

Beverly Hills Sheet

An International Look for People Who Make a Difference

June / July 2005
Two Dollars

The Metropolitan
Museum New York
Chanel Exhibit

Los Angeles Opera
Falstaff
Der Rosenkavalier

Cardinali
Retrospective

Great Hotels of the World

*Four Seasons Hotel, New York
The Pierre, New York (A Four Seasons Hotel)
Mandarin Oriental, New York*

Paris Hilton **WHAT'S THE BIG DEAL ABOUT THE AD?**
Beautiful girl holding a delicious Carl's Jr. Burger

CHANEL

Metropolitan Exhibit
Gabrielle Chanel
Evening Dress and Bolero
1937



Cardinali





King Rex



New Orleans
Mardi Gras scene



The Fodor's take over New Orleans

It was the American Society for Convention Aesthetic Plastic Surgery that took place for a week in New Orleans. Dr. Peter Fodor in the year 2004-2005, was honor to serve as President of the Society, which is considered the foremost Society in the field of cosmetic surgery internationally. The new President is Mark Jewell from Eugene, Oregon and





Bryn Terfel ("Falstaff") and Milena Kitic ("Meg Page")



Placido Domingo, Leslie and John Dorman (underwriters "Falstaff" production) and Kent Nagano



Nicole Videricksen and Placido Domingo



Joe and Alice Coulombe



Sheryl Warren-Carey



Kent Nagano and Alicia Clark

Center Theater Group
honors
Barbara Fodor
this year's
Guardian Angel



California Philharmonic Orchestra

The California Philharmonic is ten years old. They are drawing record breaking crowds. They are superb. What people like about them is they play the popular music first, something you know and love and then they play the classics to introduce the other, great concept. They have been conducted by Victor Vener for 10 years. They are a must-see. They have five concerts this summer at Disney Hall. For more info. Call 626.300.8200



*Tickets on Sale for Cal Phil Downtown,
Five Summer Concerts at Disney Hall*

The California Philharmonic Orchestra, conducted by Maestro Victor Vener, will perform a series of concerts, each featuring acclaimed soloists. On five Sunday's from July 3nd to August 28th . The concerts will be held at the Walt Disney Concert Hall and begin at 2:00 p.m. The Walt Disney Exhibit Hall is located at 111 S. Grand Ave., Los Angeles. Single seat ticket prices range from \$40 to \$90. Season subscribers to all five concerts receive substantial savings over single ticket prices and groups of twenty or more are entitled to a 20% discount. For tickets and information, call (626) 300-8200 or visit www.calphil.org.

July 3 – “Copland, Anderson and Jazz ”: Copland, Anderson, and Sousa. Soloist: Jeremy Cohen, Violin and the Cal Phil Jazz Trio.

July 17 – “Rach Festival and Tchaikovsky”: Tchaikovsky, Rachmaninoff, Shostakovich. Soloists: Daniel Lessner, Piano.

July 31 – “Movie Classics”: Lawrence of Arabia, Saving Private Ryan, Ben Hur, Gone with the Wind, The Godfather-Carmina burana : The orchestra joined by the Donald Brinegar Singers.

August 14 – “That’s Entertainment” My Fair Lady, Fiddler on the Roof, Phantom of the Opera, Dvořák, O, Silver Moon, Strauss Dance of the Seven Veils, Four Last Songs: Soloist: Elissa Johnston, Soprano.

August 28 – “American Inspiration”: Dvořák, New World Symphony, Gershwin, Rhapsody in Blue and Catfish Row, Copland, Fanfare for the Common Man, Ward, Pacific Vistas

Cardinali





Cardinali, Takes Beverly Hills by Storm

United Hostess Charities



Cardinali also known as Marilyn Lewis to us had a spectacular retrospective at the Beverly Hills Hotel. People came from everywhere. Between two shows Marilyn they had 800 people. The lunch was a sellout. They added another afternoon show called the Encore show for another 400 people. They served hosted wine and hors d'oeuvres. Most came in cocktail attire for that one. This fabulous event benefited the Division of Cardiology at Cedars-Sinai Medical Center. Dr. Prediman K. Shah is the Director. When you entered there was a life-size display of Nancy Reagan with Frank Sinatra, Nancy wearing a Cardinali gown and a lovely letter written by Nancy when she was First Lady. Marilyn's clothes were whimsical, soft with beautiful fabrics and very feminine. Any one of those outfits could be worn today and still get Raves!



Debbie Aldahl and David Lewis with David's son



Sharon Gless and Barney Rosenzweig



Rhonda Fleming



Two long-time employees of the Hamlet Chain



Mucci Taylor



Joseph and Kaye Kimberly Siegal



Cindy Canzoneri



Nancy and Steve Kipper



Lynn Kleiner Lincoln



Geri Brawerman, Marilyn Ramsey, Mae Goodson and Inga Cohen

Cardinali



Sheryl Weissberg, Marilyn Gilfenbain, Marilyn Lewis and Shirley Sherman



Jay Bernstein and Grady



Bambi Holzer



Roni Heller, Dascha Stuart and Phyllis Wiseman



Bunny Stivers and Ann Jeffries



Catherine Keik (Chanel) and friend



Barbara Fodor and Linda Barnes



Renée Kumetz and Mr. Blackwell



Fashionistas

Cardinali



Daughter and mother, Nancy and Nancy Sinatra



Gil Garfield and friend



Marilyn Lewis



Delouise Maddox



Link Mathewson



Ronnie and Irene Kassorla



Lois (Mrs. Buzz) Aldrin, Mrs. Rudy Vallee and Ruby Beattie



Ruth March and Charles Kenis



Lita Heller



Bascha Frank and Hella Herschon



Karen Platt and Cookie Markowitz

SATURN AWARDS



Beverly Hills Sheet

Credits

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DALE OLSON

What a great time for Los Angeles theatre lovers to travel to New York. Take your pick from quality drama, classic new musical styles, hilarious comedy and notable revivals and any choice will be a good one.. I did, so pleased with the results I've scheduled another trip in June. Here are my highlights so far. A must is the critically acclaimed return of James Earl Jones, who roars his way through Ernest Thompson's "On Golden Pond" in a performance of such humor, pathos and utter humanistic life you leave the theatre with a smile on your face and a tug at your heartstrings. You saw Henry Fonda in the waning years of his career and the dynamic Kate Hepburn bring back "Oscars" in the movie, but you aint seen nothin' yet till you see Jones rumbling through Norman's golden years like a bear refusing to accept his mortality. He grumbles, complains about the ravages of age, rages and rails against wife and child like a man so used to being loved he simply takes it for granted. You'll howl as he upturns his favorite chair occupied by a youngster who invades his territory, then cheer as the two such different personalities bond.. And you'll shed a happy tear as you view his patient wife, admirably played by Leslie Uggams, the ultimate of the loving wife who understands and totally accepts her disruptive husband. I was as stunned seeing this show as when I first encountered James Earl Jones on stage in 1967 in "The Great White Hope." A total stranger, I did the unthinkable, talking my way backstage because, "I just want to shake your hand." It's a hand I will always want to shake, and so will you, so rush to the Cort Theatre while you can for the time of your life..Than, for a change of pace, I discovered the admirable Adam Guettel, who has esoterically converted one of my favorite movies, "The Light in the Piazza," into a stunning new musical, marrying the classic traditional musical theatre he grew up with as the grandson of Richard Rodgers with the lofty cqadence of opera, kind of like Richard Rodgers meeting Puccini. Victoria Clark is at once powerful and vulnerable as the mother of a once emotionally challenged child who falls in love with a brash Italian while vacationing in Italy, while daughter Kelli O'Hara's vivacious charm and, especially, Matthew Morrison, who blends the modernity of youth with European traditions. Well worth looking into, as is the performance of Norbert Leo Butz in the slapstick "Dirty Rotten Scoundrels" with John Lithgow, that got its start at California's own Old Globe in San Diego. It's silly, outrageous, sometimes maybe just a bit over the top, but you'll never stop laughing. Then, on to John Patrick Shanley's Pulitzer Prize-winning "Doubt," with astonishing performances by Cherry Jones, Brian F. O'Byrne, Heather Goldenhersh and Ariane Lenox that challenges one's sense of morality, justice and human understanding.. Whew:...Back home, I rushed to the East West Players to check out the new musical "Imelda," detailing the opulent and turbulent lives of Imelda and Ferdinand Marcos. Such memories. I spent the early 80's as the American delegate and publicist for the Manila Film Festival, a guest of the Marcos' and, yes, a lot of time at Malacanang Palace, where I saw those shoes before anyone. Director Tim Dang has done a good job staging the musical, music by Nathan Wang and book by Sachi Oyama, which depicts both Imelda and Ferdinand honestly. Mind you, it isn't yet an "Evita" and the show is still virtually in tryout, but I found Liza Del Mundo a captivating Imelda, Giovanni Ortega a properly staunch Ferdinand and Antoine Reynaldo Diel suitably outrages as Aquino, Marcos' challenger, while a charming trio chorus unlined everything with those shoes. It will be fascinating to see "Imelda" as it grows, the characters and their story is there, it just needs some tweaking and a little theatrical enhancement...Congratulations to Ava Fries, who chaired the Westside Children's Center Big Hearts luncheon honoring producer Vin DiBona and filled the Beverly Hills Hotel's Crystal Ballroom with the glitterati of the Westside. The ladies of WCC, headed by founder Lezlie Johnson, paid tribute to Ava's late daughter, Camela Ostern Markman, one of the Center's leading supporters, as actress Christine Lahti told of her family's heart-warming Christmas visits to homes of underprivileged families, a tribute to the real meaning of Christmas that brought a tear to the eyes. Henry Winkler presented the award to his schooltime chum DiBona and Cami's husband, David Markman, added to the emotional moments as he spoke warmly about his lovely, late wife. I spotted such as Chuck Fries, Marilyn Lewis, Denise Avechen, George Sunga, Erica Gerard, Stephanie Lakin, and Tom Bergeron – and even Lahti's and Johnson's hubbys, director Tommy Schlamme and Mark Johnson came. A whopping \$330,000 was raised to support children and family services. Bravo! ...Elaine Stritch flew in from N. Y. to present the Julie Harris Award to Stockard Channing at the Actors' Fund of America's always great Tony Awards party at the Skirball, where the leading lights of Los Angeles theatre gathered. Jason Grae, whose career is bursting, had everyone in stitches. I brought Shirley MacLaine along to add to the fun and. a very good time was had by all...Marilynn Lovell Matz filled The Jazz Bakery for three nights, once again proving she is one of the treasures of the American music scene. I was in awe at her delivery of Billy Goldenberg's "50 Percent" from "Queen of the Stardust Ballroom" and no one can bring down a house better than she does with "Cockeyed Optimist," which made me think of Grace George and Helen Morgan. With arrangement by her late husband, the great Peter Matz, she wowed everyone with an amazing Harold Arlen medley, all of it backed by musical director/pianist Tom Ranier; Jim Fox, Guitar; Chuck Berghofer, Bass, and Dan Greco, Percussions, Kevin Carlisle directed. Marilyn Lovell Matz, WOW!...All of his friends turned out for Glenn Ford's 89th birthday party, organized by son Peter and his Lynda. We all bellied up to the bar, reminiscing with so many great evenings in Ford's gorgeous Beverly Hills home, next door to his "Gilda" co-star Rita Hayworth.. Watch for his autobiography, coming to bookstalls soon.

A New Psychic in Town...He is a shoe salesman at the **Renee Mancini** shoe store on Dayton Way in Beverly Hills. His name is **Rob**. If you are over weight he can tell you they have nothing to fit you. He can even tell your last by your body size. He told me I was a B-wide, but I wear a 9 AA.

He said," you can look around if you want to, but there is nothing in here to fit you". They also carry the most expensive purses in town. Maybe I wanted one of those, but he was so sure there was nothing to fit me or my purse. As if being overweight wasn't enough. I am sure being Black didn't help because then he thought I couldn't afford whatever he was selling.

Told at A Funeral...This happened in New York. Two lawyers had just won a big case. The woman was White and the man was Black. He walked her to a taxi, put his head in the window and said to the driver, she is my dear friend, please wait for her to get inside before pulling away. I don't want anything to happen to her and handed him a twenty besides his fare. When he drove away he said to the lady lawyer "who was that nice guy, he looks like that Johnnie Cochran that I can't stand!" She answered that was Johnnie Cochran. The driver was left for words! I only shared that with you to say, meet people, see how they treat you, don't size them up on hearsay. They may really be nice people and you might miss a good loyal friend. There is good and bad everywhere. Stop judging people until you really know them, who ever they are!

JAMES EARL JONES LESLIE UGGAMS
in the new Broadway production of



ON GOLDEN POND

by ERNEST THOMPSON
directed by LEONARD FOGLIA

at Broadway's Cort Theatre (138 West 48th Street)

Doris Roberts
gets an Honorary Doctorate



Actress Doris Roberts, star of the CBS series "Everybody Loves Raymond," was presented with an Honorary Doctorate degree for her lifetime achievement by the University of South Carolina during the school's 2005 graduation ceremonies. Roberts is shown with USC President Andrew Sorenson. After nine years on the hit series, Roberts has completed two new feature films, playing the title role in "Grandma's Boy" for Twentieth Century-Fox and co-starring with Garry Marshall in "Lucky 13" for Disney.

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Cher says Farewell,
she looks great!



Westside Children's Center

Producer Vin DiBona received The Westside Children's Center Big Heart Award

More than \$330,000 was raised when some 300 Westsiders gathered for the Westside Children's Center (WCC) 2nd annual Big Hearts Club Luncheon at the Beverly Hills Hotel. Television Producer Vin DiBona was honored at the event, a memorial to the late Cami Markman, a major supporter of the organization aiding children and families. Featured in the program was actress Christine Lahti, who illustrated the hands on work of WCC as she revealed annual Christmas Day visit by her family to selected underprivileged families who receive support from the Center. Lahti drew tears from the audience as she spoke of a South Los Angeles woman who had gone through a drug related period and loss of her own family until they were successfully reunited and rehabilitated through the Center's efforts "I suspect my kids would rather stay at home and enjoy the newest video game and other gifts under our tree," she said, then revealed "But when they see the joyous response of people who are simply happy that someone cares for them, they find the experience as rewarding as do my husband and I," she said. Equally moving during the ceremony were remarks of the Markman family, including her husband David and her mother Ava Fries, who chaired the event. Ms. Markman succumbed last year unexpectedly and was represented at the luncheon by a video showing her devotion to the organization and to aiding children and families. Rounding out the event was the presentation to DiBona by actor Tom Bergeron and by video from childhood school chum Henry Winkler, showing pride in the producer's achievements. WCC, founded by Lezlie Johnson 1987, has provided foster care and reunification services to children from birth to eight who experience abuse and neglect. Efforts include child care, family preservation and a broad range of family services. With the slogan "No Child Left Behind," the Center currently services 417 children, including 100 in day care. Appropriately a chorus of WCC children performed for the delighted audience and Executive Director Richard Cohen and Guest Speaker Cindy Oser spoke on family values and the need for the WCC assistance services. Dale Olson



Cindy Oser, Dr. Richard Cohen



David Markman, Chuck Fries, Lezlie Johnson, Ava Fries, Christine Lahti, Producer Vin Di Bona



The Committee: Stephanie Lakin, Laura Hopper, David Markman, Kim Burger, Suzanne Landis



Betty Rose, Helene Tobias, Bunny Stivers



Ruth and Joseph Sinay



WCC Children's Chorus



Erica Gerard, Vin Di Bona

ANITA TALBERT

A SINGER WHO TRAVELED TO SPAIN WITH J-LO AND HER LATIN SALSA SINGER HUBBY Marc Anthony for a concert had a few worries. I was concerned about doing a duet with Marc and wondered how J-Lo would take it, says the back-up singer. She was nervous as J-Lo listened intently to them sing during rehearsal applauding when it was over. I was so relieved and so was Marc, she says. Many of the crew on the tour remarked on J-Los new softness. Marc spoils her, he has always been in love with J-Lo, she was his dream girl even while she was dating P. Diddy, says the singer. Lets hope the wedded bliss continues.

THIS TOWN WAS RIFE WITH ENGLISH SOCIETY recently as the suave, blond, stunning blue-eyed Prince William look-a-like, Ben Elliot (hes single ladies), nephew of the new Duchess of Cornwall (wife of Prince Charles and queen-to-be of England formerly Camilla Parker Bowles) swept into town. His partner and cousin Tom Parker Bowles, son of the Duchess of Cornwall was unable to make it. Elliot was here to launch the new Quintessentially club, a global members concierge service focused on accessing the inaccessible.

ENGLISH SOCIETY, LADY VICTORIA HERVEY an aspiring actress fast becoming the it girl on the LA scene has bagged the part of 70s socialite Baby Jane Holzer in the pending production, Factory Girl. The film details the rocket rise and devastating descent of Edie Sedgwick, the tragic actress/model closely associated with **Andy Warhol**, who gained notoriety as one of the artists so-called superstars. The flick stars **Guy Pierce** and **Kate Hudson** as Sedgwick.

TONGES ARE WAGGING about The Bride of Wildenstein aka Jocelyn Wildenstein whose enormous plastic surgery sessions have turned her into a cat-woman. Wildensteins high-profile divorce from billionaire financier art-dealer Alec Wildenstein, heir to his Swiss father's multi-billion fortune and her bizarre countenance have made her a tabloid delight. Seems Wildenstein found hubby dear in bed a 19-year naked old model whereas he pulled a gun on her. Every real estate person in Beverly Hills wants to get at Wildenstein who is shopping for a \$20 million mansion in which to reside so she can be with her younger man boyfriend, fashion designer Lloyd Klein who is starting a business here. Meeeeeow!

KATHY HILTON, MOM OF LEGENDARY PARIS HILTON. may in fact be the beauty of the family. Looking divine in her new Tory Burch tunic top and pants at the opening of the Tory Burch boutique, Hilton and daughter Nikki glided through the opening night party saying hello and movie steadily towards the door. Reason for leaving early? Her son Baron Hilton Jr. was appearing in a play at his high school and they wanted to see the fledgling actor in his debut role. I asked Hilton if she missed living in New York, but she says she and husband Rick go back to New York every 4 or 5 weeks. Considering the social swim of The Big Apple, I am sure they wouldn't want to miss some of the more glittering events. Hiltons new NBC reality-show "The Good Life" airs next month. Hilton says it isn't just about luxury, but about life. Cant wait! That would make the Hiltons an entire TV family without them all being on one reality show, only in America!

I SPOTTED CANDY SPELLING AT THE RITZY 10th Anniversary of the Womens Guild of Cedar Sinai Medical Center Los Angeles Antique Show Opening Night Gala at Barker Hangar at the Santa Monica Air Center. Amidst stunning antiques, lavish caviar, seafood bars and sumptuous tented buffet, I asked Candy, Mrs. Aaron Spelling about the family. She told me her actor son Randy just finished 4 films, daughter Tori (who recently married) has a sitcom in the offing and that last but not least her producer/mogul is recovering well after a bout with cancer. So what is Candy doing? I am just enjoying life, she says. Who better?

JACKIE STALLONE DOESNT MINCE WORDS. Which is precisely the reason she took home a half million bucks from England's version of Big Brother. I shook things up, says Stallone proudly. The spicy diva, Sly Stallones mom had lots of other choice things to say about women who play it safe. If you sit there like a flat tire and don't say or do anything to shake things up, you won't get anywhere, says the woman who does what she says. This is the woman who has made a small fortune reading the rumps of the famous, running a psychic hotline and snaring a younger man brain surgeon husband. Listen up gals, she knows what she is talking about.

Southeast Symphony Walt Disney Hall

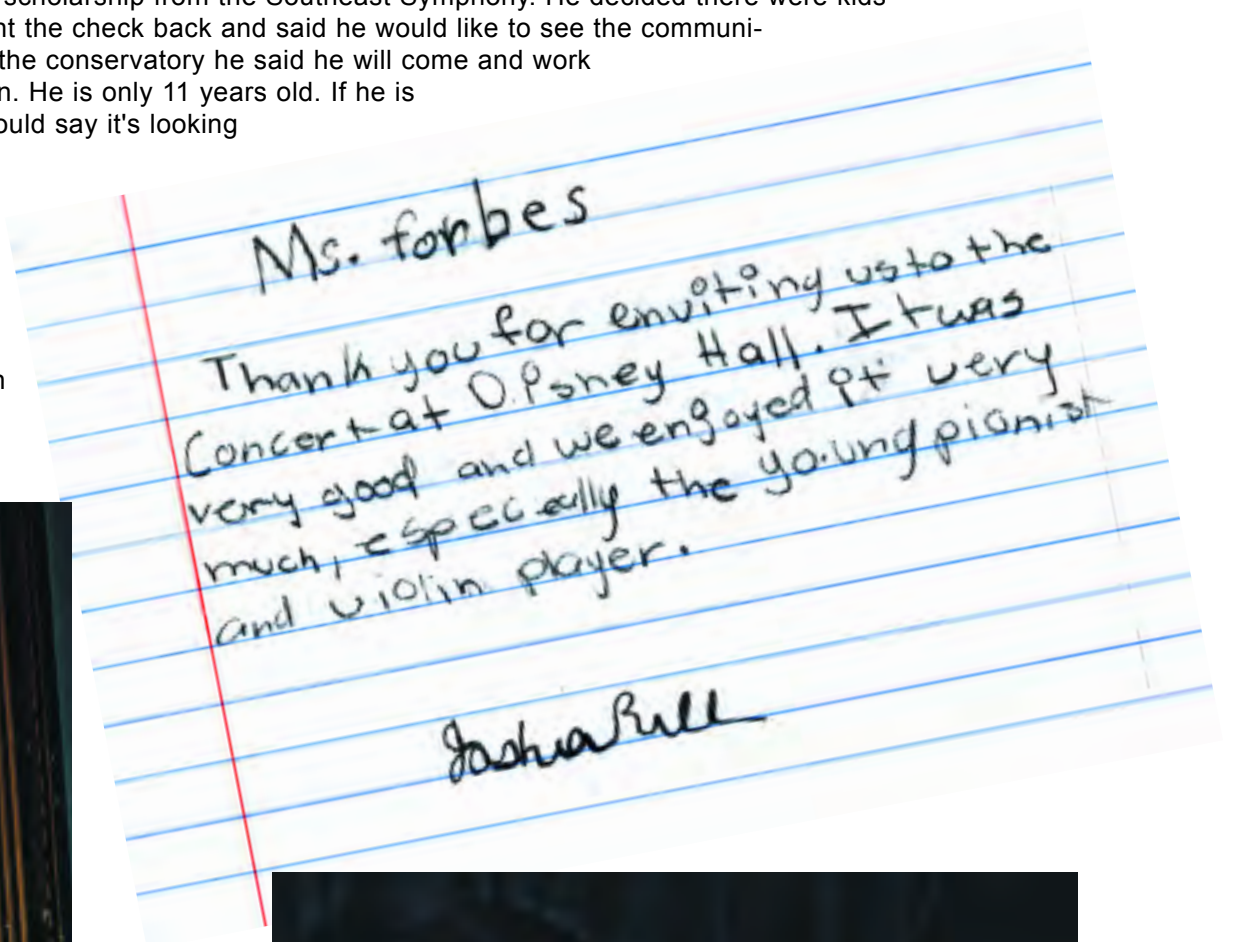
*T*he Southeast Symphony installed the Ben-Han Sung scholarship. Cards and letters continue to pour in from that event. It really made an impression on the community. The event honored Hal David and Kevin Parker was the Chairman.

Ben-Han played at Disney Hall, and was given a \$1,000 scholarship from the Southeast Symphony. He decided there were kids who could use it more than he. He wrote a letter and sent the check back and said he would like to see the community children have the lessons. Now that he has played at the conservatory he said he will come and work with some of the kids, both on the piano and on the violin. He is only 11 years old. If he is any indication of what our future holds with our kids, I would say it's looking real good. Thank you Ben.

One of the stories I will share with you is: There was one boy of 7 years, given a free ticket, who was receiving an award two days later at his school. He asked his grandfather if he could buy him a suit so that he could be dressed up like the people he saw at Disney Hall. All of these stories only happened because of the support of both communities. The Southeast Symphony "Thanks You" and all the children too! -L.F.

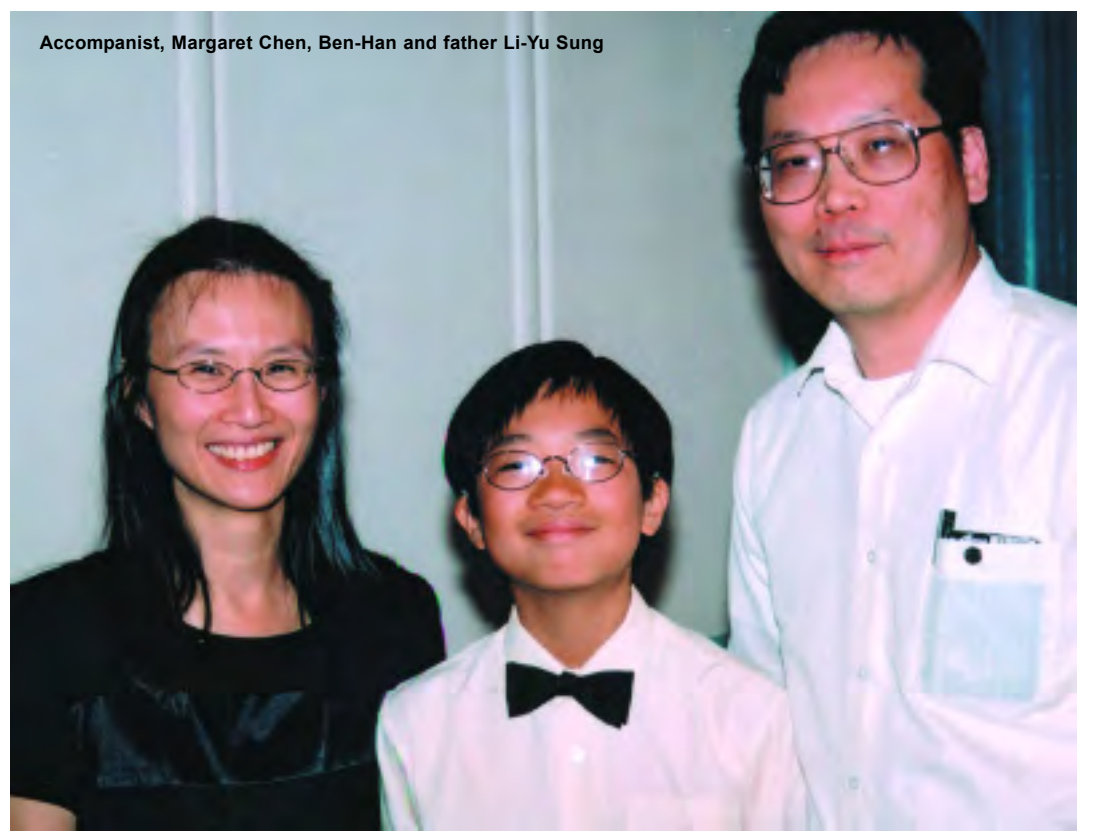


Ben-Han plays violin



Ben-Han plays classical piano

below: Frank Harris, Executive Director of SESA Conservatory,
Ben-Han
Dr. Jacqueline Broussard, Musical director



Accompanist, Margaret Chen, Ben-Han and father Li-Yu Sung



Der Rosenkavalier

The Los Angeles Opera closed their 2004-2005 season in grand style, with a triumphant opera lover's gift. I was honored to be present for the weekend's consecutive performances of Falstaff and Der Rosenkavalier. The superlative voices, magnificent costumes and grand productions were a delectable treat for eyes and ears! Each performance was capped with a wonderful gala dinner in the Grand Hall of the Dorothy Chandler Pavillion.

The "Heart" of Los Angeles Opera is Placido Domingo. Placido's visionary and enthusiastic leadership as General Manager is the reason the Los Angeles Opera is so successful. However, its not Placido's stature as one of the greatest tenors of all time that drives this company, rather his stature as a person. Placido's graciousness, generosity and passion for opera and its performers are the true hallmarks of greatness. He eagerly waited, usually for an hour or more, to greet and introduce each show's cast at the gala reception. Once the casts' appeared he introduced everyone with equal enthusiasm: the stars, production crew, even the "water boy" and all the individuals who make a performance truly great. He is such a huge star in so many ways he makes everyone feel like a giant. This is why so many people follow the Los Angeles opera. We are so lucky to have him. Bravo and thank you Placido! L.F.



Der Rosenkavalier's underwriter: Gerri Lee Frye



Patricia Ward Kelly



Right:
Cat Pollon



Domingo's Angel, Flora Thornton and Eric Small at the Opera Opening



Elizabeth Futrel ("Sophie"), Maximilian Schell, Placido Domingo, Edgar Baitzel (LA Opera Artistic Director), Gottfried Heinwein

Jackie Robinson Gala

50th Anniversary of start with the New York Dodgers.

The stars came out for the inaugural Jackie Robinson Foundation – Los Angeles (JRF) “Celebrating Excellence” Gala was held at the Westin Century Plaza Hotel. Actress/Philanthropist Holly Robinson-Peete and Actor/Spokesperson Richard Roundtree were the recipients of the Jackie Robinson Foundation – Los Angeles award. The two were celebrated for their enthusiastic and dynamic commitment in improving human life. The annual event could not have had two greater people to place this honor upon. Robinson-Peete has been an actress for close to two decades and has participated in such television programs as “Sesame Street” and “21 Jump Street”. She’s also starred in the long running sitcom, “Hangin’ With Mr. Cooper”. Her and husband, Rodney Peete (former NFL quarterback) formed the HollyRod Foundation. She works tirelessly on behalf of Parkinson’s Disease in making sure those who need help with expensive medications can receive it. “I’ll cherish this forever,” Robinson-Peete told the crowd of around 500. “This means a great deal to me, in that Jackie meant so much to so many people.” Roundtree, best known for his role in the international film “Shaft”, has also been featured in more than 70 feature films including “Seven” and “George of the Jungle”. He also has an occurring on the TV hit series “Desperate Housewives”. He’s an advocate for Breast Cancer and is a survivor himself. He was introduced by TV and motion picture star LeVar Burton. “Richard is the master,” said Burton. “He is the star among stars.” “Jackie is looking down on us. He is saying ‘This is all good’,” said the humble Roundtree when he accepted the award. The event was co-chaired by Los Angeles Dodgers owners Frank and Jamie McCourt and famed actor Blair Underwood who portrayed Jackie Robinson in the 1996 film, “Soul of the Game”. Freda Payne got the evening started with a stunning rendition of “America the Beautiful”. Producer, musician, and entertainer Jimmy Jam was on hand to introduce Robinson-Peete. They spent part of their childhood in Minneapolis. Entertainment was provided by En Vogue who have sold over 8 million albums including, “Born to Sing” and “Funky Divas”. CNN host Larry King introduced Jackie Robinson’s widow, Rachel Robinson. JRF Notes: The JRF set up an office in Los Angeles so that it may grow and have a better outreach nationally. “We want it to grow and develop new program ideas,” said Della Britton Baeza, President and CEO. “So why not in Los Angeles. It has been great here in the early stages.” A major contributor to the event and foundation was the Mashantucket Pequot Tribal Nation, located in Connecticut. The JRF Education and Leadership Development Program awards 4-year college scholarships of up to \$7,000 a year to each Scholar. JRF’s graduation rate is 97% - the highest among comparable programs in the country. The Los Angeles office is ran by JRF Vice-President and GM, Dr. Barbara Gothard. For more information on the foundation go to: www.jackierobinson.org. Earl Heath



(R) Ms. Jackie Robinson, (Rachel)



Sophisticated, Metropolitan, Elegant, Four Seasons Hotel, New York



Rising 52 stories over Manhattan's premier shopping and business district, between Park and Madison Avenues, the I.M. Pei-designed Four Seasons Hotel features stunning views and gracious style – truly a remarkable experience.

From the moment we were welcomed by the gracious staff anticipating our near midnight arrival, we were impressed by the three-story terraced Lobby Court, surely one of New York's grandest indoor public spaces. This modern day architectural masterpiece is an urban retreat where no detail has been overlooked.

The Hotel offers 368 oversized and stylish guest rooms, including 61 suites presenting Central Park or breathtaking Manhattan skyline views framed through large picture windows. Each guest room incorporates a contemporary palette, sleek decor and the signature bathtub that literally fills in 60 seconds!

I.M. Pei recently came out of retirement to design two very exciting suites that have just been unveiled on the penthouse level. These iconic presidential suites feature floor to ceiling windows, distinguished furnishings, and incomparable views of the city. Here, there were no expenses spared and all is custom, luxurious and an ultimate thrill for the senses. Touted as the most expensive suites in the United States,

each suite commands \$15000 per night.

Fifty Seven Fifty Seven is a contemporary American grill featuring American cuisine with an emphasis on bold yet layered flavors. Its straightforward approach to dining emphasizes classic American

dishes, an extensive

selection of wines from around the world and fast-paced service. Chef Brooke Vosika offers a unique Evolution Tasting, a three-course menu where the chef will interpret a single ingredient in three distinct ways typically evolving from its simplest form to its most complex.

The Lobby Lounge is a dynamic public area offering lunch, afternoon tea and light dining selections. This is a wonderful choice for after work get-togethers and pre-theater fare.

The Spa at the Four Seasons Hotel, New York redefines the luxury spa experience by combining cutting-edge relaxation technologies with time-honored treatments and services. The Spa at the Four Seasons Hotel has introduced the Spa-ology concept by blending contemporary knowledge with ancient wisdom offering specialized treatments such as the 'micro-current instant lift', 'the Coffee Blossom body treatment' and 'the Tea Rose and Milk soak pedicure.'

The Four Seasons Hotel, New York is a sleek monument to New York sophistication where its design marries space with intimacy and luxury with simplicity. The flawless service and attention to detail is unparalleled and it is no wonder the Hotel is repeatedly ranked number one among the world's finest hotels.



Selina B.

EVELYN GLENNIE

Percussionist Extraordinaire

Considered a pioneer in the classical music community, Evelyn Glennie is the first person to successfully create and sustain a full-time career as a solo percussionist. Having established an outstanding international career, Ms. Glennie gives more than 100 performances a year with the world's finest orchestras and conductors and in the world's most prestigious concert halls. Her unique ability to combine her exceptional musical and technical abilities with a profound appreciation of the visual elements of percussion has led to performances of such vitality that they are redefining the concert experience for audiences the world over.

Evelyn Glennie has met with exceptional success in North America, where she devotes over four months of her annual schedule to recitals, concerts and master classes across the United States and Canada. She has performed with, among others, the orchestras of Baltimore, Boston, Chicago, Cleveland, Detroit, Los Angeles, Montreal, New York, Philadelphia, Pittsburgh, St. Louis, Toronto, and Washington, D.C. She has played with such distinguished conductors as Christoph Eschenbach, Charles Dutoit, Seiji Ozawa, Mstislav Rostropovich, Leonard Slatkin, Esa-Pekka Salonen, and David Zinman. Ms. Glennie also regularly appears throughout Asia, Europe, and the United Kingdom, where she is a regular guest at the BBC Proms. In addition to her active performing schedule, Evelyn Glennie has worked tirelessly to expand the solo percussion repertoire. She has commissioned more than 100 new works for solo percussion, and the premieres of new works are a continual presence on her concert tours.

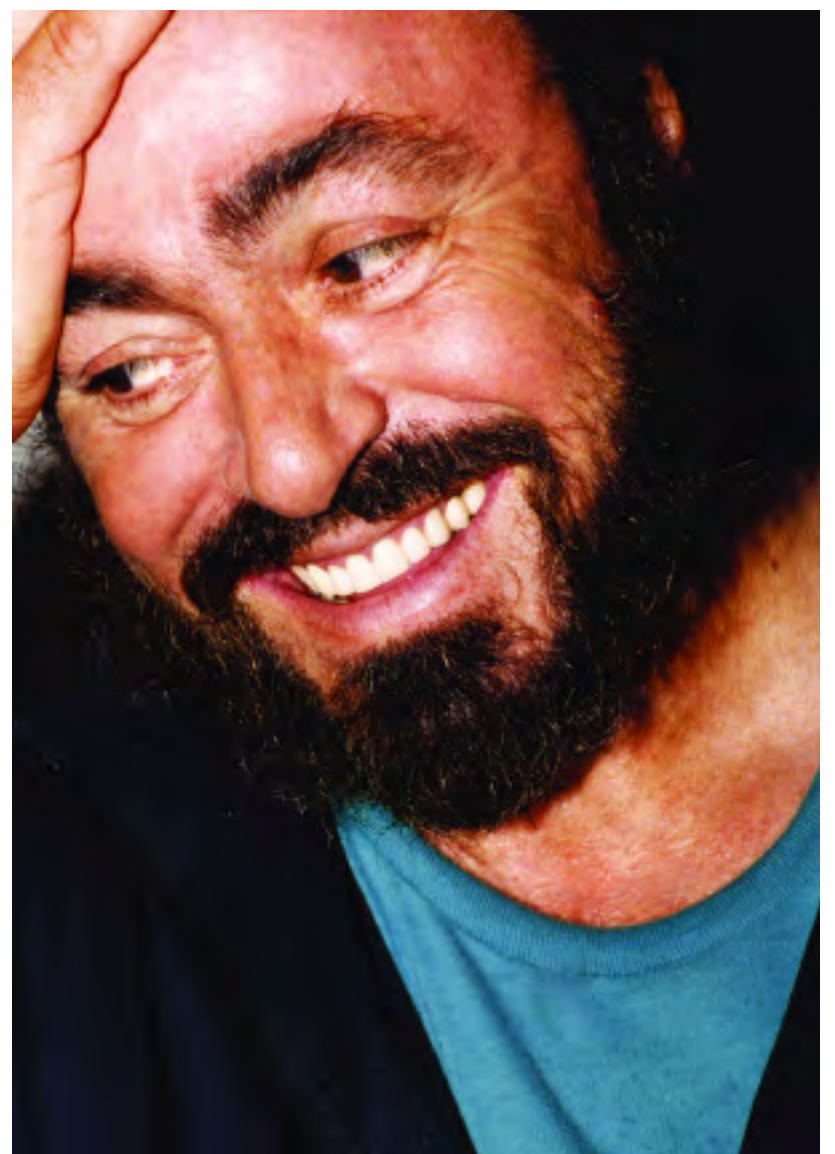
Ms. Glennie has an exceptional recording career, having recorded 17 discs encompassing many different genres and including a wide variety of artists. Her first CD, a recording of Bartok's Sonata for Two Pianos and Percussion, received a Grammy in 1988. Subsequent solo recordings have garnered further awards including a Classic CD award for her recording of MacMillan's "Veni, Veni Emmanuel," and two Grammy nominations for her recordings of Joseph Schwantner's Concerto for Percussion and Orchestra and "Reflected in Brass: Evelyn Glennie Meets the Black Dyke Band." She received her second Grammy Award in 2002 for a collaboration with Bela Fleck (Sony Classical). Ms. Glennie's 12th solo CD, "Shadow Behind the Iron Sun" (BMG Records), is her first fully improvised recording. Her most recent releases are "Oriental Landscapes" (BIS) and "Fractured Lines" by Mark-Anthony Turnage (Chandos).

Evelyn Glennie is also known to a wide public through her radio and television broadcasts. In addition to documentaries for CBS and the BBC, Ms. Glennie's recent television appearances include "The David Letterman Show" (USA), "Sesame Street" (USA), "The Michael Barrymore Show" (UK) and presenting and performing on "Songs of Praise" (UK). Her Commonwealth Games Festival Concert was broadcast on BBC4 and she is currently collaborating with the renowned film director Thomas Riedelsheimer on a new film. Ms. Glennie also composes and records music for film and television, and her work has been nominated for a British Academy of Film and Television Arts award (BAFTA), the UK equivalent of the Oscars.

Evelyn Glennie was born in Aberdeen, Scotland, where she studied timpani and percussion from the age of 12. In 1982 she entered the Royal Academy of Music in London, winning many prizes, including the Queen's Commendation Prize for all-around excellence, the highest award given by the Royal Academy, and graduating with an honors degree at the age of 19. In 1990, she was named "Scot's Woman of the Decade" and in 1993, at the age of 27, she was awarded the Officer of the British Empire (OBE). Ms. Glennie is currently studying for degrees in Psychology and Law. Her autobiography Good Vibrations was published by Century Hutchinson in 1990 and by Simul Press (Japan) in 1992. <http://www.evelyn.co.uk>, which may be visited for more information about her career.



Farewell Concert
Pavarotti
Hollywood Bowl
Sept. 24, 2005



History, Tradition, Grace *The Pierre is New York*, a Four Seasons Hotel.



To experience The Pierre Hotel is to experience a slice of the golden age of New York City. Here you will be touched by its extravagant beauty and unique history.

New York's landmark Hotel on Central Park at Fifth Avenue celebrates its 75th anniversary. The restored 1930's Georgian-style building features old-world charm united with modern-day amenities and services. While fully respecting its classic style, the landmark Pierre offers the latest technologies for business needs, a

state of the art fitness center and a superb beauty salon for its guests. Here you can be sure to be pampered in full service luxury!

Perfectly situated amidst the hustle and bustle of New York City and across from Central Park, the 41-story Hotel Pierre is a step away from renowned shopping, museums and cultural centers and the business life of Midtown Manhattan. The distinctive qualities, gracious hospitality and the timeless style of the Hotel make it a New York classic.

The 201 guestrooms and suites each have a distinct European interior and the air of a private residence. The guestrooms feel familiar and comfortable as if you were at your home away from home. The Pierre is one of the few New

York hotels to offer 24 hour staffed elevators to escort you to your floor.

The award winning Café Pierre, a trademark of New York's gilded age and a tradition among the local community, offers contemporary French cuisine, a 10,000-bottle wine cellar and a live piano bar. Chef Rafael Gonzales marries traditional French cuisine with flavors from his journeys around the world. Amidst the regal décor, each meal is a celebration of taste and fine cuisine! The Café Pierre was once a retreat for Hollywood guests such as John Wayne, Jimmy Stewart, Frank Sinatra and Spencer Tracy.

The infamous Rotunda with its trompe l'oeil murals, offers one of the finest traditional English afternoon teas. This is a must-do when visiting New York where you will find yourself experiencing the traditions of yesterday. The Rotunda is truly an urban retreat, with a faux marble staircase, domed ceiling, murals and ornate fixtures.

For seven decades, The Pierre has hosted many of New York's most notable corporate, social, cultural and civic events with the presence of distinguished visitors from all over the world. It continues to delight its visitors with its fine décor, unparalleled service and traditions.

Experience the elegance and the charm of The Pierre where the most pleasant staff are committed to assure that each guest experiences the excitement, culture and charm of New York enhanced by their superb service.





Chic, Contemporary, Harmonious, Mandarin Oriental, New York.



The Mandarin Oriental, New York redefines luxury as the one of the city's most striking and sophisticated hotels. The hotel is contemporary in design with stylish oriental flair.

The 14,500-square-foot holistic Spa at Mandarin Oriental, including a state-of-the-art fitness center and a 75-foot lap pool, is a prominent element of the hotel.

The Spa honors the Hotel's oriental heritage while incorporating holistic rejuvenation in a tranquil, meditative setting, pampering and soothing the body, mind and spirit.

The Spa is distinguished by its Time

Ritual concept, offering a customized 'journey of the senses' booked in blocks of time rather than by treatment.

Designed to restore one's natural state of equilibrium, The Spa's Time Rituals are performed in harmonious stages: Welcome, Purify, Nurture, Balance and Bliss. Each Ritual provides a peaceful passage using the ancient traditions and techniques of Chinese, Ayurvedic, European, Balinese and Thai cultures. I was delighted to experience this sumptuous treatment in the 650-square-foot VIP Spa Suite replicating a lavish oriental-style home with stunning views, fireplace, bath, and a special king treatment bed.

The cuisine might be reason enough to visit the Mandarin Oriental, New York! Designed by Tony Chi, dramatic views of the Manhattan skyline provide a spectacular backdrop for Asiate, the hotel's vibrant 90-seat restaurant offering French-Japanese fare by Chef de Cuisine Nori Sugie. A "wall of wine" greets diners at the entrance of Asiate with an impressive selection of vintages from around the globe displayed in floor-to-ceiling glass cabinets.

French and Japanese-trained, Chef Sugie captures the best elements of Asian

and European influences ensuring that each dish delights the senses. The Chef's approach is artistic and modern, yet elegant and subtle. His eclectic dishes and presentation style reflect the harmony inherent to every aspect of the hotel.

A day spend at The Spa followed by an impeccable dining experience at Asiate is a truly wonderful way to escape the streets of the city for a day of relaxation and a fine gastronomic experience!

Selina B.



THE METROPOLITAN MUSEUM OF ART



Chanel

May 5, 2005–August 7, 2005
Special Exhibition Galleries, 1st floor