

Beverly Hill Sheet

An International Look for People Who Make a Difference

April/May 2007
Two Dollars

Oscar Night

L.A. Opera

*Children's Burn
Foundation*

*L.A. Welcomes the Beckhams
David and Victoria*



*Kazanjian Bros.
Beverly Hills*

*19 Million Dollar
Wedding Gown*



OMEGAMANIA





Queen for a
Night !

Best Actress, and
Best Dress

Helen Mirren, and her husband Director, Taylor Hackford



Barbara & Dr. Peter Fodor



Carol Mancino



Mr. & Mrs. Henry Gluck



Jill Stein & Dana Kitaj,
Giving New Hope Co-Chairs



Tom & Denise Decker



Charlie & Kathy Toppino



Christopher Nash
Photo Lester Sloan

Christopher Nash, sixteen, was born in Los Angeles. He is a student at the Hamilton High Music Academy. Christopher is a scholarship winner at the Southeast Symphony Association (SESA) Conservatory. At SESA, he studies with Dr. Sweetnam. Barbara Fodor is a major supporter of the SESA Conservatory. Christopher has won first place in most of his competitions including the prestigious N.A.N.M competitions. Christopher is privately tutored by Polish music professor, Wojcieck Kocyan of Loyala University of Los Angeles. Christopher's dream is to become a student at the Corburn School of Music, then on to the Flora Thorton School of Music at USC. Christopher resides with his parents Michael and Rosa as well his sister Ashley.



Nina O'Hern & Nancy LaMantia



Dr. Richard & Elizabeth Grossman

Children's Burn Foundation

Benefit Honoring Local Philanthropist Barbara Fodor Raises Over \$900,000

*H*onoring outstanding community leader and Foundation Board and Council member Barbara Fodor for her personal philanthropy and active leadership, the Children's Burn Foundation presented her with its Giving New Hope Award at the Beverly Hilton Hotel. The award was presented by Chairman Doug Mancino in honor of her many accomplishments that give children hope for a better future as well as her extraordinary caring and support of many other causes. The event raised over \$900,000 with over 650 people in attendance.

NBC4 Weathercaster Fritz Coleman emceed the festivities to celebrate the Foundation's support of young burn survivors and the innovative fire safety and burn prevention programs that reach over 60,000 elementary children and parents throughout Los Angeles every year.

Barbara Fodor is a long time supporter of the Children's Burn Foundation and holds a passion for inspiring young people to excel.

Among Barbara's many activities, she is as previously mentioned, a Foundation Trustee and a founding member of their outstanding support group, The Council. She serves on the Boards of Center Theatre Group and Sonance, a support group for the House Ear Institute, and is a member of The Thaliens' Presidents Club which supports the Thaliens Mental Health Center at Cedar Sinai Medical Center.

The benefit was Co-Chaired by Dana Kitaj and Jill Stein. Philanthropists Brindell Gottlieb, Carol and Doug Mancino, Heather Baines McAdams and Lloyd McAdams and Nancy and Jack Mishkin served as Dinner Co-Chairs. Lynda Fadel is President of the Council, a group of 70 dedicated women who support the Children's Burn Foundation through fundraising events such as the Giving New Hope Benefit.

The Foundation has raised over \$10 million to provide treatment and services for burned children and for educational and prevention programs.



Barbara Fodor, 2007 Given New Hope Honoree & Doug Mancino, Chairman of Children's Burn Foundation

Andy Safir & Maralee Beck



Lloyd McAdams & Heather Baines McAdams, Brindell Gottlieb & Nancy Mishkin, Giving New Hope Dinner Chairs



Larry & Sandy Post



Fred & Lenore Kayne



Lynda Fadel, President of The Council & Al Fadel



Chuck & Jill Reilly



Patty & John Nickoll



Dr. Peter Grossman, Zubaída Hasan & Rebecca Grossman



Sandy Krause & William Fitzgerald



Suzanne Kayne & Edee Moscatelli





Nicole Kidman, When in doubt put a Bow around your neck like a noose!



Jennifer Hudson, True BELTING DIVA



Abigail Breslin, She looks like sunshine

Oscar Night



Will and Jada Pinkett Smith with son Jaden, Little Smith steals the show



Tom Cruise and Katie Holmes, Look like Tom changed his mind about high heels



Melody Hobson & George Lucas , George is getting some first hand financial advice



Meryl Streep, Prada is plodding along..those shoes especially.



Penelope Cruz, Too much dress for such a little person. Where's her beautiful hair and drop earrings?



Oprah Winfrey, Mother Theresa Gucci sure has her glammed up!

Oscar Night



Jennifer Lopez, This gown looks as if it was left over from Elizabeth Taylor's "Cleopatra"



Eddie Murphy and Tracey Edmonds, He could not be found after the Oscars at any parties. Wasn't he invited?



Anne Hathaway, The movie said she had no sense of style, I guess they were right. One of those Bows could have stayed home.



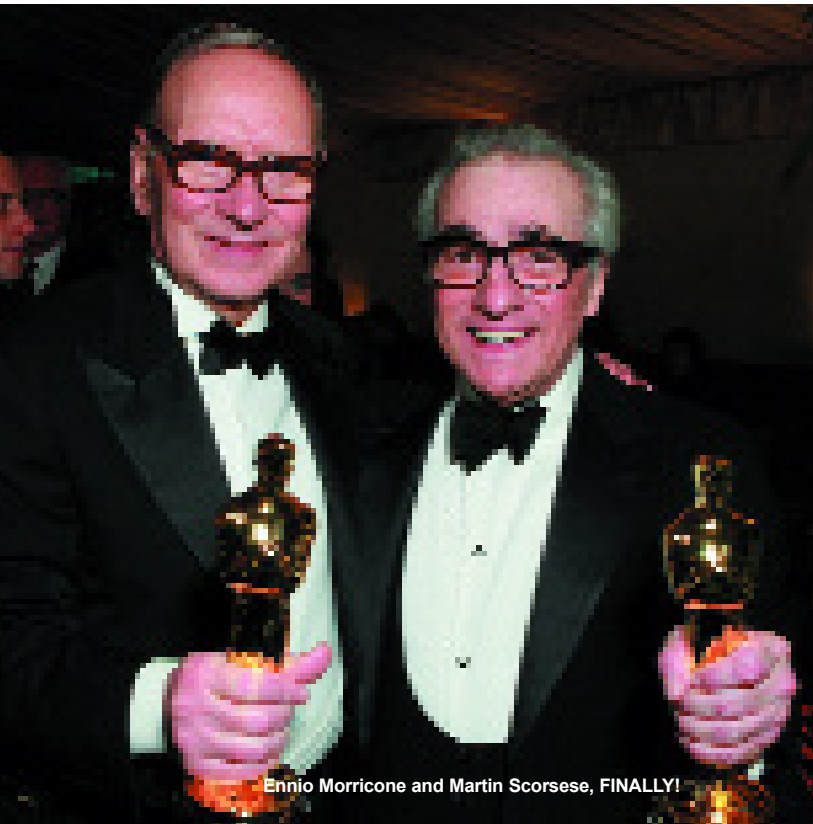
Kelly Preston, John Travolta, Forest Whitaker and Kaisha Whitake, Forrest whooping it up. The most deserving of all the Oscars.



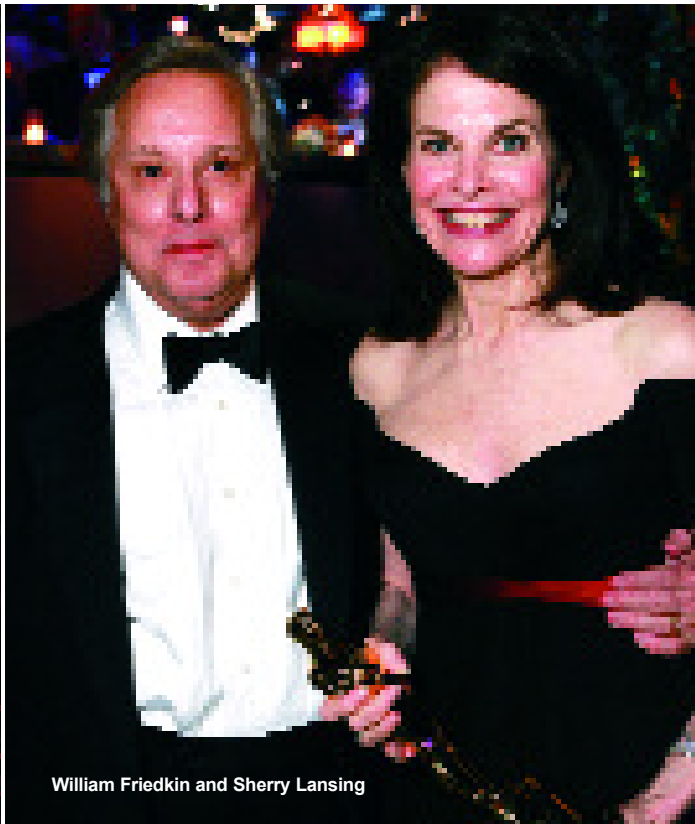
Wolfgang Puck, (Wolfie) The World's Best Chef!



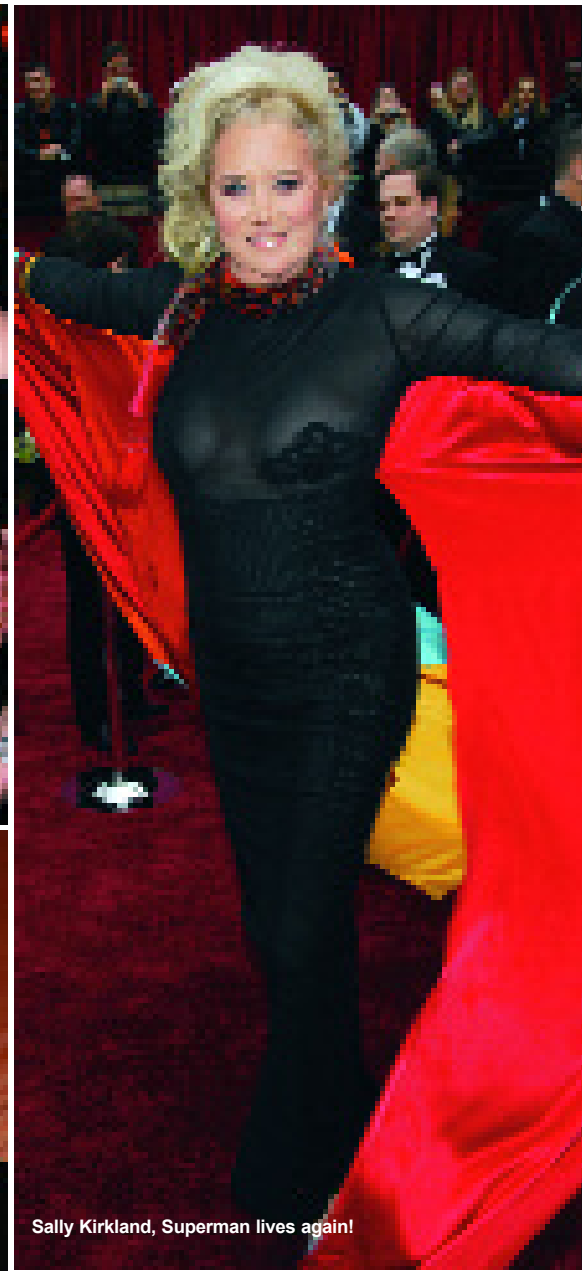
Al Gore and Davis Guggenheim



Ennio Morricone and Martin Scorsese, FINALLY!



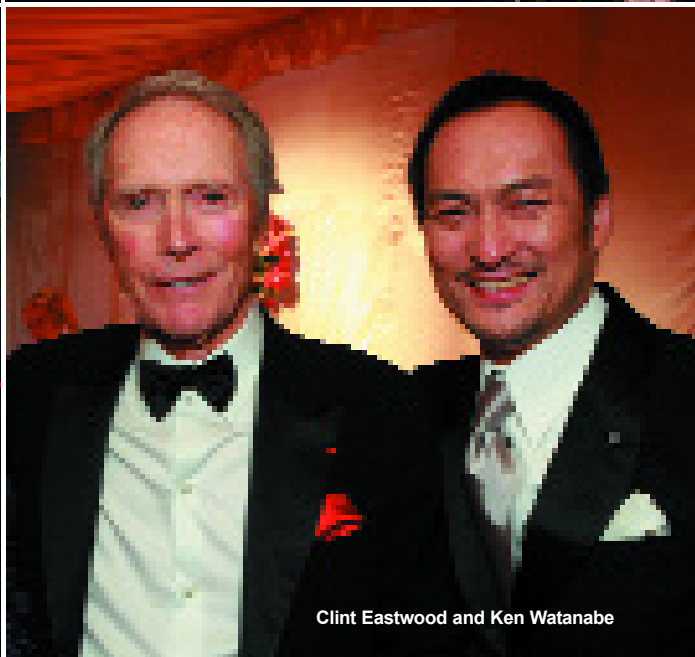
William Friedkin and Sherry Lansing



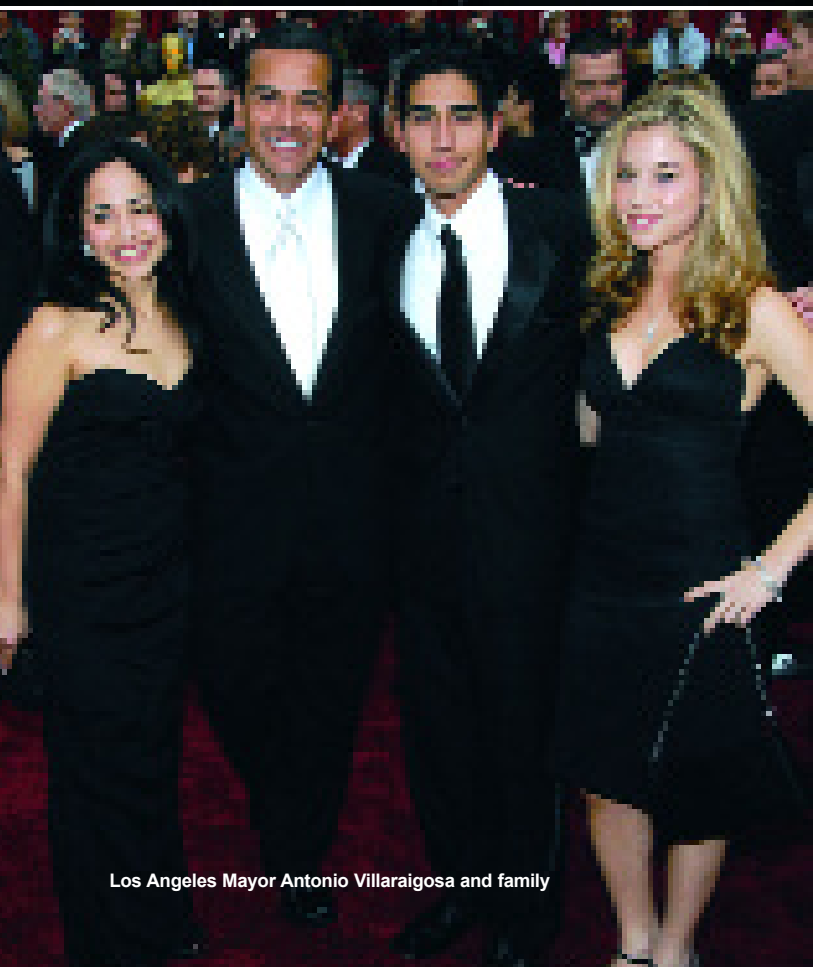
Sally Kirkland, Superman lives again!



Steven Spielberg, George Lucas and Francis Ford Coppola



Clint Eastwood and Ken Watanabe



Los Angeles Mayor Antonio Villaraigosa and family



Walter Cronkite, Hanging out at 90! You go Boy!



Melissa Etheridge and Tammy Lynn Michaels

Nan Kempner: American Chic

The Final Ovation for an American Fashion Icon

The cool glamour, spare elegance, and iconic style of Nan Kempner made her the best dressed woman in America for many years. Kempner, a member of the international Best -Dressed List's Hall of Fame, is celebrated with a three-museum tour of her favorite pieces from her couture collection. The tour started at the Met in New York, moves to San Francisco for a June through December run, then to Paris. All will miss Kempner's impeccable style and flair.



Yves Saint Laurent, 1989



Madame Grès, 1971



Valentino, 1984



Yves Saint Laurent, 1982-83



Yves Saint Laurent, 1983-84



Eunice and Hal David

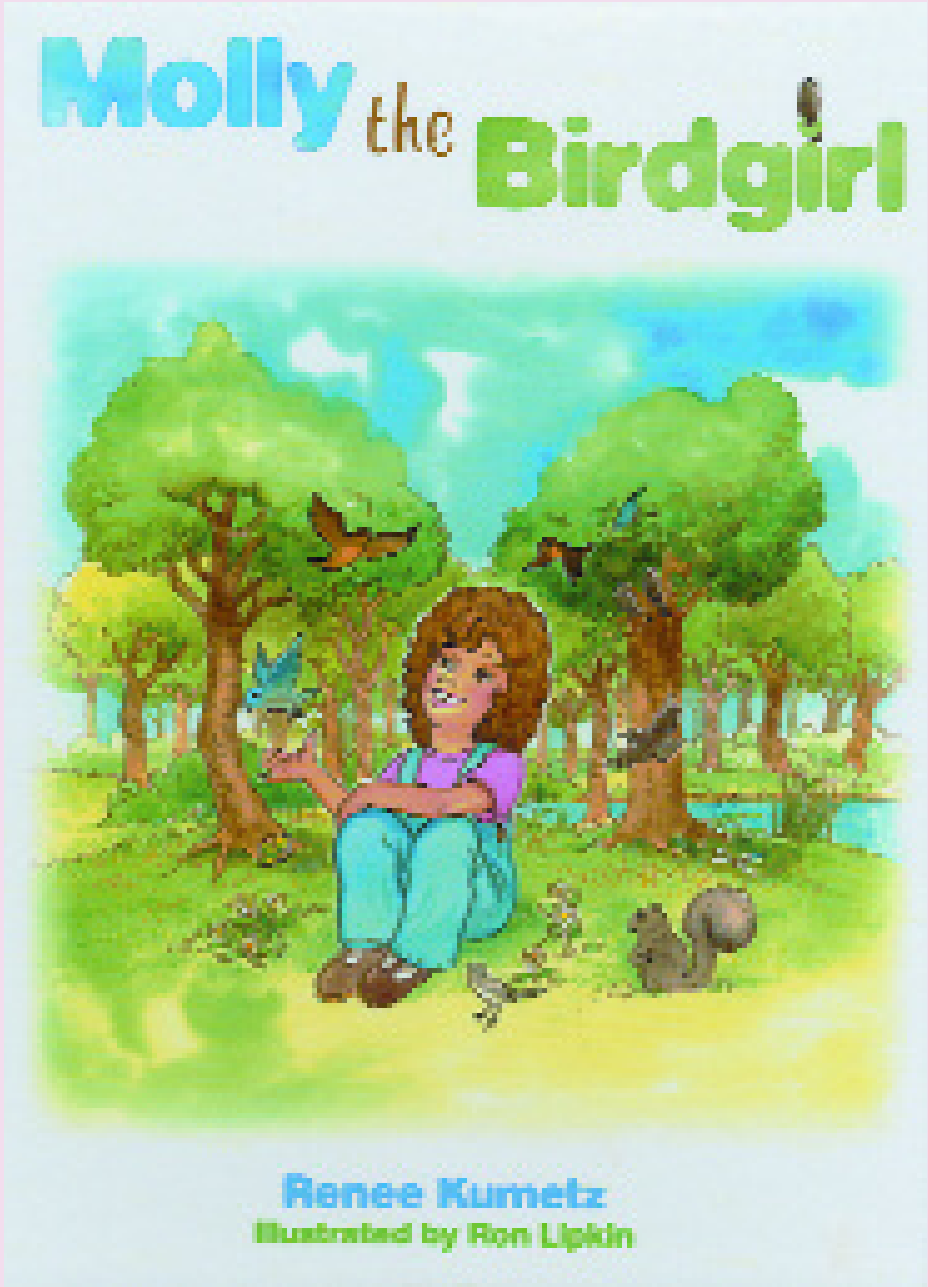
Eunice David and Marilyn Hall



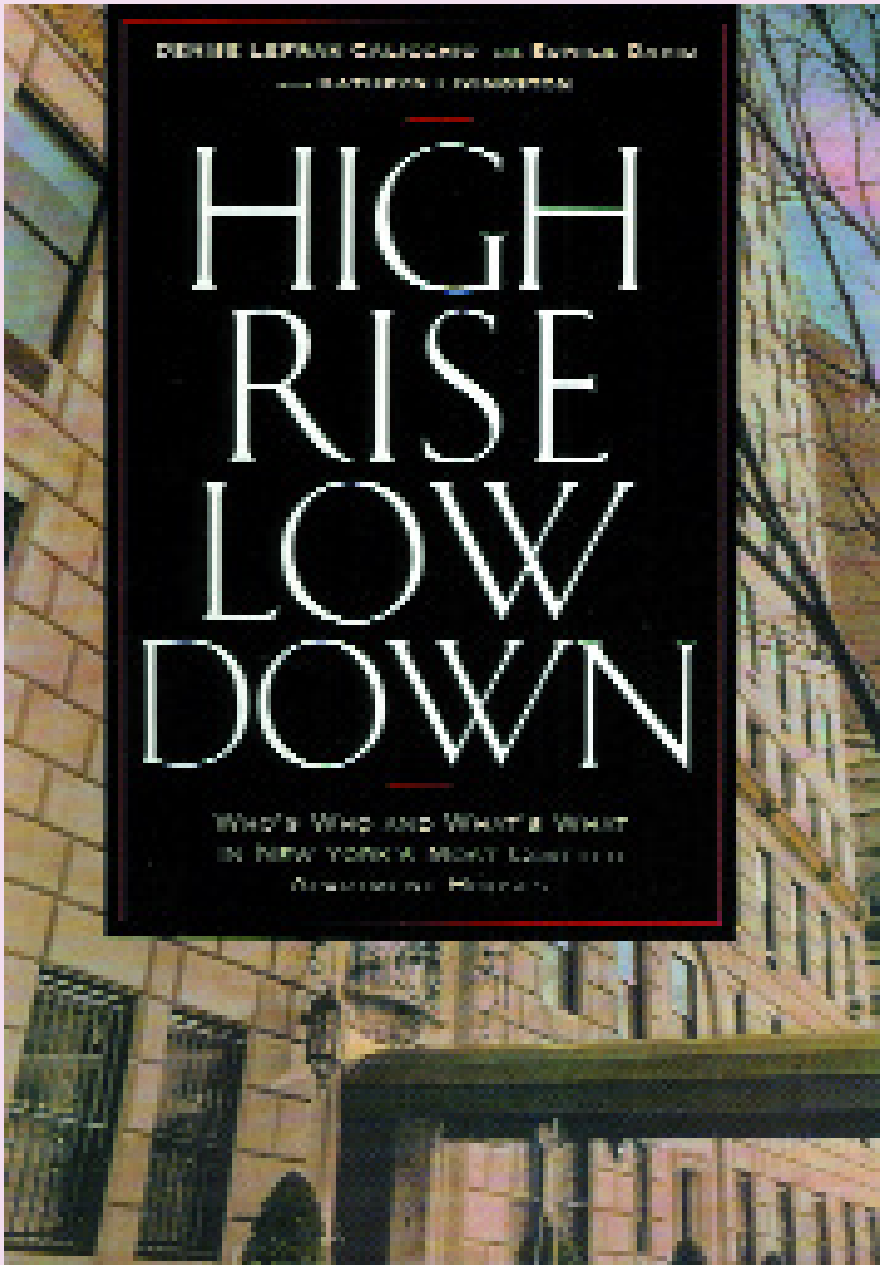
Kathryn Livingston, Denise LeFrak Calicchio & Eunice David

Beverly Hills Authors

Eunice David and Renée Kumetz



Book Release Luncheon for “Molly the Bird Girl”.
Aaron Kumetz threw a luncheon for 80 people for wife Renee’s first Children’s’ book. The Regency of the club was packed for the release of “Molly The Bird Girl”. Sales of Molly were brisk as many grandmothers in attendance bought copies for their loved ones. I personally bought six books and had them auto-graphed to all my friend’s children. Molly The Bird Girl is available on Amazon.com and coming to stores soon. L.F.



Renée at her book signing at the Regency Club

LA Opera Diva

Opera lover Gerri Lee Frye is a true "Diva". When the production Der Rosenkavalier, was almost cancelled due to lack of funding, Gerri a long time executive member of the Opera Board and dedicated enthusiast, stepped up to the plate. Gerri so strongly believed in the piece that she personally underwrote the entire production, a cost exceeding half a million dollars! Personally praised by Plácido Domingo, for her generosity, Gerri in true Diva fashion saved the show.

Although underwriting a major opera production is a rare event, Gerri's generosity and dedication to her causes are not. In addition to the Opera Board, Gerri is also a Founder and a member of the Blue Ribbon at the Music Center. Her other charitable endeavors include siting on the boards of the A.R.C.S scholarship foundation for promising young scientist, The Pasadena Symphony and Hadassah, the women's Zionist organization in America, which supports cultural outreach and education programs in Isreal and the United States.

Gerri's is a sixth generation Chicagonian and a Business and Drama graduate from Northwestern University. Gerri's other passion is producing and financially backing Broadway productions. Los Angeles is very fortunate to have Gerri Lee Frye as one of their movers and shakers. L.F

Photos Lee Salem



Marc and Eva Stern flank "Tannhauser", Peter Seiffert



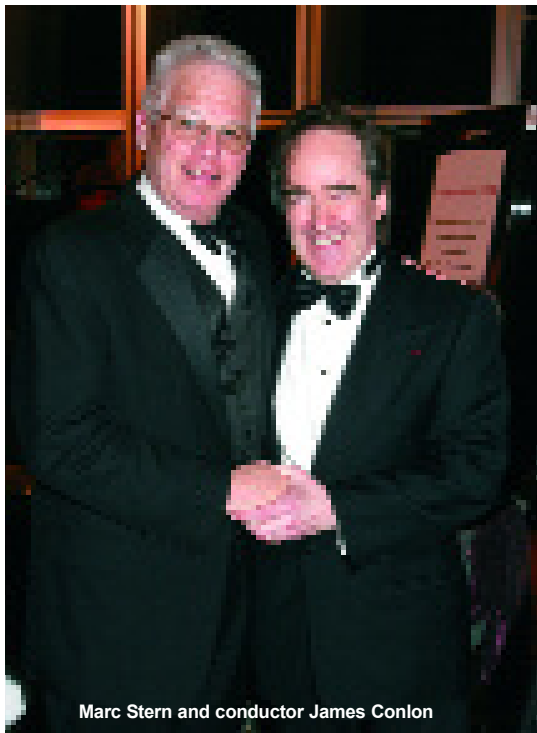
Jennifer and James Conlon with Leslie and John Dorman (Dormans helped underwrite)



Peter Seiffert, Christina (Mrs. Edgar) Baitzel and Petra Maria Schnitzer



Patricia Ward Kelly



Marc Stern and conductor James Conlon



Diane and Peter Gray (helped underwrite "Tannhauser")



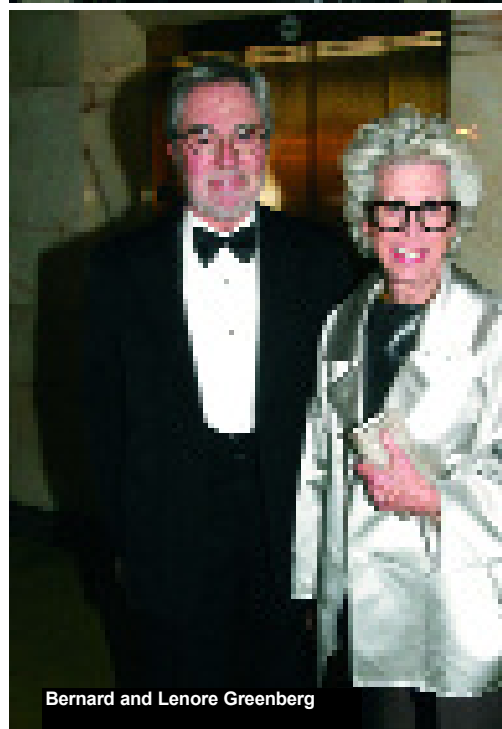
"Opera Diva"
Gerri Lee Frye



Thea and Thomas Gottschalk



Angela and Roger Wacker



Bernard and Lenore Greenberg



James Conlon with
Petra Maria Schnitzer

ANITA TALBERT

HOLLYWOOD WHISPERS

SO IS PETER FONDA STILL MARRIED? ... didn't look that way as he shopped solo for household items at Bed, Bath & Beyond. Recently Fonda did a Western film with Russell Crowe and he was all compliments about Crowe who has had his share of behavior problems. "He not only did the stunts, but created them". said Fonda admiringly about Crowe. Because of bad planning time-wise for the film which was shot in New Mexico, the entire male case had to look like they were hot when it was freezing cold.. "The only one it didn't seem to phase was Christian Bale", said Fonda, but you know those Brits have ice-water in their veins." I guess that was a compliment.

REESE WITHERSPOON ... who looked fabulously sexy at the recent Oscars, whispered a beauty secret she used that night in my ear at the recent P.S. Arts Fourth Annual Bag Lunch held at Collene Bell's home in Bel Air. Knowing that Witherspoon is going through a difficult divorce from her actor husband Ryan Phillippe, whose dalliance with a co-star on a movie set was probably the coup d'etat for their seven year marriage, I had also heard that Phillippe was having a difficult time emotionally after the split. Seeing how gorgeous his soon-to-be-ex looked on stage at the Oscar's must have hurt. Witherspoon's look-a-like mom was with her daughter at the luncheon and when I whispered to her that I hoped Reece's gorgeous appearance at the Oscars must have really made a certain somebody mighty regretful, her mom replied, "I certainly hope so."

JERALDINE SAUNDERS ... A once upon a time social director for a cruise line wrote the book Love Boats to which the rights were bought by the late Aaron Spelling. The uber producer turned Love Boat into one of the most successful and enduring TV series ever. Now Saunders in talks with Paramount Studios to make Love Boat into a movie. Playfully fantasizing at dinner recently, Saunders and her magnificent pal Princess Lilly Lawrence, whose Castle Kashon in Malibu is practically a re-creation of her childhood Palace Fallah in Tehran, Saunders and Laurence conjured up a role for Princess Lilly. She would play, what else, a princess coming aboard with dozens of designer steamer trunks. All in fun, Saunders promised I could be play a snoopy columnist aboard looking for scandal, love it!

DAVID BECKHAM ... who recently signed a \$248 million, five-year deal with LA Galaxy is being called as a witness in a \$140 million money laundering trial Beckham is due to be a character witness for king of bling Jacob Arabov - nicknamed Jacob the Jeweler. Arabov, 41, has also called oncelebrity clients rap star Sean "Diddy" Combs, Jay-Z and singer Mariah Carey to vouch for him. He is accused of selling jewelry to Detroit drug cartel the Black Mafia Family and failing to file proper tax forms to hide where the cash came from. His lawyer Benjamin Brafman said his customers would testify about his good character and how "they themselves made substantial purchases in cash from Mr. Arabov and all the money was handled properly". Arabov, who makes huge gold and diamond encrusted watches and pendants, is named in a charge sheet with 40 others. Apparently this news doesn't bother the Platinum Guild International who proudly exhibited Jacob the Jeweler's gems at their recent award gifting suites for the last Golden Globes and Oscars. Jacob the Jeweler's fabulous bling was amongst some of the top jewelers including Neil Lane, Erica Courtney, Alan Friedman, Sol Rafael all of whom are dubbed amongst the top twenty celebrity jewelers in the world. A glittering Platinum and 50 carat diamond cocktail ring priced at \$1, 470.000 by Jacob the Jeweler caught everyone's eye.

KEEPING MY EAR TO THE GROUND ... I hear Terrance Howard (having a romance with bad girl super model Naomi Campbell) will be playing the fabulous singer Marvin Gaye in a film about Gaye's life story. It will be brought to the screen by producer Gary Michaels (son of event producer Norby Walters) of Bold Films who also brought the recent Oscar nominated film Bobby to the screen.

THERE ARE TWO PRINCESSES THESE DAYS ... one of whom is the hottest person in Hollywood, I am talking about Victoria "Posh" Beckham. The size of a waif, Beckham is big in the brains department. Having masterminded her own lines of clothing, perfume and more, she orchestrated her handsome hubby David Beckham's line of merchandise. The Beckhams are a very sought after couple in Hollywood, everybody wants to be their friends. Only in LA a few days, Victoria wasted no time wooing her new neighbors... the cream of Hollywood. The 32-year-old mum-of-three flew in on Saturday to start house hunting, amid talk that hubby David's move to LA Galaxy could be sooner rather than later. And early the next morning she was hobnobbing with A-listers. Swept into the most exclusive Golden Globes party in town by her close friends - Mission Impossible star Tom Cruise, his missus Katie Holmes and Jennifer Lopez - Posh set about making some more big-name pals including Cameron Diaz, Eva Longoria, Courteney Cox-Arquette, Hilary Swank and Nicole Kidman.

THE OTHER PRINCESS IS ELIZABETH HURLEY ... who always knows how to get rich fabulous men. First it was the British cutie Hugh Grant with whom she spent many years. Then she dated the sought after multi millionaire Teddy Forster who used to send for Liz in his private plane. Then Hurley became pregnant by Steven Bing, multi millionaire film financier and real estate mogul and she gets handsome child alimony for little Damien each month. The randy Bing also impregnated MGM billionaire Kirk Kirkorian's wife while she was still married to Kirkorian. Not only all of that, but Hurley's got Elton John and his life partner David Furnish to be godfathers to her little Damien. As if that isn't enough, Hurley has recently married handsome Indian billionaire Arun Nayar, who makes good use of the family's homes in France, Germany and London to enhance his jet-setting lifestyle. He also enjoys one of several luxury premises owned by the family in Bombay's exclusive St James Court. His ex-wife, Valentina Pedroni, a blonde part-time model married to Nayar for 4 years knew their marriage was in trouble when she spotted pictures of her husband and Hurley holding hands and flirting at a Paris fashion show. For Hurley, there seems to be no holds barred at getting a man.

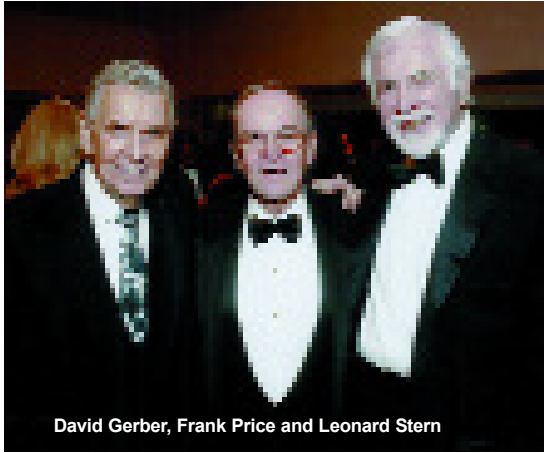
KATHLEEN TURNER ... was spotted at CVS Pharmacy in Beverly Hills trying to get a prescription and experiencing frustration, as we all do at pharmacies lately. The film star is in town doing Whose Afraid Of Virginia Wolf at the Ahmanson Theater. I said sweetly, "Oh fabulous, Liz Taylor's role, to which Turner very boomed back at me, "No, my role". Yes ma'am!

SPEAKING OF HURLEY'S WEDDING ... Hollywood Interior Designer to the stars Julie Verdin, close friend of Hurley, brought dozens of 02Hide bags from the Sonya Dakar Oscar gifting suite for all of Hurley's bridesmaids. The countries first branded collection of transparent travel bags for the modern world, Verdin wanted them all to go through customs without a hitch, excuse the pun.

2007 Caucus Awards



Chuck and Ava Fries with Jean Firstenberg



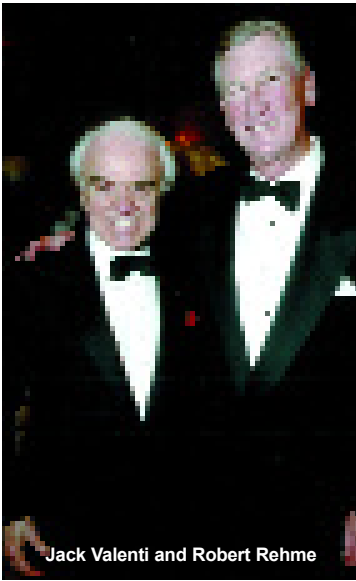
David Gerber, Frank Price and Leonard Stern



Vin DiBona, Lee Miller and Keiffer Sutherland



Presenters: Alicia Arden and Andre Gabriel (Lost)



Jack Valenti and Robert Rehme



Tracey Edmonds



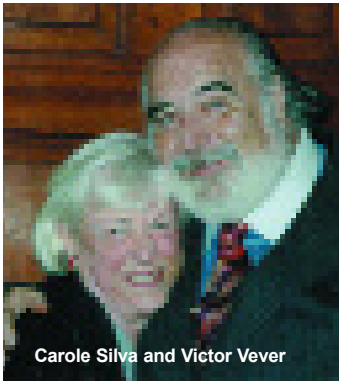
Peter Liguori

RBI Dinner



Molly, Patrick, Dodger Star Nomar Garaciaparra, Kelly & Michael, and Cathie Meyers

Freedom Foundation



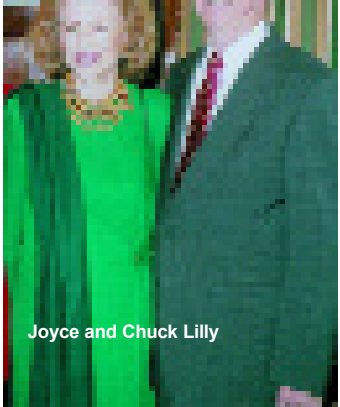
Carole Silva and Victor Vever



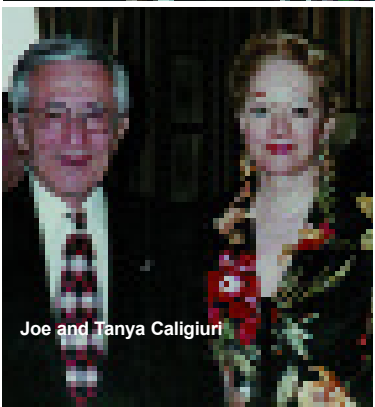
Vince and Trish Guarino



Pat, Glenda Patton and Kenneth Starr



Joyce and Chuck Lilly



Joe and Tanya Caligiuri



Co-Chairs Beatrice Restifo Rosemary Licata and President Gloria Dahl

Gypsy Awards



Century Cosmetics

*A medical spa
that specializes in serious
skincare and luxurious pampering.*

*Aesthetic procedures performed under
the supervision of one of
the country's foremost
plastic surgeons.*

*The best environment for healthy skin offering:
Facials • Microdermabrasion • Botox & Collagen Injections
Endermologie • Chemical & Glycolic Peels*

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DALE OLSON

"Oscar" time is a whirl of business and social events. El Limato's annual bash, which has emerged as the "A" industry gathering of the year, to which I've never been invited; the Vanity Fair soiree that has replaced Swifty Lazaar's Spago celebration, the hardest ticket in town which I attended annually (how I miss Swifty); Elton John's AIDS benefit, which has raised millions to combat this sadly continuing International scourge. But the best of all is the Academy's own **NOMINEES LUNCHEON**, which makes every nominee feel like a winner. As a 30-year member of the Academy's Public Relations Coordinating Committee, I've loved every one since it started some 25 years ago and this year was amazing. We attracted 40 nominees at the first luncheon and now it is a must for every nominee, with a record 139 gathering to stand on risers for 40 minutes while each received their nomination certificate from President Sid Ganis and happily posed for the annual "class photo." Lots of smiles, but it was veteran Peter O'Toole who got the biggest ovation, and Will Smith demonstrated the enthusiasm felt by the entire crowd, whistling and stomping his approval at every name announced while his equally excited bride, Jada Pickett Smith, rose to the occasion in a bright red dress that couldn't be missed. And what a democratic bash it is, every table an "A" as stars were mixed with crafts people and seated from the last row to the first. You know there's no preferential treatment when I found myself with both Leonardo DiCaprio and Mark Wahlberg chatting with a production designer and an animation short producer. Bravo to the Academy. Yes, they are all winners and it's swell to see them all honored together. Then on to the second annual **AARP FILMS FOR GROWN-UPS Awards**, which Carolyn Graham puts together so elegantly at the Bel Air Hotel. Kathy Bates and Martin Sheen ably hosted this toast to the mature stars of our business, singling out Helen Mirren, (yes, another of many awards for the luscious "Queen") Robert DeNiro, Clint Eastwood, Sally Field, Alan Arkin, Blythe Danner and the most beautiful lady in films, Lassie, who stole the show. In the star-studded audience I spotted Eva Marie (Saint) and Jeffrey Hayden, "Babel" nominee Adriana Barraza, Swoosie Kurtz, Jan and Mickey Rooney, Linda Grey, Jane Wooster Scott, Warren Stevens, Kay Kimberley Siegel, (taking bows for her work on UCLA's Aging project) Valerie (Harper) and Tony Cacciotti, and so many more. What a great year for movie veterans with Academy nominations for icons like O'Toole, Eastwood, Mirren, Judi Dench, Spielberg, Eddie Murphy, Martin Scorsese, who have paid their dues and more. Talking about icons, **CHARLOTTE CHANDLER**, who has become the preeminent film biographer of our time, (Groucho Marx, Billy Wilder, Alfred Hitchcock, Bette Davis) now brings us "**Ingrid**," a very personal biography of the Hollywood icon whom I consider to be the preeminent actress of our times. Simon and Schuster will shortly fill the bookstores with "Ingrid", but I was lucky enough to snag an advance copy, which I couldn't put down. In her own incisive style of telling her subject's story through their own words, Charlotte has perfectly captured Ingrid Bergman as actress and as a woman, who stole the hearts of International moviegoers and then managed to overcome personal vulnerabilities with dignity and strength. We understand Ingrid as we go through her personal choices resulting in scandal and disapproval and are left with admiration of her own personal security against great odds, the impetuosity of her romantic life and the dedication of her work, leaving us to remember her as a valiant professional as well as a valiant human being and mother, who always put her personal life before everything, sometimes to her economic detriment. What we are left with is a feeling of warmth, understanding and continued admiration. The book is a must read for anyone in or out of show business. Again, Congratulations, Charlotte, for giving us another honest and objective inside view of an immortal who was, after all, mortal. And, Ingrid's beautiful daughter, Isabella Rossellini, herself an accomplished actress, must agree; she provides the introduction. Four prominent members of the community will be honored for their professional and philanthropic services at the **CALIFORNIA NATIONAL ORGANIZATION FOR WOMEN EXCELLENCE IN MEDIA AWARDS** on March 29 at a gala dinner at the Beverly Hilton Hotel. Selected for this year's honors are Activist/Philanthropist/Producer **LOREEN ARBUS**, Producer/Community & Arts Benefactor **AVA FRIES**, Writer/Producer/Director **NANCY MEYERS**, and actress **ALFRE WOODARD**. NOW President Kim Gandy hosts the event, Chaired by Emmy Award winning producer Marian Rees and Kimberly Salter, PhD. KTLA Morning Show's Michaela Pereria emcees the program, which promises to be a winner. I'll be there and so should you. Call (323) 653-9448. I felt like lucky Pierre as I entered a packed Spago's with gorgeous Jayne Meadows Allen and Carol Welles Doheny on my arms for the great **SUPER BALL PARTY** hosted by Publisher **MICHAEL VINER**, **LUIS J. ECHARTÉ'S KEVIN M. SPIVAK** and **AZTEC AMERICA'S ADRIAN STECKEL**, then found myself watching the Indianapolis Colts trounce the Chicago Bears alongside legendary Rosy Grier. Who better to watch the Super Bowl with? Munching on hot dogs, great cheeseburgers, avocado dip, popcorn and cotton candy as if we were at the game itself, I spotted Larry King, Bill Maher, Gene Simmons and Shannon Tweed, Dick & Patti Van Patten, Arte Johnson, Lois and Buzz Aldrin, Laraine and David Gerber, Barbara and Warren Cowan, Jane Wooster Scott, Elliot Gould, Joan (Van Ark) and John Marshall, Carl Reiner, Gloria Allred, Maria Conchita Alonso with producer Edward Bass (both taking kudo's for "Bobby") and Ed MaMahon. And what a treat to go to a party hosted by publisher Viner, who lavished us with a bag full of great books and audios on the way out. "Great," exclaimed Meadows, "I read two books a week" and "So do I," I shouted happily. Thanks, Michael* * * Elliott Gould was also a star attraction at the **HOLLYWOOD ARTS COUNCIL'S 21ST ANNUAL CHARLIE AWARDS** saluting those who continue to make Hollywood great. I'm proud to serve on the HAT Board with the movers and shakers of tinseltown, but it is HAT Prexy Nyla Arslanian and her Oscar who have headed the movement to perpetuate the most famous town in the world and make it better. They deserve a standing ovation. Appropriately held in the historic Blossom Room of the Hollywood Roosevelt Hotel, site of the first Academy Awards in 1929 and across the street from Hollywood and Highland, where the "Oscars" are mounted today, the crowd included studio executives and key Hollywood business leaders. I first met **MIKE BURSTYN** in Israel when he starred in the "Kuni Leml," films and, although American, became one of the biggest stars in Israel. Back to the U.S., we saw him on Broadway in a revival of "The Rothschilds," "Barnum" and "Ain't Broadway Grand" and on tour as Jolson in the musical "Jolson." Now, as a major supporter of the 19-year-old Folkbiene National Yiddish Theatre, he brought the celebrated N. Y. production of "**On Second Avenue**" to L.A. and shows why the Yiddish Theatre is such a major part of the world theatre scene. In a special week performance at the Univeristy of Judaism, Burstyn and a highly talented cast give us a clear and incisive look at the history of Yiddish Theatre in America in a musical that rates with the best. I hope it comes back because everyone interested in the theatre should experience this remarkable show, as well as Burstyne's remarkable performance which combines the authentic ethnic style of pathos and laughter with a narrative that audiences today can understand. You can look at the sub-titled translations, but you don't have to; just close your eyes and listen to the rhythm of this expressive language.

The Starr Sisters

Old and New Hollywood



Patte & Randa

CELEBS FLASHING THE PINK...NOTHING NEW. Listen up, **Paris**, **Britney** and **Lindsay**...You party girls DID NOT invent snatch flashing or the prodigious use of mind altering substances. One needs the equilibrium of a Whirling Dervish to keep up with all the Old Hollywood gals who exhibited their privates to a panting world. **Hedy Lamarr**, a delectable Austrian pastry, made her screen debut flashing full frontal nudity in the silent movie, *Ecstasy*. The actress became a Hollywood screen legend in **Cecil B. DeMille's** epic, *Samson & Delilah*. Hedy invented the technology for the cellphone, but let the patent lapse. Others made millions. Hedy ended up in Florida being arrested for shoplifting, years before **Winona Ryder** got nabbed for her heist at Saks Fifth Avenue. Paris, ever hear of **Tallulah Bankhead**, an aristocratic Southern Belle whose daddy was the U.S. Speaker of the House, third in line for the Presidency? This sexy actress was by her own admission "as pure as the driven slush". Born over a 100 years ago, Tallulah smoked 100 cigarettes a day, drank cases of gin and bourbon daily, and carried a suitcase full of drugs, declaring: "Dahling, cocaine isn't habit forming. I should know, I've been using it for years." Tallulah went to parties nude, wearing only a single strand of pearls as she sat on a baby grand, warbling torch songs. This Dixie chick was an avid bisexual who slept with hundreds of men AND women, including **Hattie McDaniel** (the first black performer to win an Oscar portraying "Mammy" in *Gone With The Wind*), **Greta Garbo**, and Russian born silent film star **Nazimova**, the lesbian godmother of former First Lady **Nancy Reagan**. Tallulah once observed: "My daddy warned me about men and liquor, but he never mentioned women and cocaine." Unlike Paris, Britney and Lindsay, Tallulah knew from irony and wit. But like them, Tallulah was a shameless flasher of the pink to EVERYONE. While making the Oscar winning **Alfred Hitchcock** movie, *Lifeboat*, she never wore panties and loved to shock the cast and crew by climbing up a ladder to the boat, skirt purposely hiked up to publicly expose her privates. When 20th Century Fox head Darryl Zanuck demanded that Hitchcock do something, the director

contemptuously replied: "It's not my department." The studio chief demanded: "Well, whose department is it?" Hitchcock pondered for a moment, then answered: "Wardrobe or...perhaps hairdressing."

DEAD STARS SELL OUT. Twenty-four hours after **Anna Nicole Smith's** death, over 2,700 items with her likeness, including bobblehead dolls and poker chips, were listed on eBay. Another website offered 20 different T-shirts honoring the terminally tacky celeb, the most popular: "*I fathered Anna Nicole's baby and all I got was this stupid T-shirt*". DVD sales for Anna Nicole's reality show are skyrocketing since her passing, up an amazing 180,000 percent on Amazon.com, while the ranking soared from 27,014 to 15. She joins many departed Old Hollywood stars on the posthumous marketing campaign trail: **Audrey Hepburn** (Gap) **Fred Astaire** (Dirt Devil), **John Wayne** (Coors) and **Humphrey Bogart** (Diet Coke & Thomasville Furniture).

ALL SHRINKS TO GREY'S ANATOMY, STAT! Why is the brilliant producer/writer **Shondra Rhimes** allowing the boorish **Isaiah Washington** to sabotage her groundbreaking network mega-hit? FIRE HIM! Mr. Washington, it would appear, is an equal opportunity rageaholic. Last fall, the pretend doctor assaulted his co-star **Patrick Dempsey** on the set, choking him after Dr. McDreamy defended castmate **T. R. Knight** against Washington's homophobic slur. After *Grey's Anatomy* won a Golden Globe for Best TV Series Drama, Washington grabbed the mike from producer Rhimes at a press conference, in front of the entire cast, to announce: "No, I did not call T.R. a \$#@. Never happened..." *Castmates disagree*. Rhimes giggled nervously instead of verbally clocking him. To save his job, Washington entered a 30-day rehab, but was released after a week of counseling, miraculously exorcising his demons in record time. This poster boy for anger management has quite a Hit Parade: During filming of the TV show *High Incident*, Washington got into a fight with a crew member that was vicious enough for police to be called in. They handcuffed Washington and took him off in a squad car. "He grabbed my throat, choking me. Then he picked me up and threw me over the couch," the victim alleged before taking out a restraining order. While filming *Soul Food* for Showtime, Washington attacked his actress co-star with a "forceful, aggressive" kiss that caused her to scream. When Executive Producer **Tracey Edmonds** ("**Babyface's** ex-wife) and the director stepped in to calm the situation, Washington went off on them, too. The hair trigger tempered actor also came to blows with a straight, black actor on the set of a play a few years back. Many show biz folks say Washington's not anti-gay, he's been angry toward EVERYBODY over the years. Incidentally, **Isaiah Washington** still has a bullet hole in his right hip, which he admits sustaining because, "*I was young and dumb...And one day I popped off my mouth to the wrong person and got shot.*"

The Malibu Health Club has the most fantastic location of any gym and day spa around. From our adjoining treadmills looking out on the Malibu pier, we watched a school of dolphins cavorting as the sun sparkled on the dancing waters. "This is truly a natural high!", we both exclaimed simultaneously. Magic does happen when relaxing and toning your body in Malibu.



Tallulah Bankhead

QUOTES OF THE DAY.

Pamela Anderson's mother reflecting on her daughter's liaisons with **Tommy Lee**, **Bret Michaels** and **Kid Rock**. "Sometimes I wish Pam would turn lesbian."

Carole Lombard's "Honey, one inch less and he'd be the Queen of Hollywood." yardstick appraisal of her hubby **Clark Gable**

Winston Churchill, "Success is the ability to go from failure to failure without losing your enthusiasm." after being voted out as Prime Minister after World War II

James Dean, "Well, I'm certainly not going through life with one hand tied behind my back." when asked if he was gay

Elvis Presley, "I don't know anything about music. In my line of work, you don't have to." on achieving his 10th gold record

Bill Cosby, "I don't know the key to success, but the key to failure is trying to please everybody." is why he's a superstar

Lucky Luciano, "Next time I'd do it legal. I learned too late that you need just as good a brain to make a crooked million as an honest million." who rebuilt the Mafia into the richest corporate structure ever

Arthur Ashe, "From what we get, we can make a living. What we give makes a life." his charity was more spectacular than his tennis

Amelia Earhart "Courage is the price life exacts for granting peace." when asked about fear

Hedy LaMarr, "That's how it is in the entertainment industry, your feet are always treading jello." actress/inventor, who ended up a shoplifter in Florida

Sharon Stone, "I've got the biggest balls in Hollywood." commenting on her longevity in show biz

Madonna, "I won't be happy until I'm as famous as God." on career satisfaction

Carrie Fisher, "I was street smart...but unfortunately the street was Rodeo Drive." on her wiseguy persona

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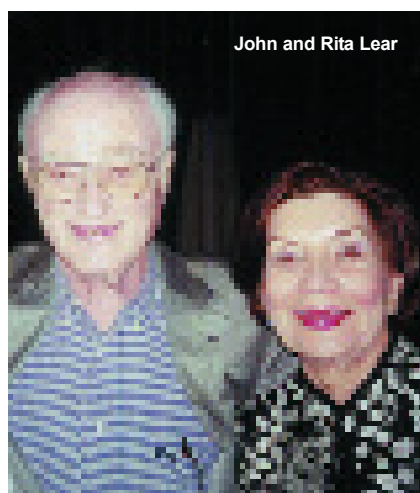
Carl Reiner and Ruth Kraft



Allen Oppenheimer, Ruth Kraft, and Marcja



Sara Binder and Corkey Hale



John and Rita Lear



Robin Hargrove, Betty Deutsch
Jeanne Gordon, Louise Escoc in background



Sally Sherman and Adam Greifer

Ruth Kraft's
80th
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Cora & Ruth Kraft and Gordon Davis



-Phyllis Wiseman, Ruth Kraft and Ruth March



Dasha Stuart



Ruth and her children
Frank, Richard, Susan and Dana

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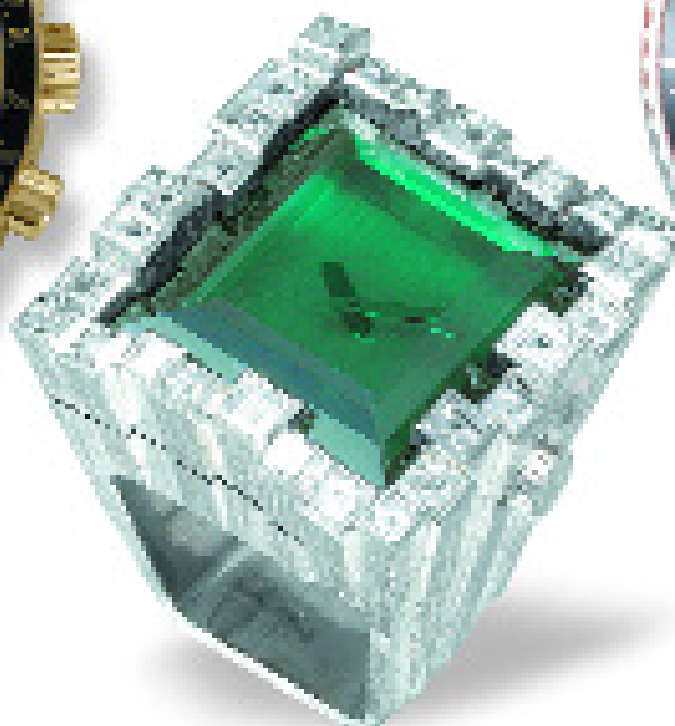
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*Lot 242 "The HR Watch"
that measured a year in space
Katherine: 1999*

*Lot 273: Dennis Anders
King Watch by Andrew Green
for Omega*



*Lot 300: Omega Royal
Planet Omega - Actual Watch
worn by Daniel Craig during the filming*

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