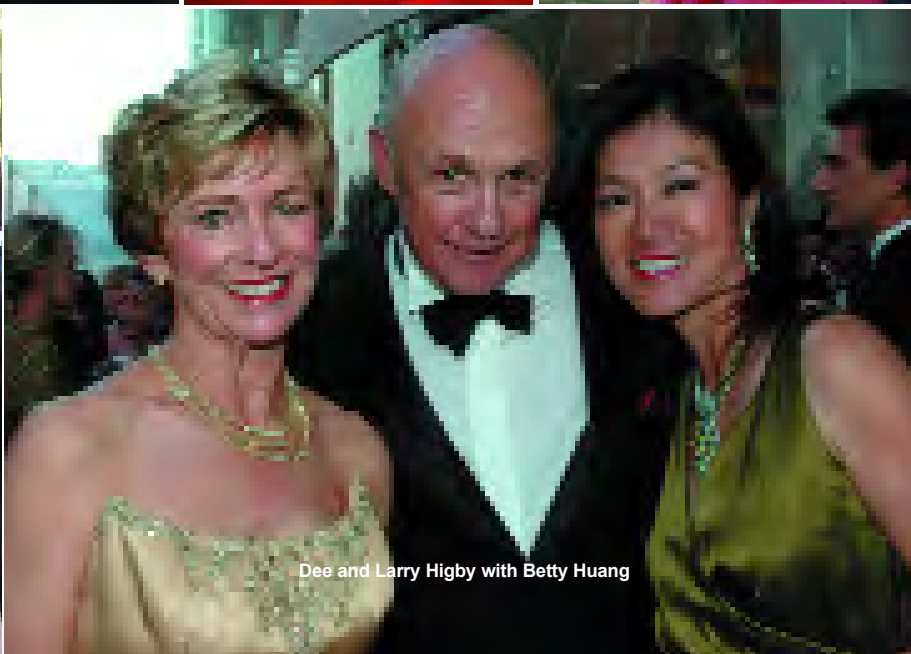
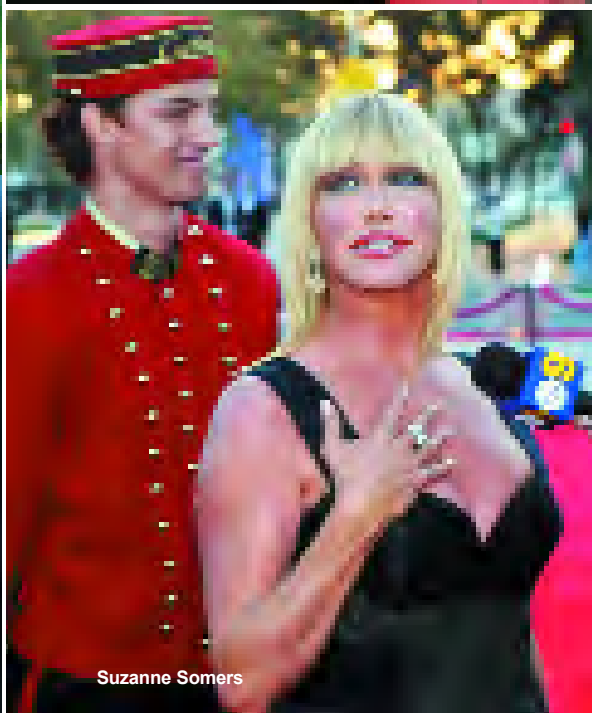
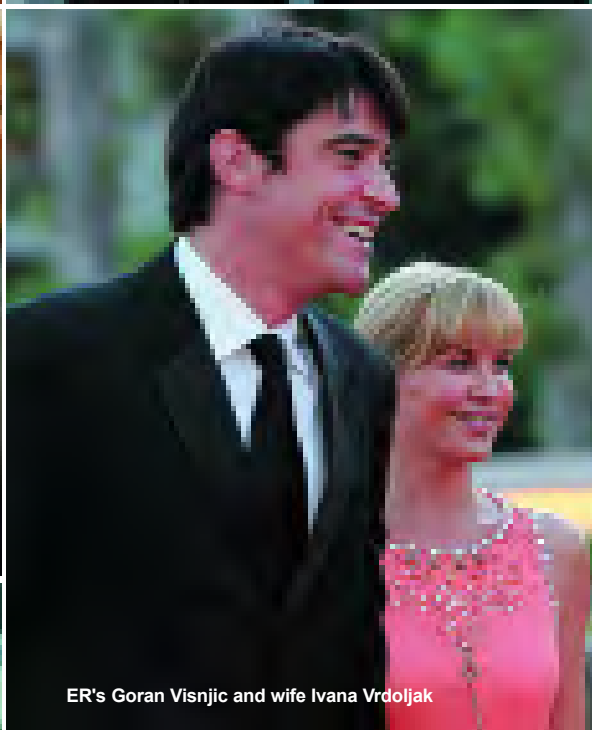
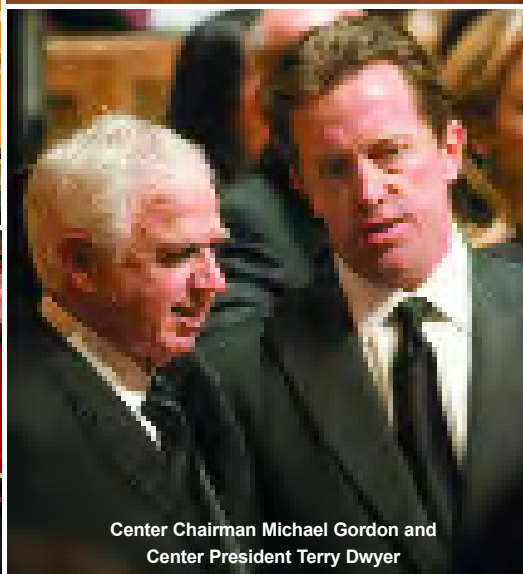


Marni and Bennett Pozil



Carol and Doug Mancino (gala co-chair)

Orange County's Big Night





*I*t was a stunning, rousing welcome for the new Cesar Pelli-designed Renée and Henry Segerstrom Concert Hall that is now a part of the The Segerstrom Center for the Arts. Orange Countians hadn't seen the likes of such festivities since the Orange County Performing Arts Center opened 20 years ago, and they were ready to celebrate in honor of this magnificent new addition. The much-heralded building is an acoustic masterpiece, and is, quite naturally, compared to Walt Disney Concert Hall in Los Angeles. Most will agree that they are on even par. A few of the technical details in the music hall include: four reverberation chambers, concrete doors concrete with Canadian maple veneer; two sets of thick velour curtains on motorized tracks that are brought out to absorb sound and reduce reverberation; dual construction walls that have a foot of concrete on the inside layer; and heating and cooling systems in separate areas of the basement on concrete floors that float on shock absorbers.

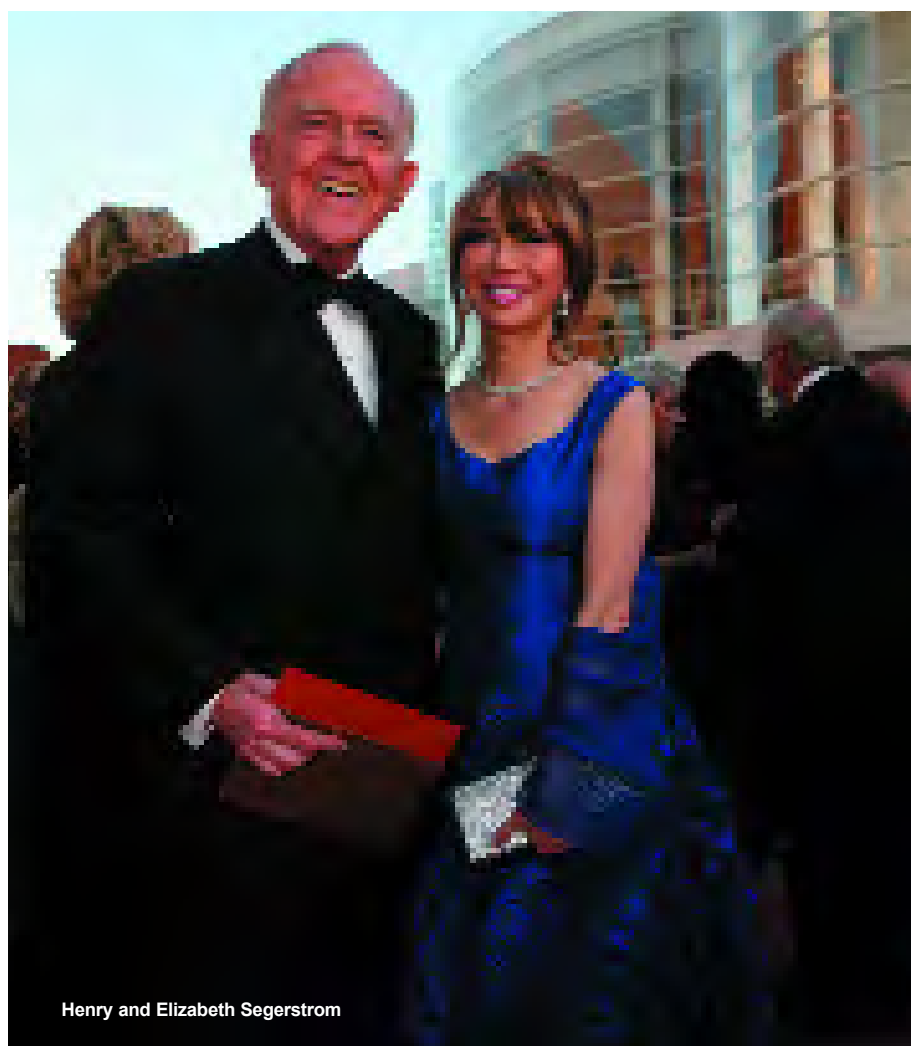
Pelli used white Portuguese limestone on the exterior to reflect the sun's warmth. He designed the curving 650-panel glass façade to replicate the flowing of a stage curtain, or perhaps waves. Most impressive is the lobby centerpiece--a massive chandelier that contains 300 pendants of polished stainless steel with custom-faceted Baccarat crystal tips. The lobby ceiling is adorned with aluminum silver leaf. The concert hall is now considered home to the Pacific Symphony and Pacific Chorale. On opening night, it was only fitting that Pacific Symphony Music Director Carl St. Clair sounded the first notes. His choice was a five-minute piece by Aaron Copland called "The Promised Land."

The concert also spotlighted legendary tenor Plácido Domingo who performed a world premiere composition written by composer William Bolcom, "Canciones de Lorca." The concert concluded with Gustav Mahler's Symphony No.1, Titan. Following the performance, the exquisitely-dressed crowd of 1300 strolled across the Arts Plaza towards a massive white tent for dinner. While passing a new Richard Serra sculpture titled "Connector," guests were simultaneously awed by a pyrotechnic and light spectacular.

The Friday night opening gala dinner was chaired by Elizabeth Segerstrom, who collaborated with the Baruch Entertainment Group and Los Angeles event producer Ben Bourgeois. Their ideas culminated in a classically elegant ambiance, predominantly white, through the use of white carpeting, tables-topped with white linens, and exotic white florals mixed with green grasses and natural blooms. Dinner, served close to midnight, was prepared by Joachim Splichal and his Patina Group staff.

Saturday evening, the Pacific Symphony and Pacific Chorale performed the world premiere of The Passion Of Ramakrishna by Philip Glass, and a performance of Beethoven's Concerto for Violin and Orchestra with violinist Midori. In contrast to the formal opening night, this evening had a more relaxed atmosphere. The plaza was transformed into a hot night club complete with crimson carpeting and a deejay fixed in the sky. It was a self-serve arrangement and the traffic flowed easily. On Sunday, the concluding night of the celebratory weekend, The Philharmonic Society presented the Mozarteum Orchestra of Salzburg led by conductor Ivor Bolton. Pianists Louis Lortie and Angela Hewitt, and soprano Mojca Erdmann joined the orchestra in a concert celebrating the 250th birthday of Wolfgang Amadeus Mozart. The Segerstrom Center for the Arts--made up of the 2,000-seat concert hall, along with the 500-seat Samueli Theater, Leatherby's Café Rouge Restaurant, and outdoor Arts Plaza--is part of the \$200-million expansion of OCPAC. Along with the existing 3,000-seat Segerstrom Hall, and the 250-seat Founders Hall, it has become one of the nation's largest multi-venue Performing Arts Center.

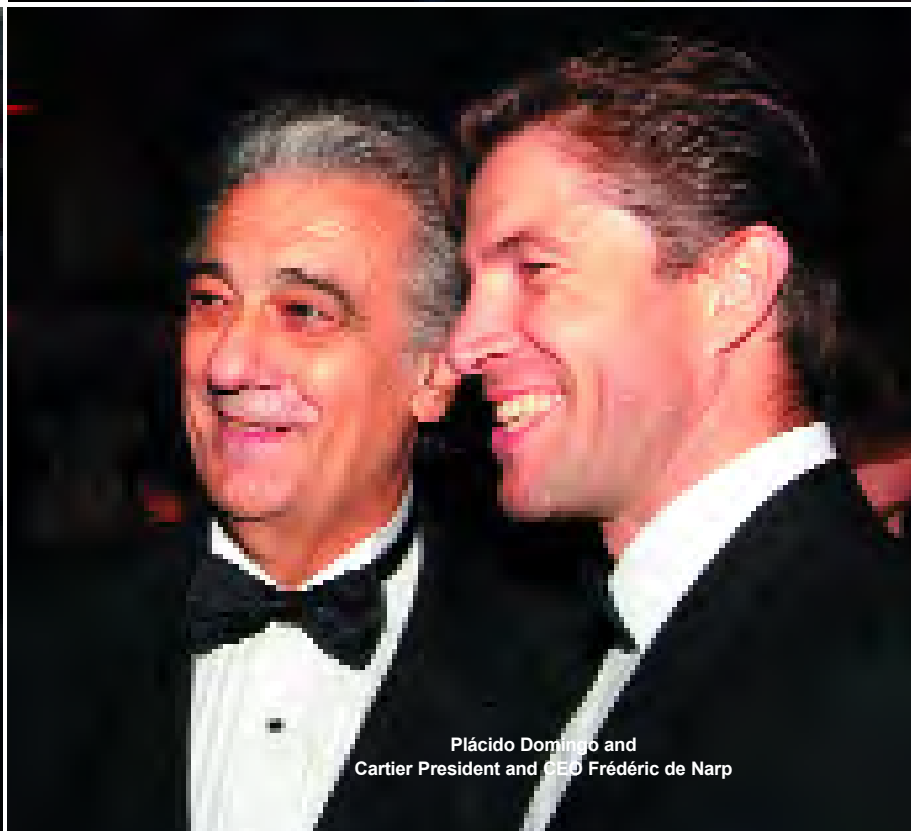
by Link Mathewson



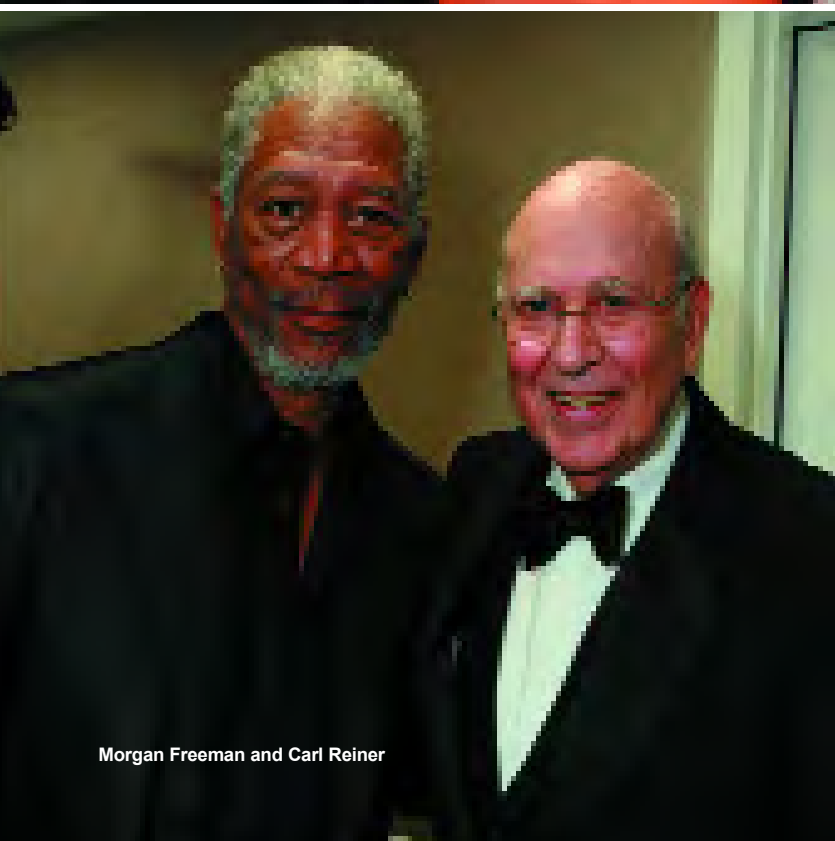
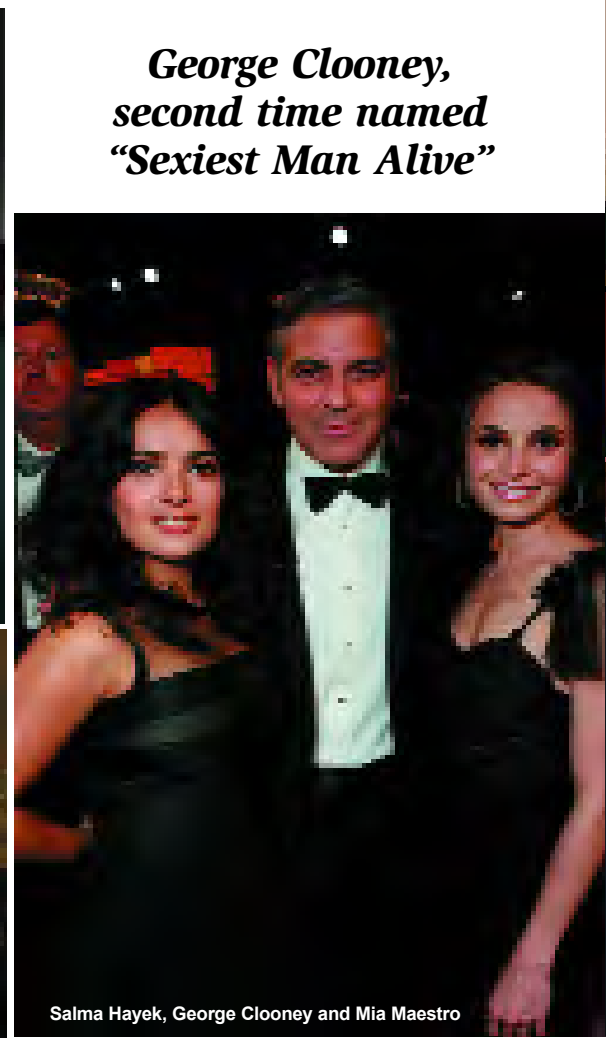
Henry and Elizabeth Segerstrom



Cheryl Tiegs and Dan Buettner



Plácido Domingo and
Cartier President and CEO Frédéric de Narp



***George Clooney,
second time named
“Sexiest Man Alive”***

George Clooney and Don Cheadle

Salma Hayek, George Clooney and Mia Maestro

Molly Sims

Rande Gerber and Cindy Crawford

Morgan Freeman and Carl Reiner

Julia Roberts and George Clooney

Warren Beatty, Annette Bening and Flora L. Thornton Honored at Saint John's Health Center Caritas Gala

Academy Award-winning actor, director, writer Warren Beatty and his wife, the highly acclaimed actress Annette Bening, were honored at the 2006 Caritas Awards Gala. More than 500 guests attended the charity event, which raised \$900,000 providing vital support to Saint John's. Flora Laney Thornton, who received the Spirit of Saint John's Award for her extraordinary service and dedication as a Trustee of the Saint John's Health Center Foundation, as well as for her significant contributions to the cultural and educational institutions in our community. The dancing lasted one hour and a half after the affair was over to the J. Sterling Orchestra. . This year's gala was co-chaired by guild members Catherine Corlin and Judy Piro. Past event honorees includes: Tom Hanks and Rita Wilson, Governor Arnold Schwarzenegger and First Lady Maria Shriver, Anthony Hopkins, Martin Sheen, Vince Scully, Robert Wagner, Angela Lansbury, former First Lady Nancy Reagan and Jimmy Stewart.





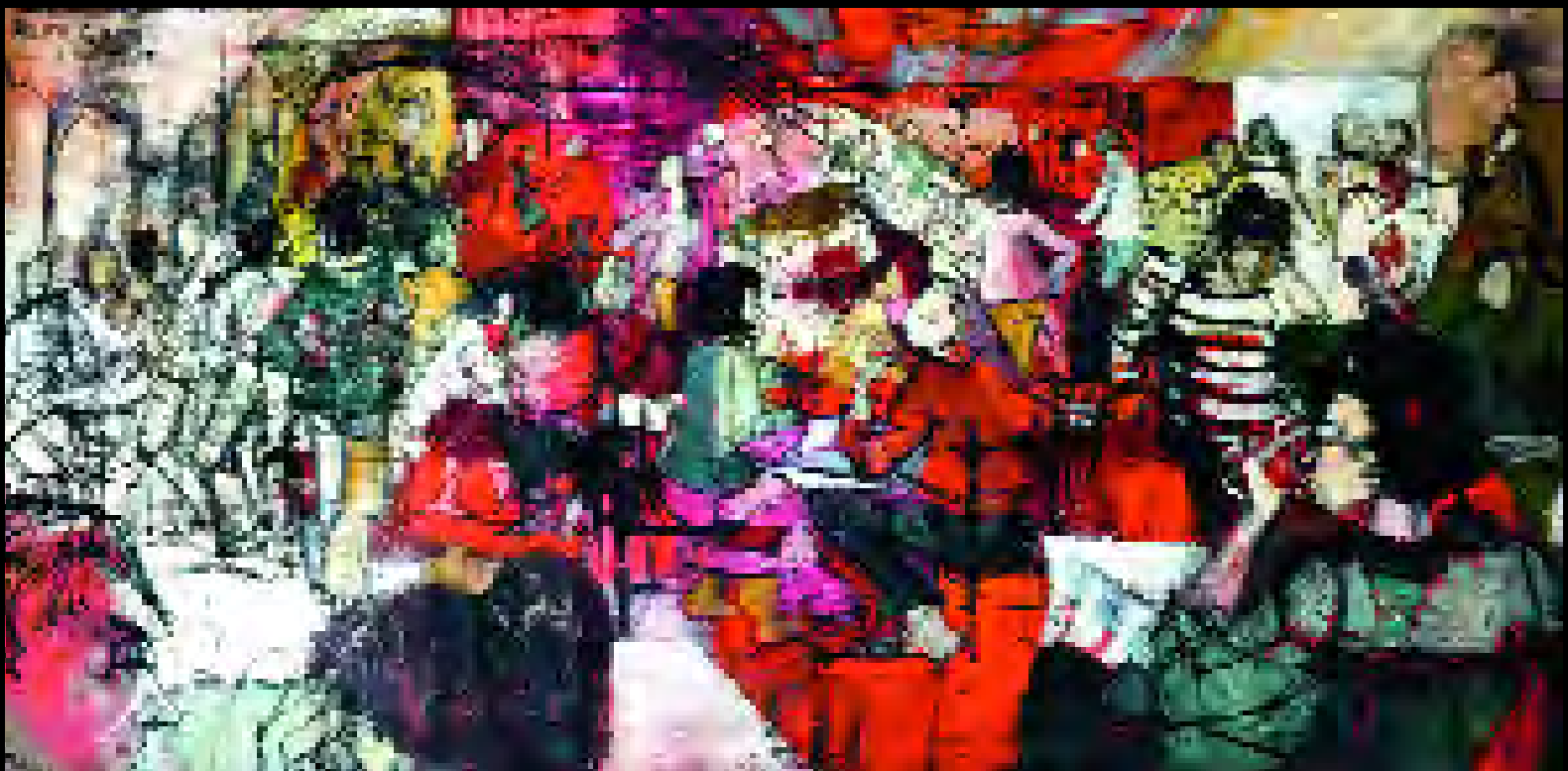
Alex Grig
Photo Lester Sloan

Paris

Artist Extraordinaire, Alex Grig

As it is with her art, so it is with her life: there are many aspects to the person known as Alex Grig. Born in Paris of Russian parentage, schooled in the States, she received her formal education in France where she graduated with honors from the Paris School of Decorative Arts. She has studied with many respected artists that include; André' L' Hote, Othon Friez, Zadkine Schurr and Mac Avoy and Zadkine. Her talents were spotted at an early age by one of her teachers who noticed that her drawing of balloons on a string had both form and movement. "that was a wonderful thing for a mother to hear". She was only four or five at the time. Alex still has a painting in her bedroom that she did when she was eleven. It tells a story of a young girl and her dream to be someone else, "I still remember the names of the people in the painting, The pretty girl was Nancy Wolvin, the girl I wanted to be. There was a bad girl and that's who I thought I was." Alex has been telling stories with her art ever since, finding inspiration in musical instruments, especially violins, cellos and guitars, which she sees as female figures; while saxophones and other wind instruments are males. The piano is both male and female, she loves crowds, in cafes, galleries and stadiums, "I was influenced by the Dutch painter Beugel. Every person has a different expression, dressed differently, diversity: I'm telling a story. In the States, Alex Grig is best known for the portraits she does of Hollywood Celebrities, I love doing portraits, there are so many facets to a portrait. With my portraits I have to please, and I can't do exactly what I want, you have to subliminate". Alex lives in Paris, she comes to the States one or twice a year for ordered commissions. She travels the world, finding inspiration in both man and nature.

Lester Sloan



France's Michel Legrand, was honored with the YMF's Magic Baton Award
Anne and Kirk Douglas, was honored with the YMF's Humanitarian Award
Merv Griffin was the Evening's Chair



Anne Jeffreys



Alan and Marilyn Bergman and Michel Legrand



Merv Griffin



Michel Legrand with Kirk and Anne Douglas



Justin Chambers



Kirk and Anne Douglas with John Williams



Cyd Charisse and Tony Martin



Mitzi Gaynor



Ann Rutherford

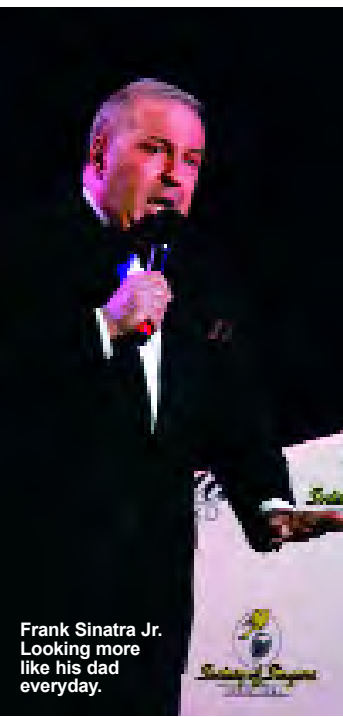


Tom and Patricia Bosley

Ella Awards, Society of Singers, Honors Johnny Mathis



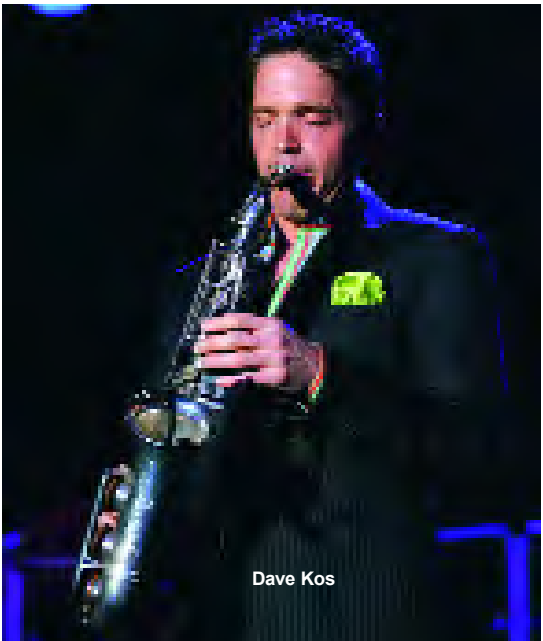
Johnny Mathis and Dionne Warwick



Frank Sinatra Jr.
Looking more
like his dad
everyday.



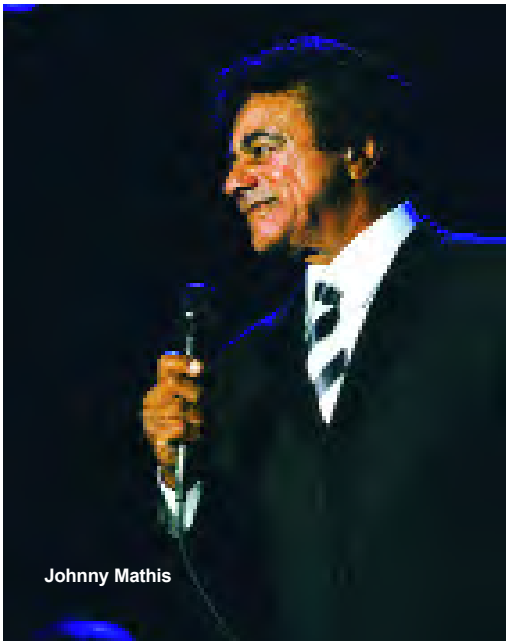
Pat Boone, Jerry Sharell, Johnny Mathis, Basketball Hall of Famer Bill Russell and Ginny Mancini



Dave Kos



Patti Austin



Johnny Mathis



Whitney Houston
Looking good



The MVP of the SKY

In 1971 **Richard Nixon** was in the White House. Astronaut **Alan Shepard** hit a golf ball while on the moon. Also in 1971, **Roberto Clemente** led the Pittsburg Pirates to the World Championship of baseball and was named the World Series MVP. During the same year a young **Kareem Abdul-Jabbar** led the Milwaukee Bucks to the NBA Title and he was the MVP in a 4-0 sweep over the Baltimore Bullets. Abdul-Jabbar went on to become the leading scorer in NBA history. UCLA Basketball coach **John Wooden** led the Bruins to their fifth consecutive National Championship. He would win ten titles by the time he retired. The early years of the Disco decade provided America with the birth of an airline that has stood for what Americans craved. Good service that got people where there wanted on time at the lowest possible price. **Southwest Airlines** co-founders, **Rollin King** and **Herb Kelleher**, started a 'different' kind of airline. Get passengers to their destinations on time and with the lowest possible fare.

You can call them a dynamic duo in that the airline has persevered to reach its 35th year in 2006. In 1988 Southwest was the first airline to win the coveted Triple Crown for a month that includes the best On-time Record, Best Baggage Handling and The Fewest Customer Complaints. Since then it's claimed the award over thirty times including five annual Triple Crowns for the 1992 to 1996. In a sense King and Kelleher are MVPs.

This on-time part is something a business client spoke about. In the summer of 2006 he traveled from **Providence** (T.F. Green Airport) to **Los Angeles** with a brief stop in **Chicago**. He arrived in Chicago 10 minutes earlier than scheduled. On the final leg of his flight, he arrived in L.A. some twenty-five minutes ahead of time.

Many SWA flights are an adventure by themselves. The flight attendants dress casual wearing khakis and coolots. You're automatically relaxed when you step on the plane. After you're seated the fun begins. When giving mandatory instructions on how to buckle your seat belt and the in flight rules, **Sam** informed the passengers that, "If you people don't know how to do this by now, make sure you visit your Doctor as soon as possible." The plane erupted with laughter and it didn't stop there.

Sam, a flight attendant and eight years SWA employee, was on a roll. "Remember this is a non-smoking flight. If you must have a smoke feel free to step outside on the wing, if you can lite it, you can smoke it." Another employee who is ready to greet you as you board your flight is C.J. Bostic. Bostic is personable and friendly. "I love what I do," said Bostic. "I love meeting people from around the world and working with people from all walks of life. It has made me a better person inside and out." As a flight attendant, she has fulfilled the dream she had since she was five years old flying to Paris, France with her mother.

To have a successful company for the 35 years like SWA you must have loyal and dedicated employees. There is none better anywhere than **Colleen Barrett** who started on day one. She is one of the original 16 who crimsoned the airline. Barrett credits the longevity to 'pride, love and a passion for the Southwest Culture and Family'. She is now **President** and **Corporate Secretary**. When asked about a favorite Customer Service experience – "Watching my fellow Employees work their hearts, souls, and guts out during what seemed like insurmountable odds and still managing to have our Customers walk away with a smile because they knew we cared about them," said Barrett.

Today SWA has some astonishing figures on flying. It's one of the largest, most successful airlines and it flies more than 82 million passengers annually to 62 cities around the country. That's something that's done 3,100 times a day. Can you say kick-butt with those numbers?

The airport that provides the most flights to **Las Vegas**- where they have an incredible 224 daily departures non-stop to 52 cities.

Its success has not gone to its 'head' so to speak. SWA continues to be involved with major sponsorships that include: **COPIA, The American Center for Wine, Food & the Arts**. The **National Baseball Hall of Fame Museum** (Cooperstown N.Y.), **Naismith Basketball Fame** (Springfield, Mass.), and the **Grand Ole Opry in Nashville**.

SWA has found a way to give back, be creative in a marketing sense and give the people what they want. Just like an **MVP**.

EarlHeath

DALE OLSON

I first met the dynamic **RUTA LEE** more years ago than she – or I – care to mention. Suffice it to say, she was just a slip of a gal and I was just a lad. We were introduced by the legendary Kenn Randall, production stage manager for Edwin Lester's venerable Civic Light Opera, when Ruta was one of the stars of the LACLO's "Showboat," playing at San Francisco's Curran Theatre. Kenn took us to lunch at the Valhalla in Sausalito, owned by Sally Stanford, the infamous and wonderful San Francisco Madam, who greeted us in her usual spot at the end of the bar, where she oversaw her empire accompanied by her faithful parrot. I thought Ruta was the most glamorous, beautiful, vivacious and exciting girl I had ever met. And she still is, as she proved when she was presented recently with her own star on the Hollywood Walk of Fame. Everybody was there, from her longtime Thaliens partner Debbie Reynolds to Paramount Pictures' legendary A. C. Lyles. Ruta has always lived and projected herself as a star of the Golden era of movies, and she looked as glamorous as ever that day in a fashionable filmypink summer gown and her traditional matching hat, the epitome of a guest at a sophisticated garden party. Beaming at her with the rest of us was her longtime handsome hubby, Webster Lowe, as Hollywood Mayor Johnny Grant ran through the Ruta Lee resume, from starring in movies with such as Frank Sinatra to one of the famed Brides in "Seven Brides for Seven Brothers" and even pointing out she lives like a star in the spacious mansion in the Hollywood hills once the Honeymoon home of Rita Hayworth and Orson Welles. Ruta, it's about time for your star. You epitomize what it's all about* ** The gala entertainment at UCLA's Freud Hall and raised more than \$160,000 to support the Milton Katselas Camelot Players and schools. The music and laughs of Michael Feinstein, Ray Romano, Bruce Villanche, Tyne Daly, Jack Betts, Bryan Callen, Larry Miller, Stefanie Powers, Dale Kristien and more and Gary Grossman organized a grand party and auction to help raise the coin.. As a special treat, the audience enjoyed a vodka bar, donated by that wonderful Kroll Vodka. Thank you, Philip Kroll. The Thaliens' Mr. Wonderful Award was awarded to "Dangerous Housewives' producer **MARC CHERRY** at the 51st annual **THALIANS BALL**, (I think I've been to all of them) where the Legacy Award went to **CONNIE STEVENS** and her daughters, **JOELY AND TRISHA LEIGH FISHER**, as the crowd cheered. The Thaliens have done such a good job of maintaining their clinic at Cedars/Sinai. Congratulations * ** Two spectacular one woman shows came to LA when **LYNN REDGRAVE** gave us **NIGHTINGALE** at the Mark Taper and **JUDY KAYE "SOUVENIR"** at the Brentwood, each winning standing ovations. Redgrave's stunning recollection of a grandmother's lost life was haunting and provocative, showing a variety of emotions on which only a seasoned actress like Redgrave can draw. Kaye's amazing recreation of the famed diva who couldn't sing but became a New York sensation, Florence Foster Jenkins, brought down the house. Only a great musician can do what Kaye did and does so well in this astonishing show. I remember only once before seeing anyone do something like this and that was Jo Stafford and Paul Weston, also fine musicians, as Jonathan and Darlene Edwards, but that was pop music and Kaye does it with the classics like "Queen of the Night." Bravo to her and to her accompanist Donald Corren, who wonderfully recreates Jenkins' own reluctant accompanist as a witty and charming foil for the Kaye/Jenkins performance. It was a nice reunion with the talented Kaye, whom I first met when she starred with my late client, Rock Hudson, in "On the Twentieth Century.* ****PARAMOUNT PICTURES TOPPER BRAD GREY** hosted a reception at Morton's to celebrate **'WORLD TRADE CENTER DIRECTOR OLIVER STONE** on his award as Director of the Year from the Hollywood Film Festival. On hand were WTC stars Nicolas Cage, Michael Pena and Maria Bello, as well as producers Michael Shamberg, Stacy Sher and Moritz Borman. Critics and audiences have acclaimed virtually all elements of the film, which is expected to figure highly in all categories in the coming "Oscar" race, among them the musical score by Craig Armstrong, who sat down at the piano and entertained with a few selections. Congratulations, Oliver, will this be a fourth "Oscar" for you, following the two as director of 'Born on the Fourth of July' and "Platoon" and writer of "Midnight Express?" It looks good * ****MORGAN FAIRCHILD** hosted the Glass benefit with Jamie Adler and Roy Sklarin at Phyllis Morris Originals, raising a ton of money for their work on behalf of children and youth who are n foster care, on probation or homeless. Bravo to Executive Director Teresa DeCrescenzo, who has valiantly built this worthwhile group into one of the community's most important outlets for young people. And bravo for Roslyn Kind and Sean Ryan who donated their talents to entertain the crowd* ****CHITA RIVERA** presented **JOE TREMAINE** with his award as the **PROFESSIONAL DANCERS SOCIETY** feted him at their Fall Ball. Chair Joni Berry and President Mitzi Gaynor hosted the event, which filled the ballroom with dance enthusiasts like Bob Sidney, Lee Hale (who produces the best film clip tribunes in the business) Margaret O'Brien, Miriam Nelson, Billy Barnes, Jane Kean, John Byner, Barbara Luna, Jane Withers, Gloria and Mike Franks, Kathryn Hopkins Nicholas, Marilyn King, Tom Hatten, Carol White DeLuise, Patti and Dick Van Patten, Martha and A. C. Lyles, Joanna Carson, Anne Jeffreys, Marilyn Lovell Matz and the glorious Joe Tremaine Dancers. Dancer Jerry Trent won the annual "Gypsy" robe. What a blast! * ** Every year **PATRICIA BARRY** opens her historic Beverly Hills home, the former residence of Lita (Grey) and Charlie Chaplin, to launch the Palm Springs Film Festival. A highlight is the introduction of the Festival's Rising Star, this year the remarkable **ADAM BEACH**, of **"FLAGS OF OUR FATHERS,"** the Clint Eastwood/Steven Spielberg epic about the flag raised at Iwo Jima and the sad effect it had on the lives of the surviving flag raisers. Is that an omen for Beach, who is expected to be Oscar nominated for his role as Ira Hayes? Maybe. Other Rising Stars at the Festival have been Terrance Howard, Scarlett Johanssen and Bryce Dallas Howard and look how their careers zoomed. Festival Chair Earl Greenberg and Artistic Director Daryl McDonald were on hand, along with supporter Jackie Lee Houston, owner of Palm Springs' CBS station, and a rash of industry folks all gathered around the spreading pepper tree underneath which Clark Gable and Carole Lombard were wed. What a fitting site for a Film Festival event * **I've seen Bette Davis, Tallulah Bankhead, even Elizabeth Taylor as Regina in Lillian Hellman's masterpiece, "The Little Foxes," and now I've seen **CARLISLE KING** at the Theatre 40 production, where she aces the role. Carlisle has been working with Milton Katselas and it shows as she shines in the cast. Bravo!

Beverly Hills Sheet

January/Februarys 2007

Credits

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The "Ten" Best Charity Balls

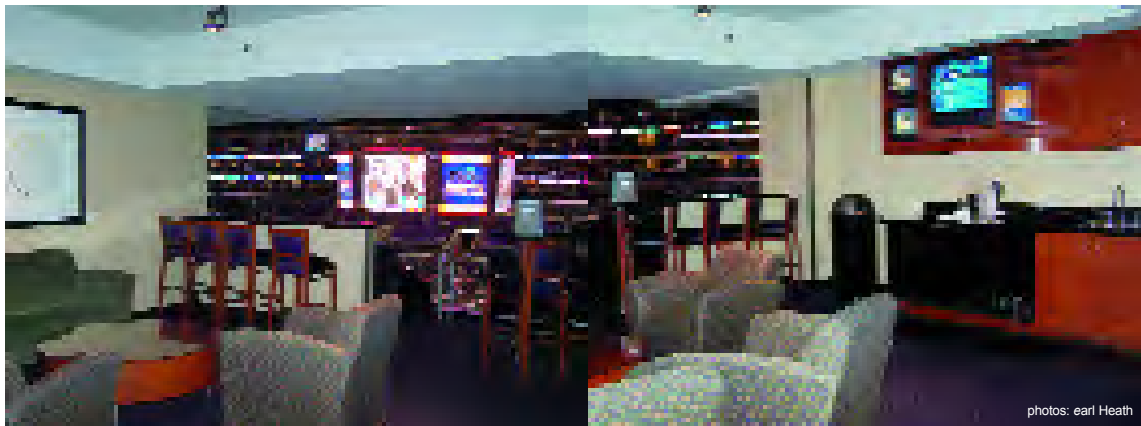
On the Charity circuit "giving till it hurts" often refers to the tedious and boring parties inflicted on the donors. Below is a list of some of the best charity parties, where the only thing hurting will be your feet and pocketbook. Great balls have four elements. A fantastic orchestra for dancing, sumptuous food, great entertainment and short speeches. So put on your dancing shoes and give till it hurts! Its all about having "Fun", while you are giving!

In alphabetical order:

- ◆ American Film Institute
- ◆ American Cinematheque
- ◆ C&T's Angels Night
- ◆ Burn Center Foundation
- ◆ House Car Institute
- ◆ Opening Night of the Opera
- ◆ Saint Johns Caritas Gala
- ◆ Society of Singers
- ◆ Southeast Symphony
- ◆ Young Musicians Foundation



The Los Angeles Clippers have had their best season in years going further than they ever have before in the playoffs. This season come out and see top NBA players that include; Shaq, Yao Ming, Carmello Anthony and Dwyane Wade. Exclusive event suites available on a per game basis. Book your holiday party today. 213.742.7544



Event Suites

Want to take your event to the next level? Spend an evening in our exclusive STAPLES Center Event Suites, where providing luxury and comfort becomes our top priority! You'll experience nothing but the best in service and entertainment. Suites are perfect for entertaining employees, new client prospecting, birthday and bachelor parties, family reunions, and team post-season celebrations!

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For Groups of 20 to 140 People

For more information, call (888) 895-8662 or e-mail GroupEvents@Clippers.com

ANITA TALBERT

DON'T TRY TO KISS JACQUELINE STALLONE ... even on the cheek, because she will hold you at arm's length telling you that a kiss might disturb the arrangement of her face, I am not sure if she means the make-up or her actual face. Stallone is like a chameleon, always looking totally different every time you see her. Even her own son **Sly Stallone** thinks of his mom as an enigma. But Jackie lives life to the hilt with her younger-man hubby. She makes TV appearances overseas as a "rump reader" and psychic. "I've read the rumps of Kings and Queens, debutantes, socialites and philanthropists, everyone wants me to read their a____ says the inimitable Stallone.

PARIS HILTON ONCE KEPT A PHOTO SHOOT ... delayed while her doggie had a manicure. On her video shoot for her nanno-second hit The Stars Are Blind, Hilton chose everything that went into her video for the shoot, from the house to the male model. But I hear when she arrived in the morning straight from a night of partying with hardly any hair, she almost had to be scraped off the ground and it took a crew 3 to 4 hours of make-up and hair extensions to resurrect the icon we know and love. \$10,000 for a make-up session, doesn't everyone? Hilton also thought up a stunt of parachuting into the pool for her video which took three days to shoot. But as fate would have it, at that moment Hilton's sex tape surfaced and for some reason the stunt was scrapped.

J-LO ALSO KEPT HER JENNY FROM THE BLOCK VIDEO SHOOT DELAYED ... with a troupe of about 100 people sitting in the sun, foodless and without water for hours while she had a massage. During that time, her then beau **Ben Affleck** was busy eyeing every good looking gal in the place. No wonder she was so mean. J-Lo also refused to meet some young fans during that video shoot who won a trip to Hollywood to meet her. Just sweet simple little Jenny from the block.

PAM ANDERSON SHOWED UP UNANNOUNCED AT ... a house in Malibu where she rang the doorbell, announced herself and strode into the pool area with a photographer and video crew. Anderson immediately removed her clothing and jumped into the pool. The owners of the home were so shocked they called a location company to come and get her out of their pool, but by then the photographer and crew got what they wanted and the entourage left. Anderson's so shy, it's touching.

I HEAR WHEN THE SEQUEL OCEANS 12 CAME TO SHOOT ... at a fabulous mansion, the pool and grounds were made pristine by the owners in preparation for the shoot. Immediately tons of garbage were dumped everywhere as the scene was the day after a wild party. The owner must have been thrilled.

HOTTEST PLACE IN TOWN ... to have a party or dinner or lunch is Colors on Bedford. Recently the A-list of Westside society came out for an LA Magazine party including Dennis Tito and wife Elizabeth, he was the first civilian in space, renowned American artist Jane Wooster Scott, restaurant designer Barbara Lazaroff, TV personality Carolina Bacardi (Baccardi Rum) and plastic surgeon husband Dr. Chris Verbin, LA Magazine editor Allen Klein, philanthropist Kaye Kimberly Seigal and scores more. At the door, was grand dame, world renowned interior designer Barbara Lockhart, proprietor of Colors on Bedford greeting the guests.

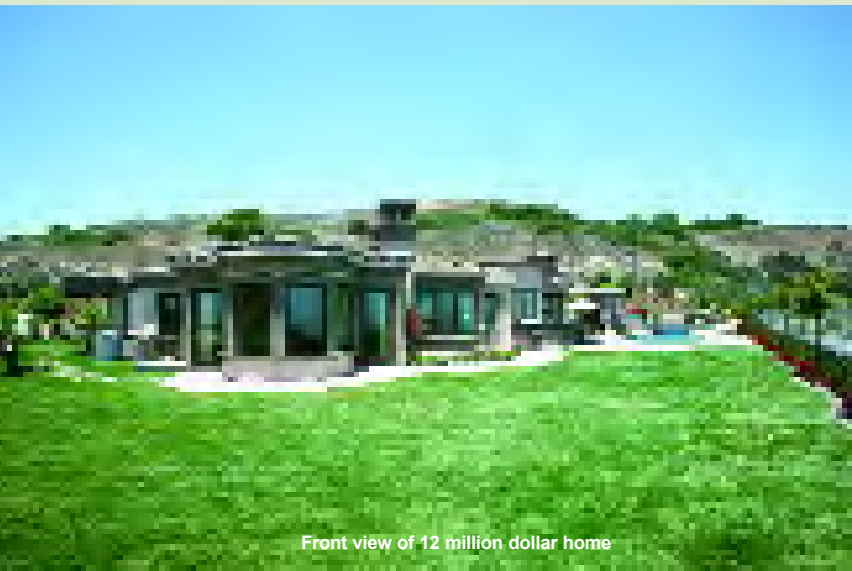
HOLLY ROBINSON PEETE AND HUBBY RODNEY PEETE ... are not only a stunning couple, but very relaxed parents. While they were onstage recently at the Beverly Hilton Hotel getting honored by A Place Called Home, their little baby stole the show. He jetted out on-stage, looked around, crawled under the podium and started putting anything he could find in his mouth. The Peetes stopped and watched him and were enjoying his antics almost as much as the audience. They have three other beautiful and talented children.

RECENTLY SOME OF THE MOST STUNNING VICTORIA SECRET MODELS ... were seen draped over a Ferrari in the rain. It couldn't have been much fun as their undies must have been drenched. Those gals make so much money a day, I am sure a little water didn't bother them. Only problem was, they had to lie there for a few hours. A choo!

ONE OF THE TOP MODELS IN THE WORLD ... here's a clue, she had a famous movie star boyfriend for three years, is so skinny, that her thong bottom has to be safety-pinned and they used molded material to give her breasts. I guess you can be too thin but never too rich.

DID YOU KNOW THAT BELLE VISAGE SPA ... in the San Fernando Valley is owned by **Kirstin Dunst's** mother? Know wonder Ms. Dunst has such radiant skin.

Trump National Golf Club

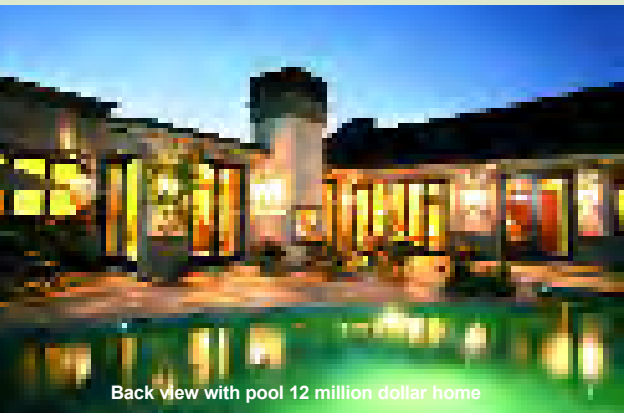


Front view of 12 million dollar home

*T*ump National Golf Club is a wonderful mixture of beauty, luxury, versatility and environmentally friendly scenery rolled into one great five star resort. The Pro shop has very classy attire for men and women to add to an overall look of sophistication. You feel elated, and excited as you step up to the first tee box. You are greeted by a magnificent waterfall which witnesses the arrival of your first ball into the cup. The rest of the course brings many challenges and opportunity for improvement, but at the same time the experience is fun and unforgettable. The ocean views from each fairway are soothing. After your round of golf you may dine in one of the three restaurants, the Golfers Lounge, the Café Pacific, or Trump's, the most exclusive of the three. All have fantastic views of the Pacific Ocean and Catalina Island, the menu is enticing and the service great.



Family room



Back view with pool 12 million dollar home

Mike van der Goes, the Director of Golf discussed the Golf Course Management, and talked about the variety of golf instruction offered. The Club is open to the Public and there are no memberships, Mr. van der Goes also talked about how the golfer may plan the day by viewing the calendar of events on the web sight (Trumpgolf.com) He also mentioned some new items on the horizon including: The Golf Show and working with the Chamber of Commerce on developing a service for women business professionals who golf. The Estates at Trump National Golf Club add the final touch to the whole experience. Mr. Andrew Lempke, Vice President of Real Estate Sales stated that each Estate will have their own unique floor plan and will have varying degrees of ocean, Catalina and the golf course views. There will be homes from 6 to 15,000 sq ft and start in the mid 5 millions. Experiencing this Resort is the chance of many lifetimes. Located in Palos Verdes, California.



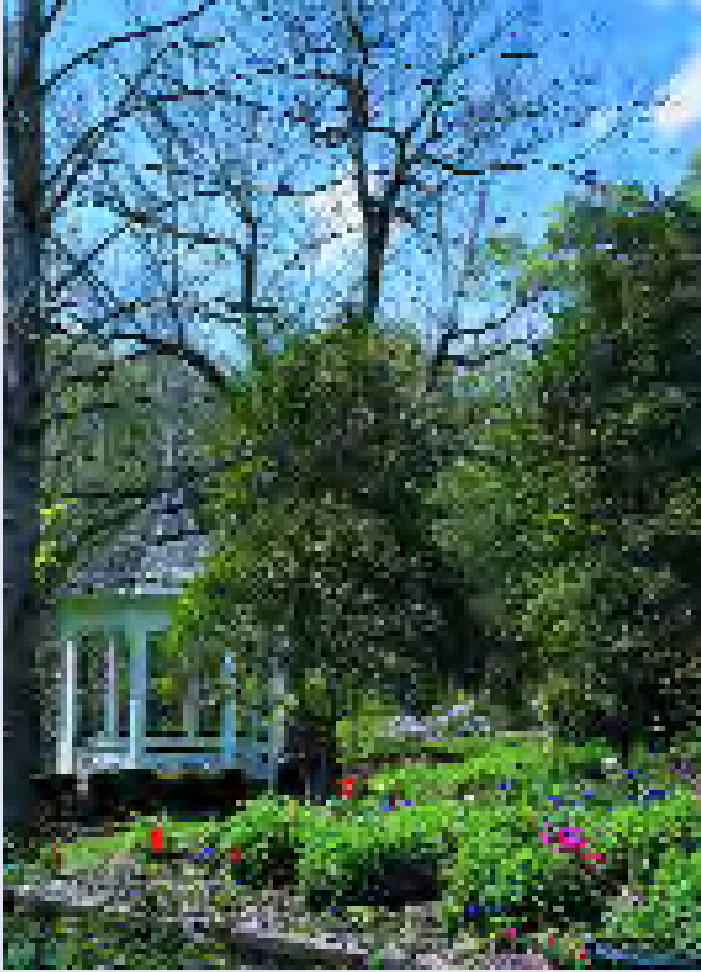
Cafe Pacific

Chonita Holmes

Monmouth Plantation

Natchez, Mississippi Circa 1818





Monmouth Plantation an antebellum home in a sleepy little town in Natchez, Mississippi is home to a California couple – Ron and Lani Riches who divide their time between Los Angeles and Natchez. It was a childhood dream of Lani's to own an antebellum home. Little did she know that this dream would come to fruition? Many years later she and her husband own this Southern mansion. Ron and Lani love traveling and made trips to Virginia and Mississippi. Ron, a Civil War buff and Lani, who is more into the interior design, decided that one day they would buy and restore an historic house. They came to Natchez for the first time in 1973 as tourists - fell in love with the area and the people. The town is one of the few Southern cities that were spared by the Civil War.

There were no battles in Natchez and today it boasts more than 300 Antebellum mansions. Many of these homes are open daily for tours.

Ron and Lani returned to Natchez in 1977 and were once again impressed with what they saw. They inquired about the possibility of buying an antebellum home and were told about Monmouth. The home had been empty and abandoned for many years. The acreage was overgrown and the house was in deplorable shape. Ron and Lani were fascinated by the prospect of owning and restoring it.

In 1978 they began the process of purchasing Monmouth. Their family members and friends in California thought they were both crazy - but their new Natchez friends were most encouraging.

Monmouth was built in 1818 by John Hankinson who had come to Natchez from Monmouth County New Jersey. He only lived 8 years after building the home. The home was then purchased by John Quitman and his wife Eliza in 1826. The couple lived a very happy and fruitful

life at Monmouth. He was to become the Governor of Mississippi and a U.S. Senator and he was very instrumental in the Mexican American war. He would have been as influential in the Civil War but died in 1858. Family members remained at Monmouth until 1919. Only four families have owned Monmouth since it was built. Ron and Lani having owned it for the last 28 years.

After the restoration of the original house and slaves quarters, Monmouth was turned into a small luxury inn. Other buildings were added as needed for the hotel and today there are 30 rooms and suites available.

Monmouth is part of Small Luxury Hotels of the World, as well as Historic Hotels of American, Select Registry and Johansen's Conde Nast. Monmouth has received many

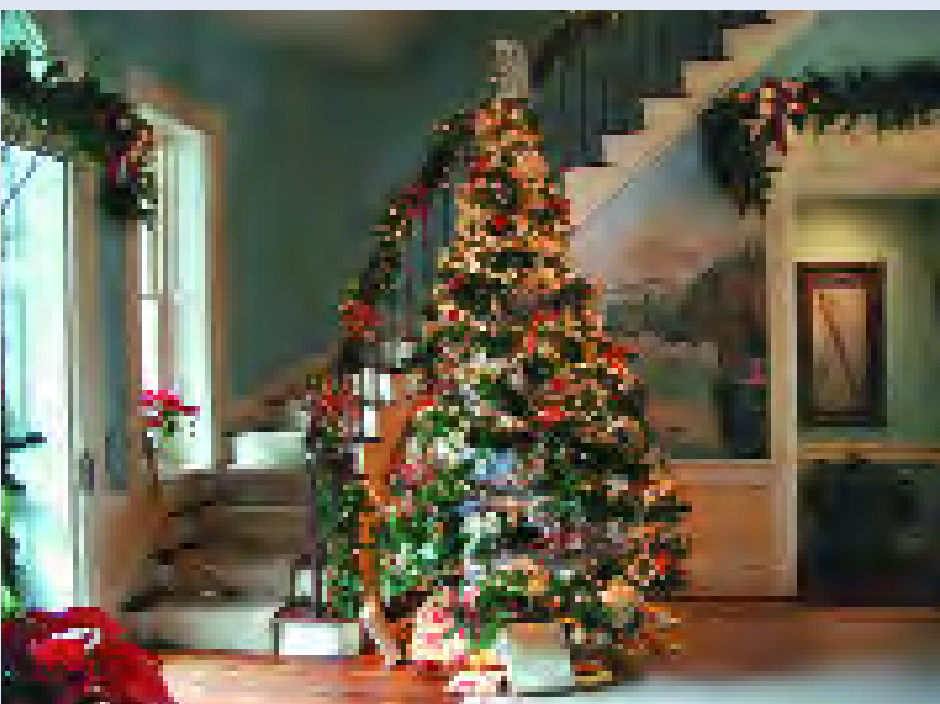
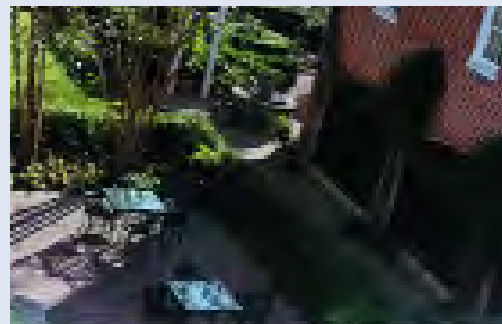
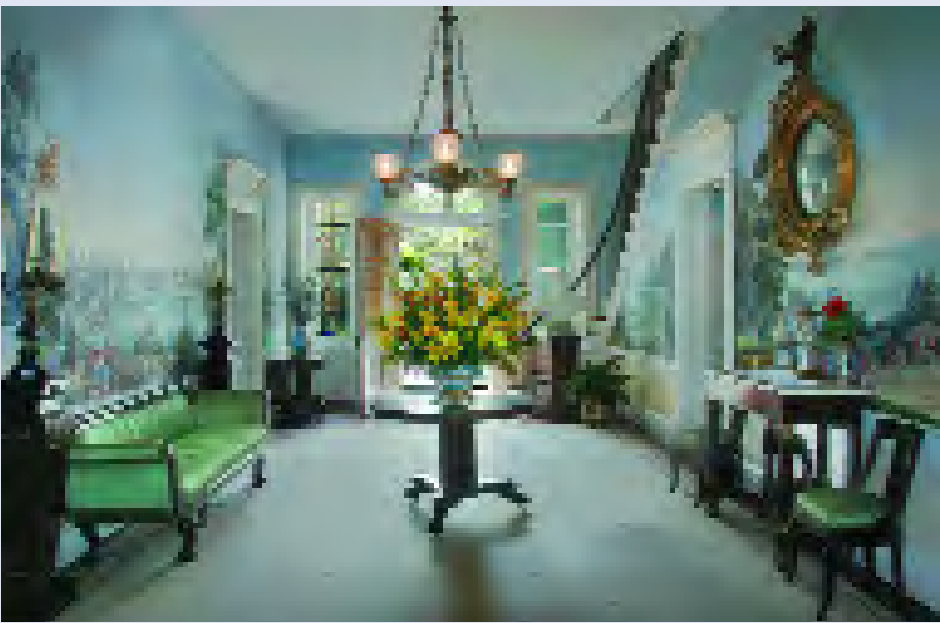
awards including Travel + Leisure 500 – The world's top 500 properties, Conde Nast Traveler's Gold List, and AAA awards it four diamonds.

The mansion sits in 26 acres of beautifully landscaped gardens. There are strategically placed hammocks, lounge chairs, ponds and a croquet court to ensure that the hotel guests will enjoy a relaxing and romantic time.

Monmouth hosts many elegant weddings and retreats throughout the year. The gardens are an excellent setting as well as inside the mansion and conference center.

At New Year's Monmouth hosts a beautiful 5-course candlelight dinner served in the mansion. With music, champagne and camaraderie, this is a very popular event.

For further information: www.monmouthplantation.com, luxury@monmouthplantation.com 1.800.828.4531 and 1.601.442.5852



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