

Beverly Hills Sheet

An International Look for People Who Make a Difference

April/May 2006
Two Dollars

Oscar Night

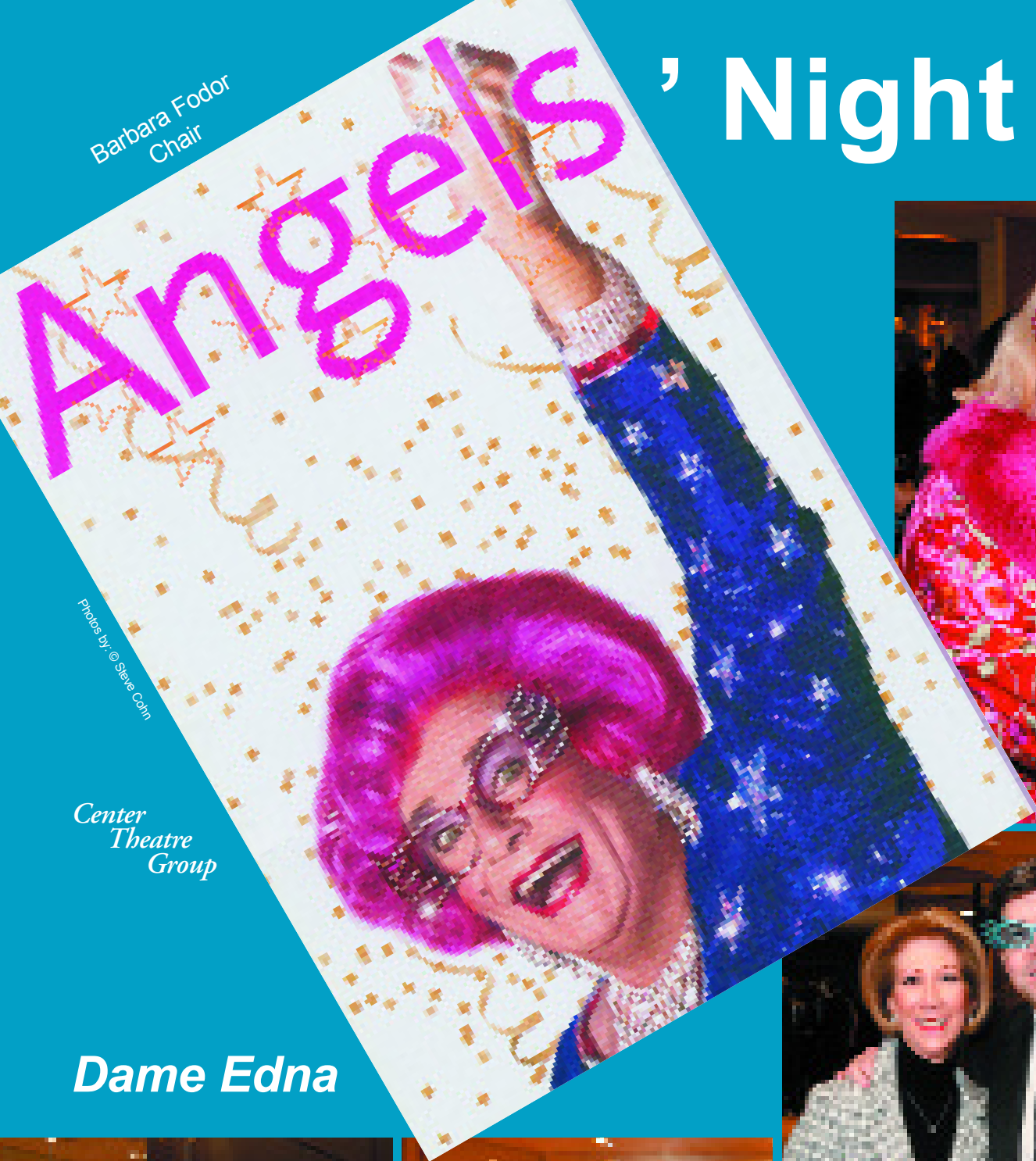
Children's Burn Foundation

Great Hotels of the World

*Sky Hotel Aspen, Colorado
Wedding Destinations Maui, Hawaii
Queen Mary 2*

George Clooney

Sexiest Man Alive



' Night Lite 06



Barbara Fodor, Lynda & Al Fadel



Debra & Dr. Kenneth Gordon



Dr. Daniel & Janice Wallace



Chuck & Ava Fries



Donna and John Sussman



Mary Cutler & Diane Morton



Errol and Marilyn Stambler



Gina and Dr. Irv Posalski



Barbara Fodor & Michael Ritchie



Chuck Fries, Michael Blakey, Dr. Peter Fodor



401 N. Rodeo Drive
Beverly Hills, CA 90210
310.228.1900

Radiance Sun Medallion

Benefit Honoring Local Philanthropists Denise and Tom Decker Raises \$835,000 for Young Burn Survivors

Photos: Lee Salem

*H*onoring outstanding community leaders Denise and Tom Decker for their personal philanthropy and their active leadership, the Children's Burn Foundation presented them with its Giving New Hope Award at the Beverly Hilton Hotel. The award was presented by Chairman Doug Mancino in honor of their many accomplishments that give children hope for a better future as well as their active caring and support of many other causes. The event raised \$835,000 with over 700 people in attendance.

NBC4 Weathercaster Fritz Coleman emceed the festivities to celebrate the Foundation's support of young burn survivors and the innovative fire safety and burn prevention programs that reached over 55,000 elementary children in Los Angeles last year.

The Deckers are long time supporters of the Children's Burn Foundation and share a passion for inspiring young people to excel.

Among Denise Decker's many fundraising accomplishments, she is the current President and a founding member of the Council of the Los Angeles Public Library Foundation and helped spearhead the establishment of the Young Literati, a Library Foundation membership group of young professionals formed to fund the much needed special projects at branch libraries. She retired five years ago after a highly successful 25-year banking career with Wells Fargo, Union Bank and most recently, City National Bank.

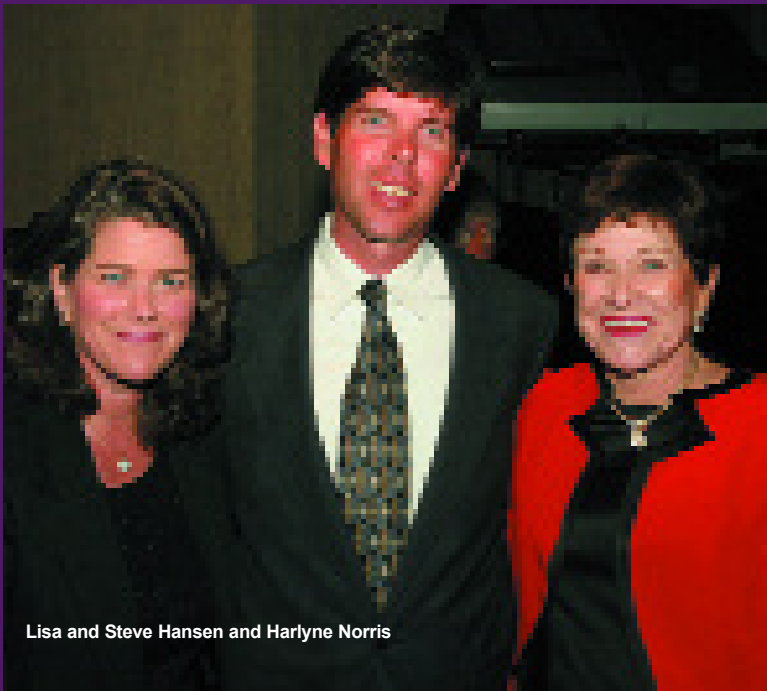
Tom Decker is recognized throughout the state as an accomplished businessman and civic leader. The Foundation has raised nearly \$10 million to provide treatment and services for burned children and for educational and prevention programs.



Giving New Hope Honorees Tom and Denise Decker, Carol and Foundation Chairman Doug Mancino



Larry and Sandy Post



Lisa and Steve Hansen and Harlyne Norris



Peggy and Walter Grauman



Carlton Jackson, Canard Barnes and Andrea Lipton



Betsy and Frank Ulf



Fred and Lenore Kayne



Lloyd McAdams and Heather Baines, Tawny Little and Rick Welch

Children's Burn Foundation



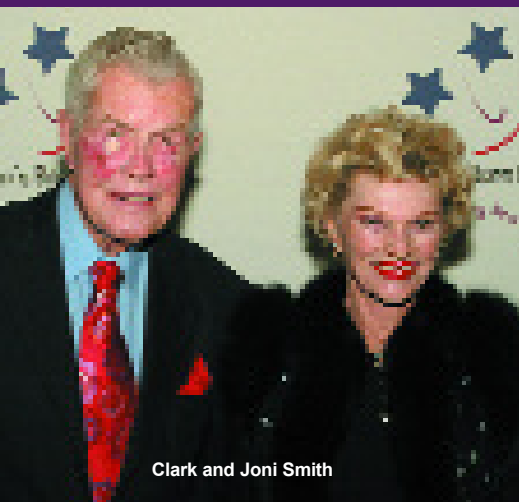
AI and Council President Lynda Fadel



Mystery Box Co-Chair Jill Stein, Mildred Iacovetti and Linda Vitale



Lady Kimber and Lord Michael Blakey, Council member Barbara Fodor



Clark and Joni Smith



Benefit Co-Chair Azadeh Shladovsky



John and Patty Nickoll



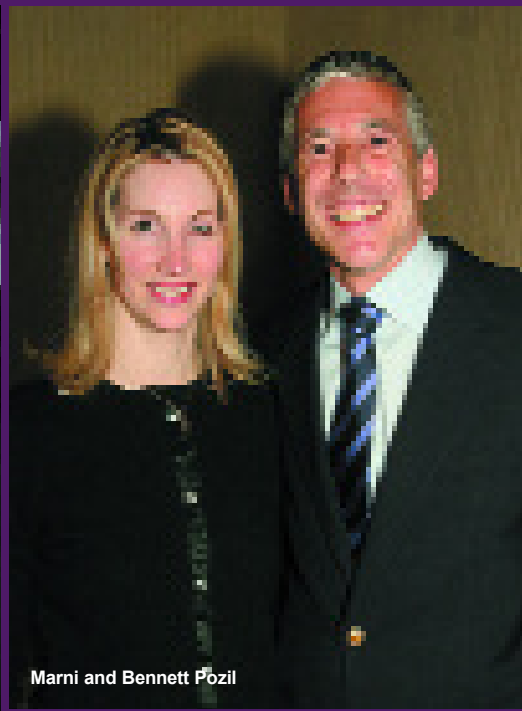
Thelma and Michele Houston



Fred and Joan Nicholas



Betsy and Jackie Appelbaum



Marni and Bennett Pozil



Arthur and Barbara Lewis



Elinor Turner, Ava and Chuck Fries, Benefit Co-Chair Reiko Pultz



Kathy and Charles Toppino

LA Opera

Madama Butterfly



Eva Stern, mezzo-soprano Milena Kitic, LA Opera Chairman and CEO Marc Stern, Maria Horne



Alisa Camberlan



Nicole Videriksen and Ebbe



Maria Horne, baritone Vladimir Chernov



Robert V. Adams
Barbara Abercrombie



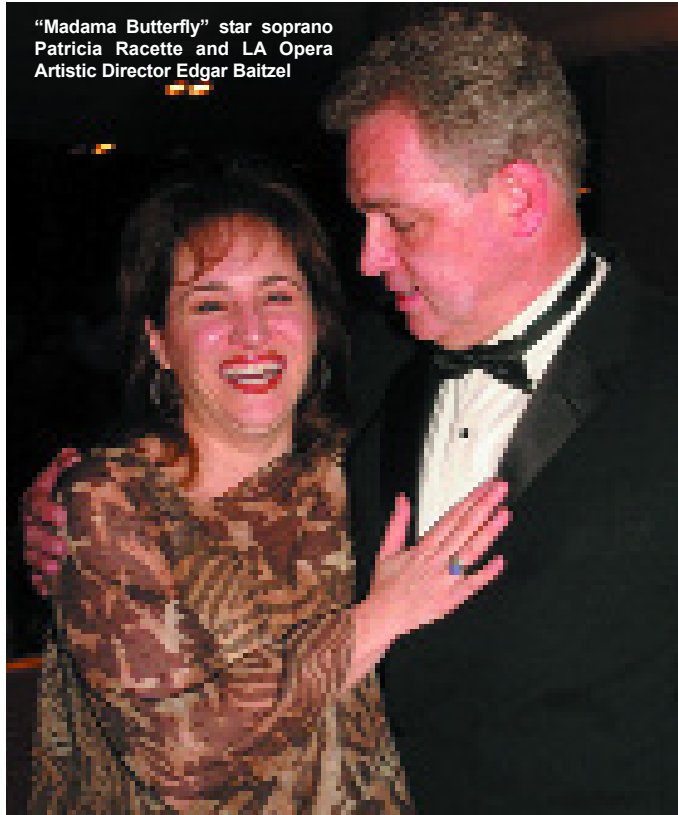
Elisabeth Pollon



Armin and Barbara Sadoff



"Cat" Pollon



"Madama Butterfly" star soprano
Patricia Racette and LA Opera
Artistic Director Edgar Baitzel



Janet and Nick Ciriello

Le Nozze di Figaro



Moshe Brakha and
Edgar Baitzel



Kent Nagano



Lauren Leichtman , "Figaro" Director Ian Judge, and Arthur Levine



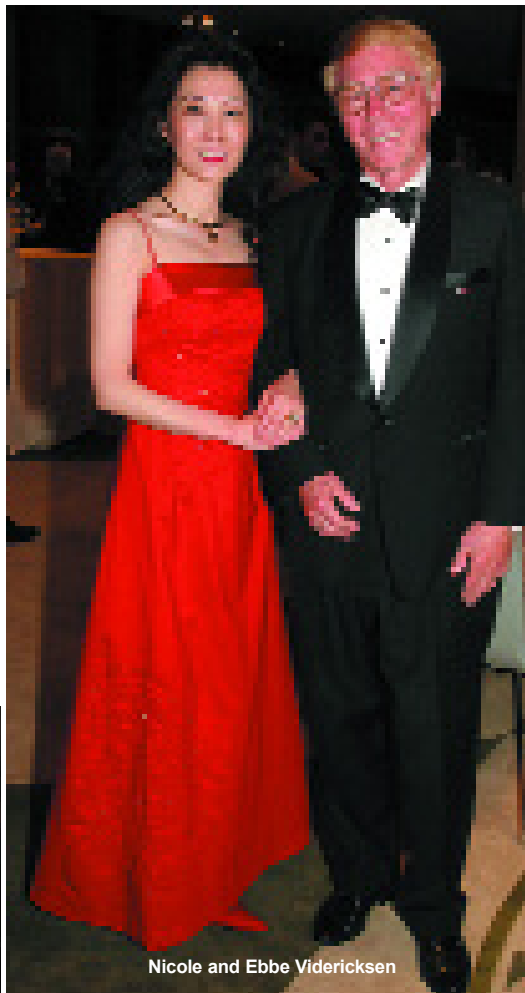
Merle and Peter Mullin



Ildar Abdrazakov ("Figaro"), and
Barbara Bonney ("Susanna")



Steve Sheanin and Jackie Applebaum



Nicole and Ebbe Videricksen



Ed and Alicia Clark



Barbara Abercrombie and Bob Adams



Adrianne Pieczonka
(played "Countess Almaviva")



Jacki and Michael Tenzer



Ildar Abdrazakov ("Figaro") underwriter
Arthur Levine, Lucy Schauer ("Cherubino")



Leah and Greg Bergman



Sandy Krause, William Fitzgerald and former Gov. George Deukmajian



Frank and Cathy Baxter



Madonna
Looks like Madonna took a scissors to her dress.



Nicole Kidman
Looks like the bottom of a tilted lamp shade



Dolly Parton
Looks like a bag of pink rags

Oscar Night



Felicity Huffman
A little over the top for Felicity,
she is not known to be such a fancy dresser.
Love the diamond broche in her hair.



Ziyi Zhang
Very pretty gown, she could have gotten her hair done.



Michelle Williams
Have you ever wanted to stand in a jar of french's mustard !



Jessica Alba



Jennifer Lopez



Salma Hayek

These three gowns were the Best Dresses of the Evening

Oscar Night



Dame Judi Dench
Left over from St. Patti's Day
How about those shoes?



Jennifer Aniston
Who is she in mourning for?



Naomi Watts
When in doubt put a ruffle and a flower,
then add some net!



Keira Knightley
Too much necklace over shadows gown



Jennifer Garner
Too much train ...looks as if she standing in a puddle, no wonder she tripped.



Keanu Reeves and Sandra Bullock
Sandra forgot to take off her underslip

GOVERNOR'S BALL



Tim Burton and Helena Bonham Carter
She looks like the British flag, blue, red and white.



Reese Witherspoon Best Actress Oscar for "Walking the Line"



Ang Lee, Best Oscar Director for "Brokeback Mountain"



*Vanity Fair cut their list by 500
and Nicole Richie was on it.*



*Vanity Fair cut their list by 500
Paris Hilton was not on it.*



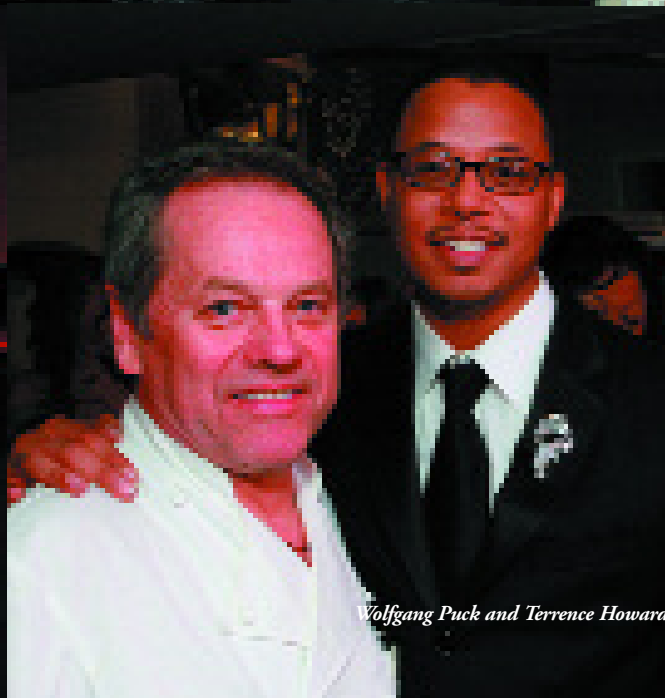
Jordan Houston, Chris Bridges, Queen Latifah, Jamie Foxx



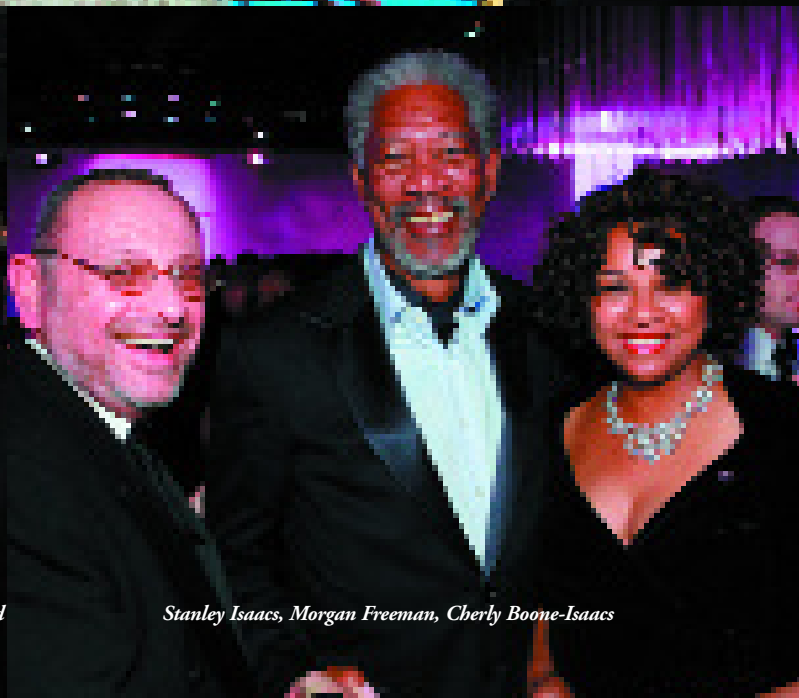
Diane Sawyer and George Clooney



Jon Stewart and wife Tracey McShane



Wolfgang Puck and Terrence Howard



Stanley Isaacs, Morgan Freeman, Cherly Boone-Isaacs

Civic Leadership Awards

Yvonne B. Burke



L.A. County Supervisor Yvonne B. Burke (C) is presented the "Political Leadership Award" at the 2006 "Celebrating Leadership" Awards Dinner by Joy Picus, former L.A. City Councilmember (L) and current League of Women Voters of Los Angeles President Liza White (R).

CARRIE CHAPMAN CATT LEADERSHIP AWARDS:

Connie Rice
Advancement Project Los Angeles

Majestic Realty Corporation
accepted by Fran Inman

Center for Governmental Studies
accepted by Tracy Western and Robert Stern

Rose Bowl's Grand Marshall

*Retired U.S. Supreme Court Justice,
Sandra Day O'Connor*



DALE OLSON

...I'm so proud of actress **PAMELA BACH HASSELHOFF**. In the midst of dissolving her 16 year marriage to David, Pamela continued her valiant work on behalf of children and the Hollywood community by showing up at the Hollywood Arts Council Charlie Awards, where she helped raise funds for the HAT programs that promote artistic activities in the schools. A devoted mother of two, Pamela is well aware of the difficulties in raising children these days and eager to do anything she can for young people. And she will be doing it soon on television as the host of Daydreamers Productions' new series, "Pamela Bach Hasselhoff Missing Persons," concentrating on missing children as it traces lost persons all over the world. Pamela was joined at the Charlie Awards, named after Charlie Chaplin, by Doris Roberts, Diane Ladd, Joe Montegna, Lalo Schiffrin, Mariette Hartley, Joanne Worley, host George Pennacchio, Carol Connors and by Hollywood's "Grand Old Gentleman" himself, Norman Lloyd, who appeared with Chaplin in the classic "Limelight" and, appropriately, presented an award to the Henson organization, now located in the Great English style La Brea Street studios first built by Chaplin himself. Lloyd, who at 91 is probably the true elder statesman of acting in Hollywood and still going strong, just got raves for his role in "In Her Shoes" with Cameron Diaz. Hey, Johnny Grant, isn't it time to give this gentleman of the Hollywood arts his star on the boulevard? I think so...My favorite jazz club, **THE VIC** in Santa Monica, celebrated its 4th anniversary with the return of the Stuart Elster Trio, featuring bassist Luther Hughes and drummer Paul Kreibich. And what a group of special guests, Barbar Morrison, Sherwood Sledge, Billy Valentine and Mark Winkler. Now watch for the 80th birthday celebration of the great Bill Henderson, but don't forget, you need the password to get past the electric eye...If you missed **JAY JOHNSON: THE TWO AND ONLY** at the Brentwood Theatre, you missed one of the best shows of the year, but you can catch him later this Fall when the hilarious and unusual show opens at the Helen Hayes on Broadway. Where is Ed Sullivan when we need him? Johnson, who brings a new height to the artistry of ventriloquism and does it with non-stop humor, is a wonder and Sullivan, who made the late Ricky Layne and Velvel into an international star, would have put him on the show as a regular. I will certainly be a regular at any venue he plays. With an amazing set of trunks full of fascinating props, he brings life to everything he touches, but wait till you see him at the blackboard with his talking sketches. Amazing!. Once again, LA got Johnson before Broadway, just as the current musical hit "Jersey Boys" (a surefire Tony nom and probably the winner) started at California's LA Jolla Playhouse. Who says we don't have fabulous theatre in California?...I caught Johnson again at the **PROFESSIONAL DANCERS SOCIETY** awards honoring **JOEL GREY & RITA MORENO**, both Academy Award and Tony winners themselves, and what a celebration that was. Highlighted by the extraordinary film clips edited by longtime Dean Martin associate Lee Hale, the pair were saluted by such as Benjamin Bratt, Carol Burnett, Ann Reinking, comedians Paul Rodriguez and Liz Torres, author Amy Tan, PBS President Mitzi Gaynor and Chair Joni Berry, and an audience that included such greats as Cyd Charisse, Tony Martin, Bernadette Peters, Larry Hagman, Margaret O'Brien, Red Buttons, Tom Bosley, Dom DeLuise, Florence Henderson, Betty Garrett, Russ Tamblyn, Jayne Meadows and even a rare appearance by Robert Blake, who was a classmate of Grey's at Hamilton High. Every year I say this is the best show in town and this one beat them all. Best of all, Actors' Fund Exec. Director Joseph Benincasa, who flew in from N. Y. for the event, revealed PDS has donated over a million dollars to be distributed by the Fund to aid dancers in need. Yes, showbiz does take care of their own...The Directors Guild of America paid tribute to past president and Academy Award winning ("Marty") director **DELBERT MANN** at a special screening of his newly discovered and recently restored 1959 production of "What Makes Sammy Run," the classic Budd Schulberg treatise on early Hollywood. There was many a tear shed as Mann alumni like Angela Lansbury, Eva Marie Saint, Ernest Borgnine and James Drake lovingly recalled working with one of the great movie and tv helmers of the century...A lot of people are complaining there are too many awards shows – and I'm one of them – but I was thrilled when **AARP** saluted my generation with a **MOVIES FOR GROWNUPS** celebration at the Bel Air Hotel – and they did it with class and style. I joined Doris Roberts at the party as she picked up the Best actress award for Joan Plowright for her stunning performance in "Mrs. Palfrey at the Claremont." The pair had done "The Diary of Anne Frank" together on stage and have been lifelong friends. Then I was delighted to be with Jeff Daniels, Best Actor for "The Squid and the Whale," whom I hadn't seen since the premiere of "Terms of Endearment," in which he starred with Shirley MacLaine, and Marvin Levy, who accepted Steven Spielberg's award for directing "Munich." The lively crowd included such as hosts Angela Lansbury and Shelley Berman, Jacqueline Bisset, Diana Ossana, honored for her screenplay of "Brokeback Mountain," Congratulation's to AARP's Editor in Chief Hugh Delehanty and West Coast Editor Nancy Griffin for an appropriate job well done...And **CALIFORNIA NOW** saluted four extraordinary women - Writer-Producer Fay Kanin, DreamWorks marketing head Terry Press, "Grey's Anatomy" producer Shondra Rhimes and the Hollywood Reporter's key executive Lynne Segall with Excellence in Media Awards at the Regent Beverly Wilshire before a crowd of industry heavyweights. Bravo!...The music crowd gathered to salute Wolfgang Amadeus Mozart's 250th birthday, appropriately hosted by K-Mozart 105.1 at the Friars Club, with pianist Lara Downes in special performance. Radio icons Wink Martindale and Gary Owens were a highlight. Hotel chefs take notice: The Friars dinner was one of the best I've had at one of these bashes...An enthusiastic, rowdy and noisy crowd of Newport Beach's movers and shakers gathered at Donna and John Crean's Village Crean estate to cheer Super Bowl XL and raise monies for the Children's Bureau for prevention of child abuse. I always love to visit the magnificent Village Crean, which is called today's Tara because of how John designed it for his beloved Donna.

23rd annual *Awards* Caucus Dinner for Television, Producers, Writers and Directors

Caucus Honors for the year 2005 were awarded to Suzanne dePasse, Producer of the Year, with David E. Kelley winning the same spot in the Writer category, Gene Reynolds, Director, and Henry Winkler topping the newly-established Actor/Producer category at the 23rd annual Caucus for Television Producers, Writers and Directors awards ceremony. Caucus Chair Vin DiBona headlined the black tie gala with Foundation President Chuck Fries as event chair and Lee Miller as co-chair.



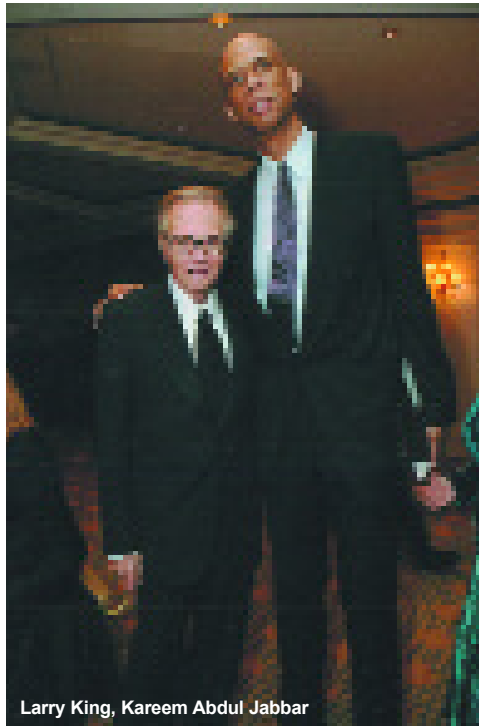
Kelly Carlson, Suzanne dePasse



Chuck Fries, Stephen McPherson, Vin DiBona, Lee Miller



Edward James Olmost, Moctesuma Esparza



Larry King, Kareem Abdul Jabbar



George Pennacchio, Erica Gerard



Sally Hampton, Greg Strangis



Ryan Seacrest, Byron Allen

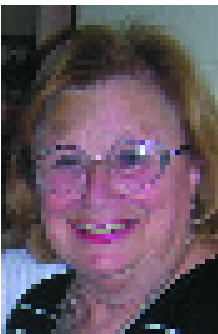


Joan (Van Ark) and John Marshall, Shohreh Aghdashloo



David Gerber, Herman Rush, Bob Finkel

WCIL Associates Tea Party, Honoring Ruth Kraft At WCIL 30th



Ruth Kraft

Tea Party / 30th Celebration
The Associates of the Westside Center for Independent Living (WCIL) held their 9th Annual Literary and membership Tea Party at the beautiful home of Ruth Kraft. The guest author was entertainment legend Carl Reiner. Hostess Ruth Kraft, will be honored for her generosity and community service by the WCIL Board and the WCIL Associates at the WCIL 30th Anniversary Celebration on June 1, 2006 at the Luxe Hotel on Sunset. Located on the Westside, WCIL is dedicated to assisting people with disabilities achieve and maintain self-sufficient and productive lives. WCIL is a non-residential environment with support services and programs provided by their peers. For more info on the Ruth Kraft honoring luncheon call Robin at 310-568-0107 ext. 14 or Robin@wcil.org.



Harriette Beck and Dione Fenning



Marcela Swartz, Betty Deutch and Phyllis Wiseman



Dascha Auerback Stuart and Mary Ann Jones



Arleen Harris and Harriette Beck



Ruth Kraft and Carl Reiner

Music !

Hollywood Bowl

is the Summer Place to be!



KENNY LOGGINS

Sunday, July 2 at 7:30 PM
Monday, July 3 at 7:30 PM
Tuesday, July 4 at 7:30 PM

Hollywood Bowl Orchestra
Timothy Muffitt, conductor
Kenny Loggins, special guest.



ZIGGY MARLEY

Sunday, August 13 at 7 PM

Bob Marley: Roots, Rock, Reggae Festival 2006

Ziggy Marley
Additional artists to be announced
Garth Trinidad, host.

The Bowl's favorite Reggae party returns with the roots, rock and melody of Ziggy, plus additional artists not to be missed!.



WILLIE NELSON

Friday, September 8 at 8:30 PM
Saturday, September 9 at 8:30 PM

Los Angeles Philharmonic Conductor to be announced for Willie Nelson, special guest American legend and music superstar Willie Nelson makes his Hollywood Bowl debut with the Los Angeles Philharmonic. It's an evening of pure songwriting magic and a celebration of the musical roots of America.



CHRISTIAN MCBRIDE

(he's our new Creative Chair for Jazz Programming)
Wednesday, August 9 at 8 PM

Christian McBride Band, Joshua Redman, Additional artist to be announced. Creative Chair for Jazz Christian McBride demonstrates the funkier side of jazz and tenor saxman Redman brings his modern jazz group to open the show.

Winner of the Latin ASCAP Music Award



Lourdes Trenzado

Gerardo Flores, the Orchestra Conductor of "Don Francisco Presenta"

Marta Ibarra from Univision Music Rights

The Gypsy Dancers Awards

Rita Moreno and Joel Grey, both Academy Award and Tony award winners, received the Gypsy Award from the Professional Dancers Society at their 20th anniversary gala. Actor Benjamin Bratt presented the award to Moreno, who won her "Oscar" for "West Side Story" and Tony for "The Ritz," while Carol Burnett presented to Grey, "Oscar" and Tony winner for "Cabaret" before a crowd of 600 dancers and affiliates from the theatre, film and television.



Joni Berry, Rita Moreno,
Joel Grey, Lee Hale



Ginny Mancini,
Chuck and Ava Fries



Cyd (Charisse) and Tony Martin



Ana Reinking, Miriam Nelsom



Carol Burnett, Florence Henderson



Bob Sidney, Jane Kean

Century Cosmetics

*A medical spa
that specializes in serious
skincare and luxurious pampering.*

*Aesthetic procedures performed under
the supervision of one of
the country's foremost
plastic surgeons.*

*The best environment for healthy skin offering:
Facials • Microdermabrasion • Botox & Collagen Injections
Endermologie • Chemical & Glycolic Peels*

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Beverly Hills Sheet

April/May 2006

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and RBI Score Big at Dinner

RBI (Reviving Baseball in Inner Cities) had its annual dinner at the Globe Theater. The event brought out mega stars including: Don Newcombe, Eric Gagne (Dodgers) and special CNN's Larry King MC. The Citigroup Private Bank was a major sponsor. The Citigroup Private Bank is one of the most powerful financial services organizations on earth. Earl Heath



Rich Gossage and Larry King



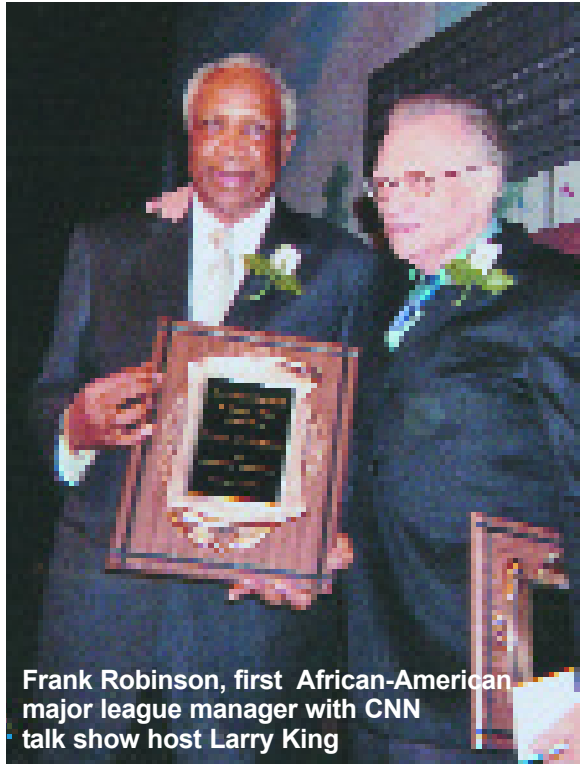
Frank McCourt owner LA Dodgers and Eric Gagne



Olympic Gold Medalist Natasha Watley and Juan Landoverde



Coco Crisp and Larry Mellon



Frank Robinson, first African-American major league manager with CNN talk show host Larry King

photos by: Earl Heath

ANITA TALBERT

THE HOTTEST STAR ... on this year's gifting suite circuit was pro wrestler **Stacy Keibler**, star of ABC's smash hit *Dancing With The Stars*. A lovely lady who seemed very grateful for everything she got including a fabulous gold Crystal Cocoon necklace, bracelet and earrings from Verrago of Beverly Hills (jewelers) at the Silver Spoon Hollywood Buffet.

SO HOW DID SUPERMODEL AMBER VALETTA ... score a \$12,000 pair of handmade Russian diamond earrings from Verrago of Beverly Hills? You'll have to ask Verrago boss Robert Galzarano. Valetta was seen jumping up and down and shrieking with joy. Only second to that was Verrago's gift to **Melissa Rivers** of a yellow diamond by-pass ring worth \$6,000. I hear Rivers wore it on her TV Guide Red Carpet pre-Oscar show. It's good to be famous, eh?

AT THE FILM INDEPENDENT'S INDEPENDENT SPIRIT AWARDS ... always held the day before The Oscars in big white tents on Santa Monica Beach, the On 3 Productions' gift lounge got almost as much attention as the awards themselves. I was shown the private stash of Invicta gold and diamond encrusted watches by the Invicta rep. It was so secretive, I thought it might be something illegal. The rep revealed 2 watches being saved for *Casanova* star **Sienna Miller** (a major shopper) and **Naomi Watts**. The rest of the stars, well, let them eat cake, they got the regular (nice) Invicta watches priced at about \$400. A'www, poor babies.

AMBER FREY SAYS ... life has its ups and downs for her, but she is moving on and opening a day-spa.

WILD HORSES COULDN'T DRAG ... Michael Jackson's location out of his brother Jermaine Jackson at Night of 100 Stars. "He isn't in the USA", said Jackson who is about to ink a deal on Broadway for a play about his family. Wow, where do you begin?

SHAUNA SANDS AND BARBARA MOORE ... kept their distance from each other at producer Norby Walter's Night of 100 Stars black-tie Oscar Viewing party at the Beverly Hills Hotel. Sands is Lorenzo Lamas's ex-wife and Moore is Lamas's current ex-girlfriend.

SPEAKING OF SANDS ... she cut two strings on her Escada gown in the limo ride over to Night of 100 Stars to make it more revealing and the entire gown fell off leaving her nude in the limo with only her super high platform heels. What a red carpet arrival that would have been. But Sands had a spare outfit (really meant for a romp at the beach or shopping) in her overnight bag and that is what she wore onto the Red Carpet at all the Oscar parties. Whatever!

AT INDEPENDENT SPIRIT AWARDS ... the most charming winner was **Felicity Huffman** for Best Actress in *Transamerica*. Huffman is funny and down to earth and considers herself the luckiest woman in the world to be married to (actor) **William Macy**. "I called him from the set (*of Transamerica*) constantly and would whine, honey how do I do this? He was always there to help me through it." Huffman also says her family of brothers and sisters adore her no more than they already did before her Oscar and Golden Globe nominations (she won the SAG Award) for her performance as a transsexual.

GEORGE CLOONEY HELD COURT ... at The Independent Spirit Awards where he revealed (to yours truly) his next project is a 1945 war thriller. Good guy or bad guy? Good of course, although Clooney says he's worked on being a bad guy.

IT'S NICE TO SEE STARS BEING THEMSELVES ... but not to the point when they don't wash their hair or shave for a red-carpet event. Such was the appearance of **Jason Lee** star of NBC's smash hit series *My Name Is Earl* who seems to be living his part off-camera as well as on. At the Independent Spirit Awards, Lee arrived looking unwashed, unshaven and unkempt. Yech! We don't love you that much guy.

PRE-AWARD GIFTING SUITES ... have become a huge part of award show activities. So what goes on at these suites? The stars and certain press are treated royally. They get fabulous luxury items (some not even in the stores yet), they get pampered and groomed, like the diamond dust manicure/pedicures at the Diamond Information Center suite adjacent to the snooty Soho House in the Hollywood Hills. Her Majesty **Madonna** had the works there and got to wear over one million dollars in Neil Lane diamonds on the red carpet (I hear her personal stash is worth way more than that).

Other great pre-Oscar gifting suites were the Silver Spoon Hollywood Buffet (Silver Spoon Entertainment Marketing) for men at the Hollywood Museum in the old Max Factor building in Hollywood (part of which was on the old set of *Silence of the Lambs*), the hot House of Flaunt in a Hollywood Hills mansion hosted by Quintessentially, an international concierge service founded by Ben Elliott and Tom Parker Bowles (son of Duchess Camilla Parker Bowles Windsor, wife of Prince Charles. The Million Dollar "Make The Discovery Retreat" hosted by Alliance Worldwide Communications had Ludicrous scooping up some of Eric Sofar's edgy silver jewelry. The Platinum Guild at The Mondrian Hotel represented 30 top jewelers and Jaguar the sponsor picked every guest up. Also great was the TMG luxury suite at the Luxe Hotel with Darby Scott bags and Manak Jewels where Morgan Fairchild and Diedre Hall were pampered like queens. Ryan Black's Red Carpet Suite at the old Scandia Restaurant was fun as was The Reel Lounge at Point de Vue Salon with Taryn Rose shoes in the Reel Lounge Goody Bags was "a scene." Stuart Weitzman's suite at the Beverly Hilton Hotel was a rush of activity for A-list stars and their stylists, and the list goes on.

MORE DISH ABOUT SWAG ... Stars who never met a gifting suite they didn't like include **Nicollette Sheridan** and **Angela Bassett**. They love the free bounty. So who wouldn't.

NASCAR

Socialite and Star power following



Rising NASCAR Star Bill Lester

Bill Lester Rising Nascar Star

When Bill Lester was chosen to drive the No. 8 BHR Dodge in the NASCAR Craftsman Truck Series, one of his biggest dreams came true. After years of hard work, he finally got his chance to drive full-time in a NASCAR national touring series.

Bill's path to NASCAR racing fame has been very different from that of most of the drivers that he competes against. Bill earned a Bachelor of Science Degree in Electrical Engineering and Computer Science from the University of California, Berkeley, in 1984, and used that to join the Hewlett-Packard Company (H-P).

While working for H-P, Bill won the SCCA Series Northern California Region Rookie of the Year title, and the SCCA GT-3 Regional Road Racing Championship in 1985 and 1986 respectively.

Then in 1989, Bill began racing in the International Motor Sports Association's (IMSA) GTO Series and several other sports car series in the United States. He would race just about anything to get track time and a chance to showcase his talents. During the late 1980's to the middle 1990's, Bill amassed four starts in the 24 Hours of Daytona and several starts in the SCCA Trans AM Series.

After many years with the Hewlett-Packard Company as a Project Manager, and racing on the weekends, Bill finally had a long conversation with his wife, Cheryl, and decided to go after his dream of becoming a professional racecar driver. So he quit his job in the high-tech industry, and began concentrating on his dream.

In 1999, Bill got his first big NASCAR chance when he got the opportunity to race at Watkins Glen, New York, in the NASCAR Busch Grand National Series. He had a solid run, starting in the 24th position, and moved into the top ten before finishing 21st after an on-track altercation with another competitor.

Then in 2000, Bill again got the call to drive in a NASCAR Series on a road course; only this time, it was in the NASCAR Craftsman Truck Series. On that day, he started 31st and finished in the 24th position.

Shortly after that run, the doors started opening up for Bill and his career in NASCAR began to take off. His performance that day led to him making five starts for BHR in the Truck Series in 2001, before getting the

nod to drive full-time in 2002. Bill raced for BHR for 2 seasons - 2002 and 2003 in the #8 Dodge Ram with Dodge Dealers as his primary sponsor. He completed those 2 seasons ranked 17th and 14th, respectively. This was a phenomenal result given that Bill had never raced on the majority of the tracks at all and was also brand new to oval track racing.

2004 brings exciting new opportunities for Bill. In January 2004, he signed on with winning team owner Bill Davis Racing to drive the #22 Toyota Tundra and became an inaugural member of the Toyota family. LidRock, also became his primary sponsor.

Bill has also had an exciting year filming his first TV commercial to advertise the NASCAR Craftsman Truck Series and re-signing with General Mills for a new cereal box for Honey Nut Cheerios featuring Bill and his No. 22 LidRock Tundra.

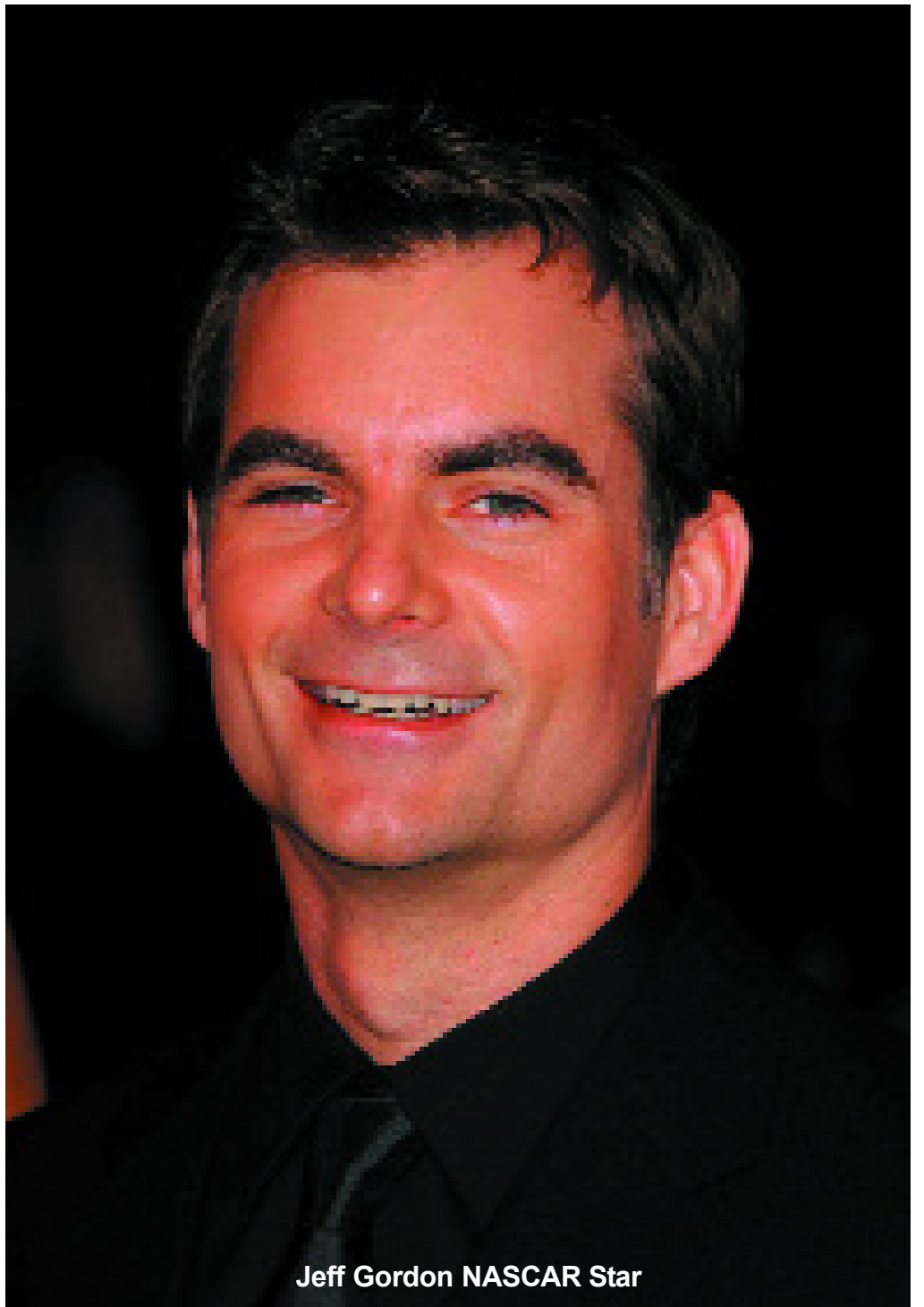
Bill lives in Atlanta GA with his wife Cheryl and 5 year old son. He graduated from U.C. Berkeley with a BS in E.E./C.S. Degrees.

Bill Lester Steps Up Earl Heath

The Washington D.C. native, is a member of the Bill Davis Racing team and drives number 23 Dodge Charger with Valvoline as an associate sponsor for three races. The car carries Valvoline's legendary red, white and blue decal on the B-pillar and Lester wears the colors on his uniform. He also has Waste Management as an associate sponsor.

Lester placed 38th in his first Nextel Cup race (Golden Corral 500) in Atlanta, Georgia. "You're in the deep end of the ocean over here," said Bill. "It's no holes barred, it's a whole lot of sideways driving."

Lester received sound reviews for his efforts. "We have been involved with Lester in the NASCAR Truck Series for several years and are extremely excited to have an opportunity to be part of this effort to further the diversity of our sport," said Bryan Emrich, Director of Brand Management, for Valvoline. "Bill Lester is a tremendously talented driver and we look forward to partnering with him this year."



Jeff Gordon NASCAR Star

Sky Hotel, Aspen

The place to be and be seen

There is no doubt that Aspen has made it onto my list of all-time-favorite resorts and finally I have found a property that has made it onto my list of all-time favorite hotels! ...No other property in Aspen compares to the cozy and exquisite Sky Hotel...

The Sky Hotel is exactly what Aspen needed - a hotel that is chic, fun and lively. One feels as if they have been transported in another time – the place reminded me of a James Bond Movie – elegant, cool and ultra-hip.



The location can't be beat – located right at the base of Aspen's famous ski-area Ajax – and right in the middle of Aspen's chic shopping area. This hotel is a skier's dream, since you can literally ski into this cool place and jump into the cool après-ski scene. While in Aspen you don't need to leave this cool place since the Sky Hotel is also home to Aspen's hottest après ski lounge, the 39 Degrees Bar is the best people watching scene in Aspen. Adjacent to the 39 degrees lounge is an ultra-cool outside lounge area with a heated

swimming pool, Jacuzzi and cozy lounge chairs. Every evening at 5pm guests can enjoy their daily "altitude adjustment", a wine hour, served in the lobby furnished with cool sky-scraper-high oversized white leather chairs.

The Sky Hotel offers a variety of amenities to please a wide spectrum of expectations. Every little detail is met... The rooms are cleverly decorated in a shabby chic... where one feels like their own hip decorator designed the room personally with them in mind. ...From the zebra striped carpeting, wonderful comfy king size beds, to the warm color schemes of yellow, red, white, to the faux fur throws on the bed... a fully stocked mini bar, with extras like bottled oxygen to the funky bathrobes in leopard or zebra. 39 Degrees is the place for fun and light dinner, should you want to leave the Sky Hotel one evening and enjoy another cool place with spectacular dining, here's the answer: the Elevation



Restaurant. This modern American Bistro represents the best of Aspen minus any of the attitude. Tommie and John make you feel like part of the family. The atmosphere is a hip upbeat crowd and excellent food! Elevation opened its doors on December 11, 2000 and was voted Best Restaurant in Aspen already the following year. The cuisine is a mix between American, French and Asian, the Pad Thai

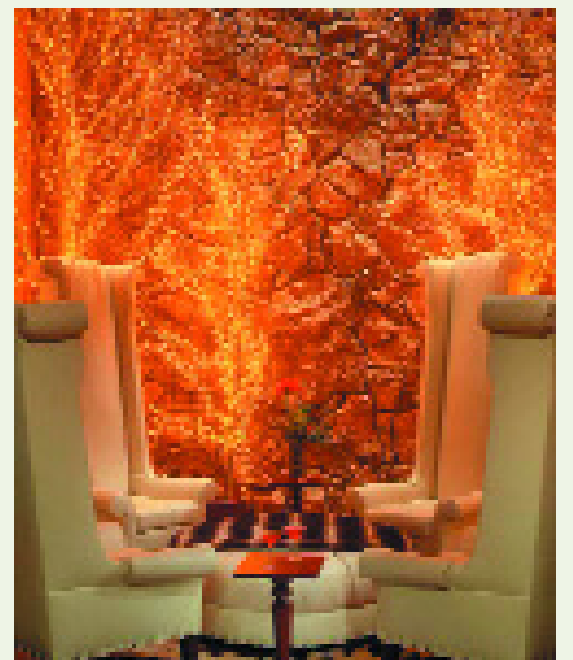
is the best I have ever experienced.

Champaign is served in small designer vases, Mussels are served in oversized Martini Glasses. Tommie and John know how to surprise their guests, at the Sky Hotel. The Elevation Restaurant is more than a restaurant; it's also the place to be after fabulous dining. As a matter of fact this Restaurant is the insider-place for fun nightlife and meeting locals.

For more info on the Sky Hotel please go to: www.skyhotel.com

Check out the Elevation Restaurant at www.elevationaspen.com

Maja





The RMS Queen Mary 2: Coronation of a New Monarch.

Almost everyone has a secret desire to be part of history; the opportunity to stand in a moment that will be remembered through the years, to be part of something larger than one's self. The first ever meeting of the RMS Queen Mary 2 with her predecessor RMS Queen Mary in Long Beach Harbor was such an event.

Why, you might ask, is this so note worthy? The answer, as with all things Royal, is pedigree. Royal Mail Ship Queen Mary entered into service in 1936. She was the largest, fastest and most luxurious liner ever produced by then 100-year-old trans-Atlantic innovator, Cunard Lines. RMS Queen Mary and her sister ship RMS Queen Elizabeth were the undisputed monarchs of the seas. When war broke out in Europe, both ships were requisitioned and retrofitted for war duty. Between the two of them, they ferried more than 1.5 million troops to Europe. They painted the Battleship Grey, the Queen Mary became known as the "Grey Ghost" for her ability at full speed to out run both German U-Boats and their torpedoes! According to Winston Churchill these two ships shaved at least a year off of WWII. After the war, both ships re-entered passenger service, with the Queen Mary retiring in 1967.

The RMS Queen Mary 2 is not just a ship, but a living legacy of her namesake, and oh how she carries the sceptre! Every inch of the QM2 is opulent. Like her predecessor, the QM2 has many "sea" firsts: the first sea-going 20,000 sq ft Canyon Ranch Spa, a full scale planetarium, a 1,100 seat theatre, and an art collection valued at over 5 million dollars. Restaurants include the famed chef Todd English's signature restaurant Todd English, the Queen's Grill private dining rooms, and the amazing 3-story Britannia restaurant. The Britannia has beautiful marble columns, large crystal chandeliers, spectacular stained glass artwork, and a grand central stairway for making a Regal entrance!

However, for the ultimate in distinguished service there is only the Queens Grill suites. These 2300 sq ft two-story suites leave nothing to the imagination. They boast king size beds, full bath with two-person Jacuzzi tubs and separate showers, guest quarters with private full bath, personal exercise equipment, huge private decks offering unobstructed views of the water, full entertainment centers with plasma televisions, private telecommunications equipment, concierge, personal butler, and personal chef. Additionally, the Queens Grill suites can be combined to create one colossal 9000-plus square foot ultra suite. The RMS Queen Mary 2 is the largest, most elegant, most luxurious, and spectacular passenger liner afloat today bar none. The QM2 carries forward the legacy of the Queen Mary, wearing her Regal Mantle with exquisite elegance and grace.

The author and staff of the Beverly Hills Sheet would like to extend a cheer for the valiant and in fatigable service of retiring Cunard Commodore Ronald W. Warrick O.B.E. Hip hip hurrah! Hip hip hurrah! Hip hip hurrah!



President of Cunard Lines Carol Marlow, and QM2 officers

Terry King





Loreto Bay *Last Pearl by the Sea*



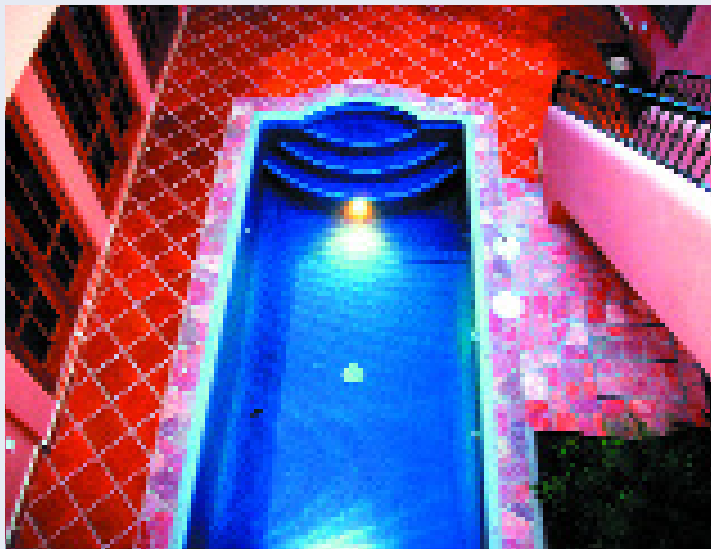
David Butterfield

*F*ive communities were set aside by the Mexican government 20-years ago to be center piece of the country's Tourism industry. They included Cancun, Ixtapa, Los Cabos and Hautulco. The last is Loreto, a fishing village of 12,000 inhabitants just 700 miles south of San Diego. Unlike her four sisters, the environment will be the focus at The Village of Loreto Bay, a 8,000 acre development that will feature 6000 single homes and condominiums.

Pre-construction prices start at \$300,000 dollars for a small unit and up to \$2.5 million for custom beach front homes, about half the price of a comparable place in California. Developer Jim Grogan, CEO of the Loreto Bay Company in Scottsdale, Arizona has partnered with the Trust for Sustainable Development in Victoria British Columbia. David Butterfield is the President of the Trust and the Chairman of Loreto Bay Company.

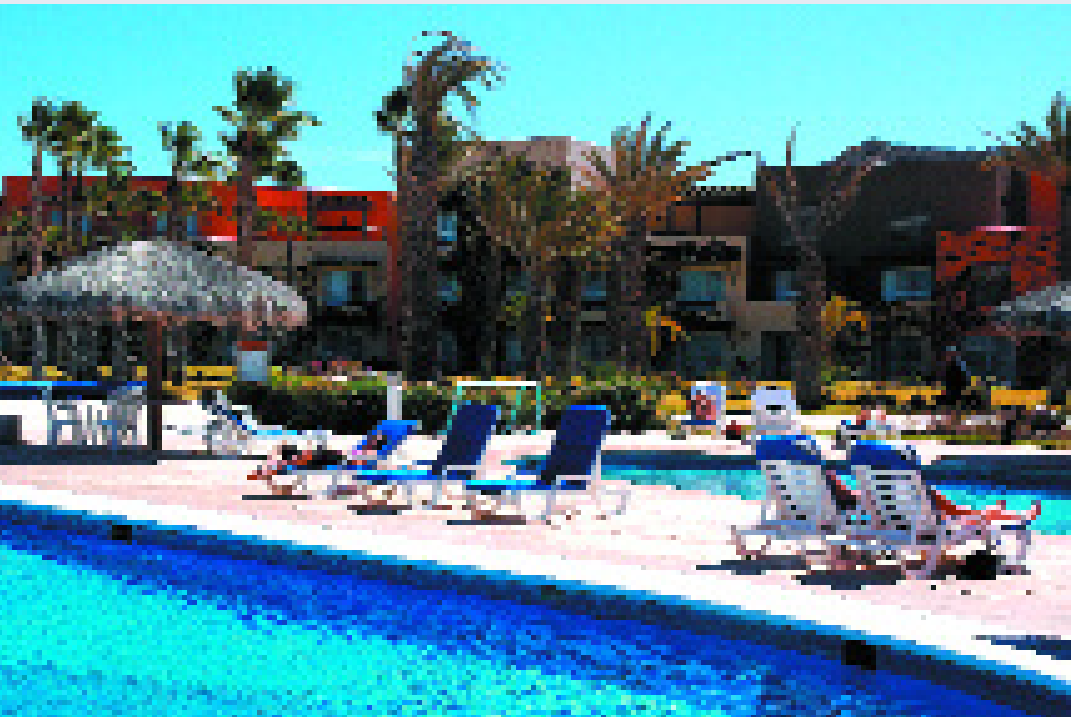


Loreto Bay is Butterfield's dream community. Every effort is being made not to "Cabolize" this new development. No automobiles, high rises, or fast-food restaurants will be allowed in the villages. They will be constructed along 3-miles of beach front property at the Sea of Cortez, going back to the Sierra de la Giganta mountains. Construction will be done in 5 phases and take 10 years. Upon completion, there will be a golf course, beach club, shops and an artisan village, all within walking or biking distance of the residences. The five thousand undeveloped acres will be held as a natural preserve, featuring trails for hiking, cycling and horseback riding. Farming and organic orchards will be encouraged. The old fears of buying in Mexico have been eradicated now that the country has changed its laws related to foreign ownership. The Mexican government placed Baja in a restricted zone, where non-Mexicans can buy property through a renewable 50-year bank trust where a Mexican bank holds the title to the property and the foreign buyer is the trust beneficiary. Early sales have



been brisk; five hundred units have already been sold. American buyers have snatched up 70 percent of the units with Canadians taking the other 30. Just 90 minutes from Los Angeles on a non-stop flight, Loreto Bay offers the best that man and nature can offer this side of Eden.

Lester Sloan



Maui

The Ultimate Wedding Destination

Ah marriage, the beautiful bride, the dashing groom, crying mothers and broke fathers. Those in the know say the process of getting married is like a three ring circus: engagement ring, suffering, and wedding ring. Many couples today are skipping the middle ring in favor of destination weddings. Today's destination weddings are fabulous, intimate and sophisticated. These affairs are where all the couples and well wishers have to do is show up on time. The gorgeous Hawaiian Islands, and Maui in particular, have become one of the world's top destination wedding locations.

Maui, voted the number one island in the world by Conde Naste readers for the 11th straight year, is situated between the big island of Hawaii and Molokai. Maui offers the perfect combination of fabulous properties and true island charm. Split primarily by the West Maui Mountains, Maui's resort centers are on the Southern Shore in Wailea and Kihei and Western Shore in Kaanapali and Lahaina.



Destination weddings on Maui have many advantages: incredible natural beauty, fabulous properties, amenities, and expert planners, who will happily see to all your special wedding details. The Fairmont Kea Lani, Grand Wailea, and the Maui Prince all in Wailea, are gorgeous destination spots. Each property has a unique wedding charm suited to every taste. The other fun part about a destination wedding is that the bride and groom

do not have to worry about entertaining their guests. Remember, this is Hawaii after all. Each resort has a private beach and bountiful social and sport activities including: water sports, horse back riding, privileges at the Makena golf courses and the famous Wailea Golf Club, home of the internationally known Gold, Emerald, and Blue courses.

The Fairmont Kea Lani greets its guest with spectacular Moorish styled architecture. The beautiful domed ceilings, open lanai reception area, and ornate marble and tile work are a feast for the eyes and senses. The ocean view suites and 2-3 bedroom private villas are lushly appointed to meet the most discerning taste. Full bridal services including wedding packages with wedding coordinator are available. Brides and attendants can pamper themselves in the Willow Stream Spa, which has special bridal packages and can arrange for hair and makeup artists. Honeymoon packages, vow renewals, and the very romantic 5-night Honi-Honi package are also extremely popular. Most couples get married by the beautiful reflecting pool or in the gazebo.

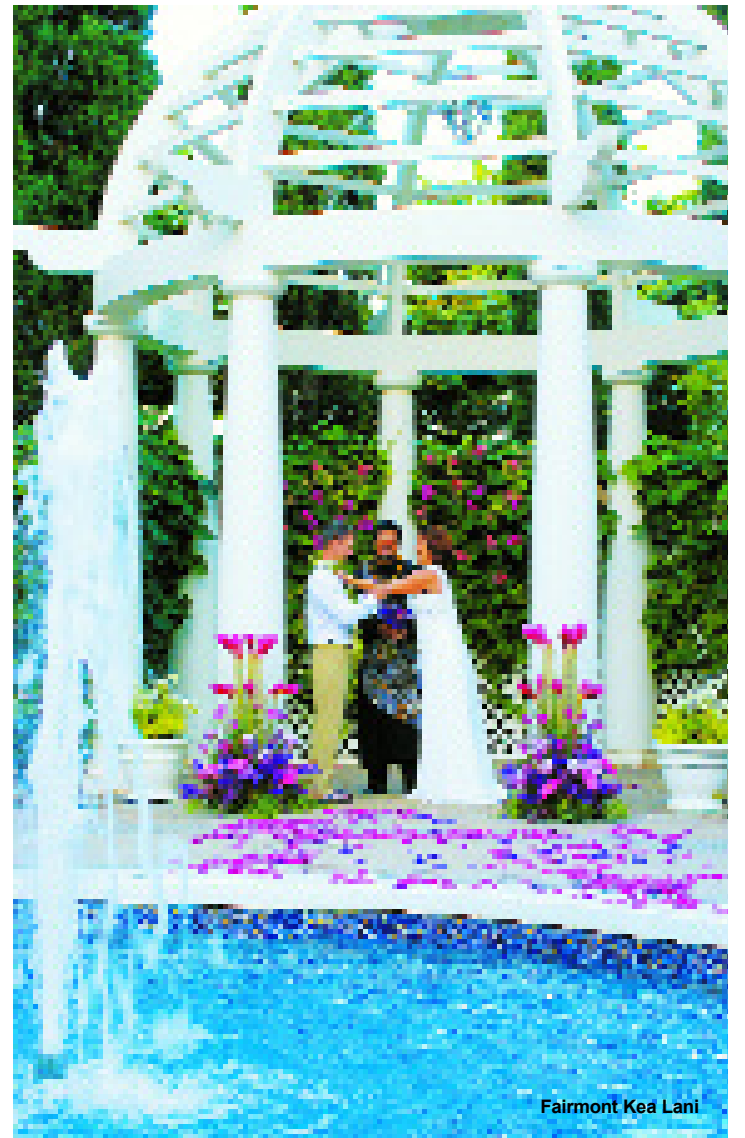
The Grand Wailea's open lanai style reception and main entrance are lavishly decorated with beautiful statuary, reflecting pools and waterfalls. Artistic elegance is the key word to describe the Grand Wailea. The buildings abound with paintings and sculptures from local and international artists. Even the main pool contains over 630,000 hand-laid mosaic tiles in the shape of a giant hibiscus flower. It's the beautiful Wailea Seaside Chapel, however, that makes the Grand Wailea such a destination wedding draw. This 19th century style chapel is famous for its stained glass windows. The property owners sent the artist to glass school in Italy and waited 2 years for her to graduate before work on the glass could begin. The results are absolutely stunning! The ethereal warmth of the windows transforms the chapel into a truly magical place. Full wedding planning and the full service 50,000 sq ft Spa Grande are available to handle all of the nuptial details.



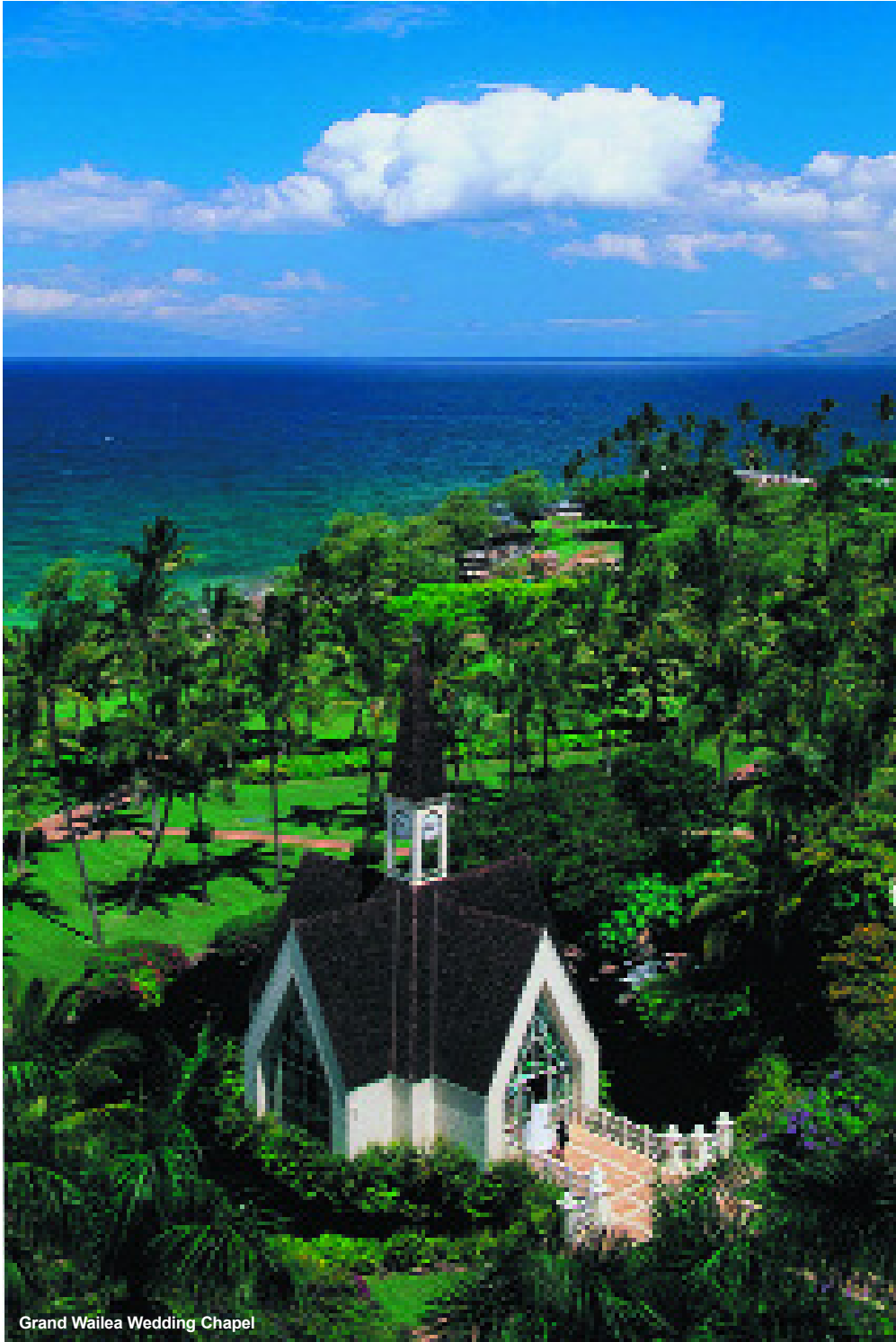
The magnificent properties of the Maui Prince Hotel are situated closest to the beach. The beautifully manicured walking paths and unobstructed 270+ degree ocean views are truly spectacular. The Maui Prince astounds with its gorgeous interior. The interior is a gigantic Japanese style garden with small stone bridges to various smaller islands, beautiful coy ponds and meandering waterways.

The garden's centerpiece is the multi story interior waterfall. The waterfall produces beautiful interior rainbows and an aura of tranquil harmony. Most couples get married at the falls or on one of the islands.

Terry King



The Party Goes on in Maui



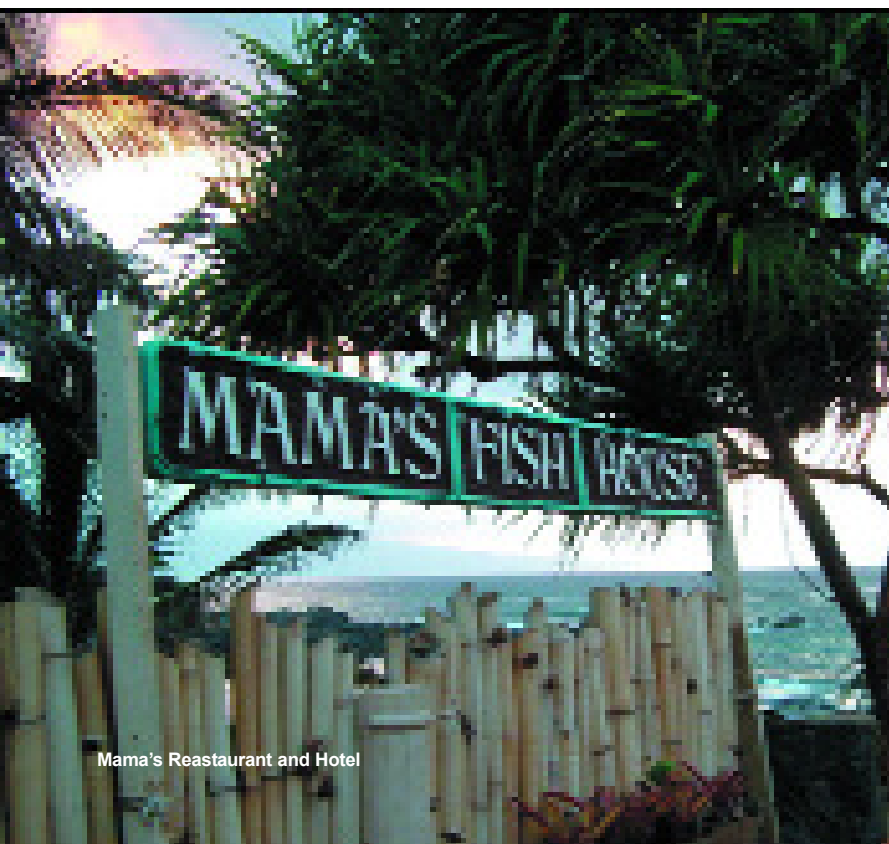
Grand Wailea Wedding Chapel

Services can be held on the small islands that make up the grand garden. Bridal services are available, as are spa and massage treatments, to round off your Maui Prince experience in pampered luxury. The Westin Maui is located up the road from Kihei, past the West Maui Mountains, on the fabulous Kaanapali beach. Walking into the Westin is like finding a secret waterfall after a long days hike. Boasting Maui's only Director of Romance, the Westin knows how to ensure a fabulous wedding. Most couples choose to get married at the Gazebo overlooking the ocean or by the giant waterfall. Those seeking a more intimate affair may also get married in the private garden courtyard. Situated inside the courtyard is a beautiful Japanese garden with private beach access, and a waterfall. Several brides in the past have chosen to be brought by sea on a native canoe and hand-litter carried into the private courtyard! Small and formal to large and raucous, the Director of Romance can accommodate any type of service. The full service spa also provides makeup and hair artists. Another "must do" is the Kaanapali Sunset Dinner for Two, which features your own private wait staff in a secluded section of the property, serving an enchantingly romantic sunset dinner. If you are looking for a more intimate affair the Westin Maui can accommodate your every wish. When planning the rehearsal dinner or an intimate wedding, the Seawatch restaurant, perched atop the Wailea Golf Club, is a spectacular choice. The beautiful open lanai floor plan offers stunning sunset ocean views, and the fantastic staff and management, make the Seawatch a sure winner. The Seawatch can accommodate weddings at its table top site above the Wailea courses, offering unparalleled views of the ocean and neighboring islands. Smaller parties can be accommodated at the restaurant's lower veranda or garden area. The service is exquisite and the cuisine outstanding. For a truly memorable dining experience Seawatch is the place. Mama's Fish House doesn't sound like a place for a romantic meal for two, or a rehearsal dinner, but don't let the name fool you. Mama knows best, and what Mama knows is fish. This "restaurant on the road to Hana" on Maui's east side is internationally known for its outstanding cuisine, atmosphere and hospitality. The fish is so fresh at Mama's that the name of the person or fishing boat that caught it is written daily on the menu! Imagine going to any restaurant in Beverly Hills and asking who caught your dinner! Set on its own private beach and cove, Mama's is also the ideal place for a secret rendezvous, or hide out to get away from it all. Mama's has a series of beautifully appointed and well-hidden cottages and suites. Mama's accommodations are literally yards away from the water, tide pools, and of course Mama's kitchen!

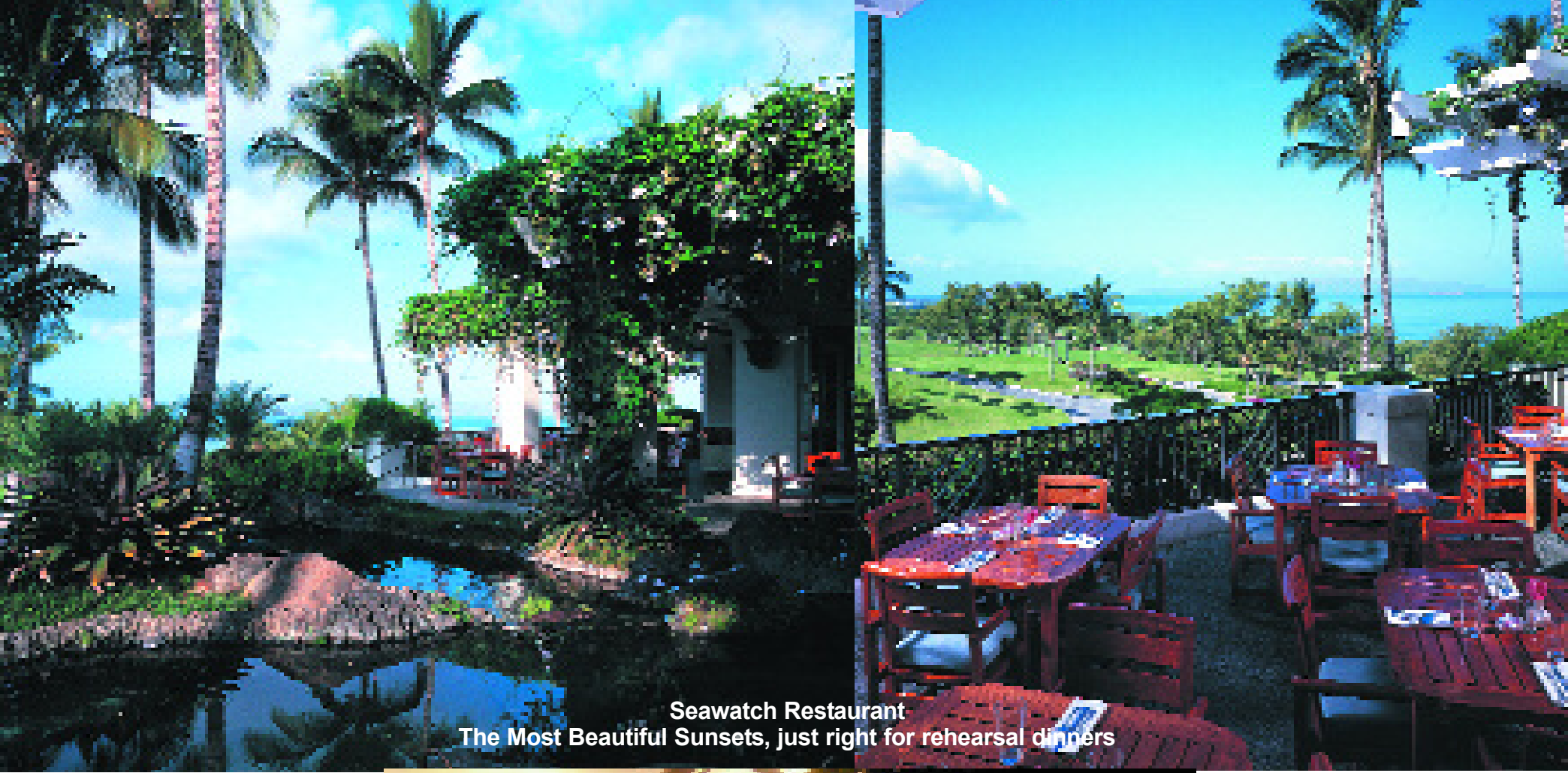
Fairmont Kea Lani Hotel 1.800.875.4100;
Grand Wailea Hotel 1.800.875.1234;
Maui Prince Hotel 1.808.956.1111;
Westin Maui Hotel 1.808.667.2525;
Seawatch Restaurant 1.808.875.8080;
Mama's Fish House 1.808.579.8488.



Grand Wailea



Mama's Restaurant and Hotel



Seawatch Restaurant
The Most Beautiful Sunsets, just right for rehearsal dinners



Westin Maui

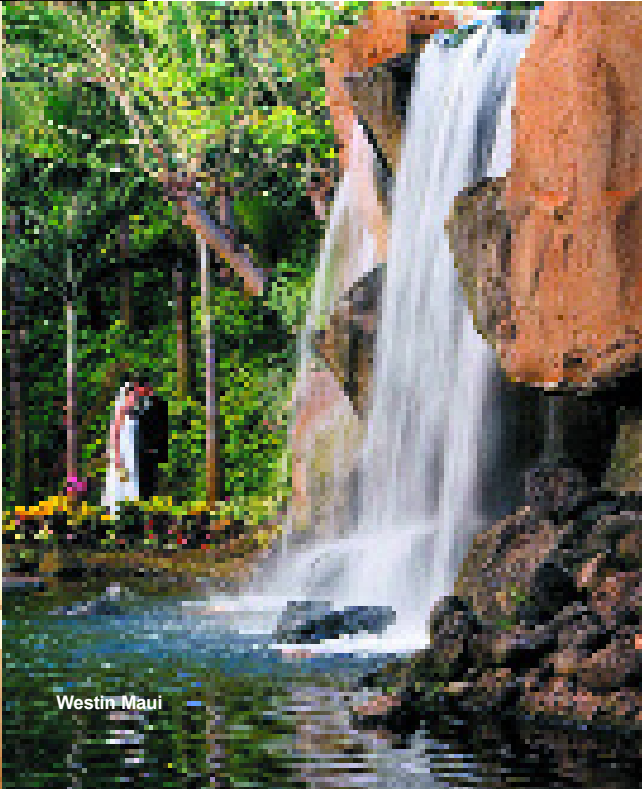
The Westin Maui



Westin Maui



Westin Maui



Westin Maui

LACMA



Peter Getting Out of Nick's Pool, 1966

David Hockney *Portraits Exhibition*

June 11 - September 4, 2006