

# Beverly Hills Sheet

An International Look for People Who Make a Difference

July/August 2004  
Two Dollars



**Remembering  
President Ronald W. Reagan**

**Cannes  
Film Festival**

**An American Icon  
Ray Charles**

**Great Hotels of the World**

*Four Seasons Resorts & Spas Bali  
Jimbaran Bay and Sayan*

*Kempinski Le Mirador & Spa Montreux  
Switzerland*

*Raffles Palace Montreux & Spa Montreux  
Switzerland*

**Dr. Peter Fodor, M.D., F.A.C.S.**  
**President of the American Society for Aesthetic Plastic Surgery**



# ***Remembering President Ronald Reagan***



***President Reagan and Mrs. Reagan  
dancing at 1985 Inaugural Ball at the  
Washington DC Convention Center. 1/21/85.***

# DAVID WEBB

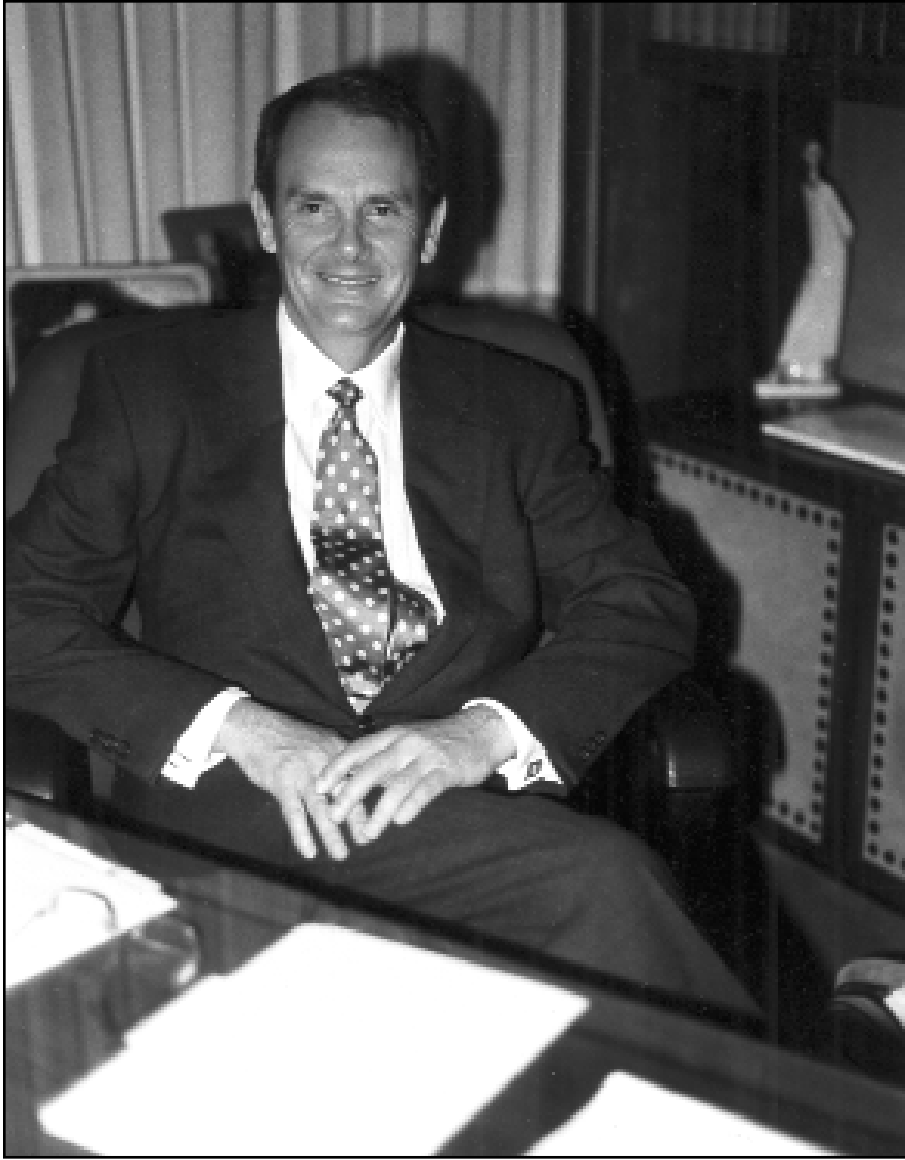
## PRECIOUS JEWELS



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# Dr. Peter B. Fodor, M.D., F.A.C.S



**I**n becoming president of such a prestigious organization, one can only imagine the demands on your skills and your time. Dr. Fodor is being asked to appear, to lecture, to be interviewed and to offer a piece of the sun at the same time. With the explosion of plastic surgery on all the make-over shows on television, he is constantly being asked about his opinion, as well as to participate. Dr. Fodor doesn't believe in that kind of public plastic surgery. He says "it often leads to unrealistic expectations." Dr. Fodor is passionate about his work and his ability. He takes them both very seriously. He likes to have his patients in a more intimate setting, so that he can provide the care and the control he feels his patients need. Dr. Fodor believes there is great beauty in every woman, and you should have the opportunity for your doctor to make you the best that you can be, and not to make you like someone else. Dr. Fodor cares about your inner beauty as well as your outer beauty. He gets a delight out of bringing them both to the surface.

In the vanguard of aesthetic plastic surgery nationally and internationally for years now, and after having served in many previous capacities including Vice President and President-Elect of the Society, Dr. Peter B. Fodor, M.D., F.A.C.S., was recently elevated to the position of President of the American Society for Aesthetic Plastic Surgery (ASAPS). ASAPS is recognized throughout the world as the authoritative source for cosmetic surgery education. The select 2,200 member Society is the only plastic surgery organization devoted entirely to the advancement of cosmetic surgery. After board certification in plastic surgery, membership in this organization is predicated on additional training and expertise in cosmetic surgery.

Dr. Fodor's interests span the spectrum of rejuvenative medicine including non-surgical, such as anti-aging, and surgical aspects of the field. He has earned the reputation of a leading "test doctor" for emerging trends and innovative techniques, frequently having been one of the investigators of new modalities for the FDA prior to their introduction at large. One needs to only peruse his 34 page personal Curriculum Vitae to appreciate the extent of his contributions to the specialty. He routinely publishes in plastic surgery journals, lectures and does surgical demonstrations nationally and internationally. For example, during his most recent trip to Brazil, he was the personal guest of Dr. Ivo Pitanguy who participated in saluting Dr. Fodor during the festivities held for his incoming Presidency.

Having completed his residency at Columbia University in New York, Dr. Fodor is board certified in both general and plastic surgery. Having taught in New York's Columbia University, he is currently an Associate Clinical Professor of Plastic and Reconstructive Surgery at UCLA Medical Center in Los Angeles.

Dr. Fodor has been very enthusiastically involved in the development of some of the most groundbreaking and minimally invasive plastic surgical operations. These minimally invasive procedures have fewer side effects, shorter recovery, produce much less scarring, and are not accompanied by "tell tale" signs of surgery.

One of these procedures is the "Scarless Facelift." This minimally invasive procedure helps patients to look fresh and young in a record time. Critical to "The Scarless Facelift" is endoscopy, a surgical technique which introduces a tiny camera connected to a thin, flexible cable into the surgical site via a miniscule opening made in the skin. The camera transmits images of the body's interior to a television monitor, guiding through the procedure. This revolutionary technique, used now in many surgical specialties, eliminates the need for large incisions and shortens recovery. Endoscopic facial surgery is carried out through incisions less than one half inch in length, placed behind the hairline. Another advantage of endoscopic face-lifting is that it allows Dr. Fodor to successfully treat areas difficult to improve with traditional face-lifting. This generally includes the central third of the face, which extends from the brows, to the frown lines and folds adjacent to the nose and mouth (the nasolabial folds).

Another pioneering procedure heralded by Dr. Fodor is "Abdominal Etching." In addition to regular liposuction of the abdomen, this athletic contouring sculpts the abdomen to the appearance of a muscularly defined six-pack. Several small incisions hidden in the natural folds of the stomach are made, and while excess fat is removed through liposuction, the definition of the underlying musculature is uncovered. Ideal for this type of abdominal liposuction is a patient who is already physically fit, but has a stubborn layer of fat not responding to diet and exercise. Recovery is rapid, and those undergoing this procedure will continue to notice a firmer, flatter, tighter and more athletic abdomen as time goes on.

In addition to performing traditional breast reduction, Dr. Fodor has also perfected the latest safe and successful breast reduction through lipoplasty only. Many patients qualify for this much less involved scarless approach. Liposuction is proven effective with hips, thighs, arms and torsos that need slimming and tightening and has been used on the enlarged male breasts. More recently, it has been successfully used also for breast reduction in women. Traditional breast reduction leaves scarring around the areola (the pigmented area around the nipple), down to the base of the breast and along the under-curve. In combination with the SuperWet Liposuction technique developed by Dr. Fodor, scarring is minimal, only a few millimeters in length, well hidden underneath the breast. Post surgery, the patient's breast skin will shrink. This also has a lifting effect on the breast and nipple. Moreover there are no sensory changes in the nipple and women will continue to be able to breast feed.

Patients routinely visit Dr. Fodor for many other cutting edge cosmetic surgery procedures such as nasal reshaping, surgery of the eyelids, cheek, chin and breast augmentation, and so forth.

Approximately one half of the patients consult Dr. Fodor from out of town, and also about 50% come for "re-do surgery," having had a prior operation elsewhere.

In general terms, at Century Aesthetics, Dr. Fodor and his staff provide an array of cosmetic improvements. From the more simple procedures like Botox and Restylane injections and chemical peels, to more involved ones such as, pan facial rejuvenation and body sculpting.

In addition, at Century Cosmetics, the Medi-Spa affiliated with the practice, a full range of cosmetic skin care and affiliated procedures tailored to each individual are offered.

Century Aesthetics is located at 2080 Century Park East, Suite 710, Los Angeles. For more information, call 310.203.9818 or visit [www.theplasticsurgeon.net](http://www.theplasticsurgeon.net).

**Jennifer Lucy**







# ***The President's Elect Party of Dr. Peter Fodor***



Vancouver, BC - View from hotel (Pan Pacific)



Joao Carlos Sampaio Goes, M.D., Peter B. Fodor, M.D., Ivo Pitanguy, M.D.



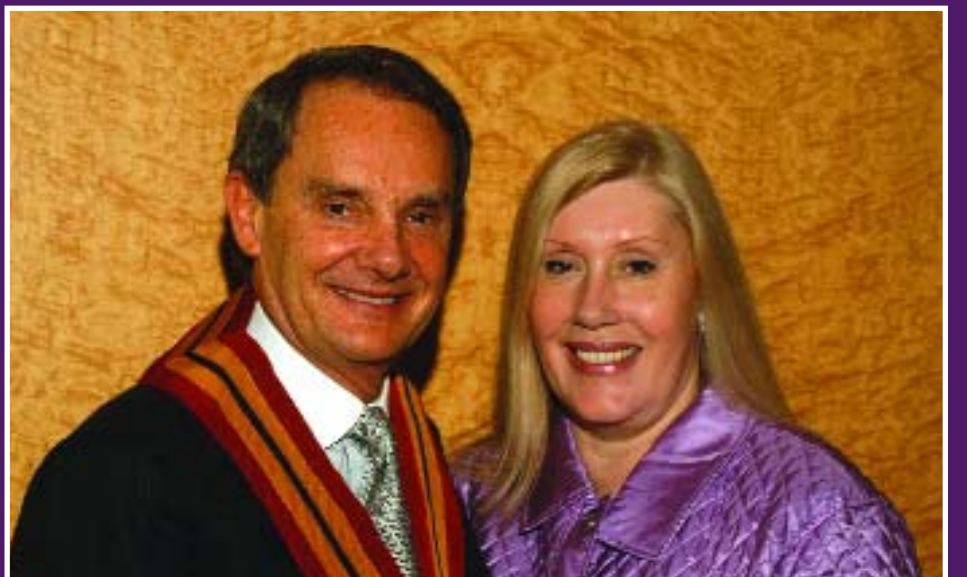
Peter B. Fodor, M.D., Barbara Fodor, Mrs. Muffie Potter-Aston and Sherrell J. Aston, M.D.



Robert Singer, M.D., Peter B. Fodor, M.D., Fritz Barton, M.D.



Peter B. Fodor, M.D., Daniel Morello, M.D.



Dr. Peter and Barbara Fodor

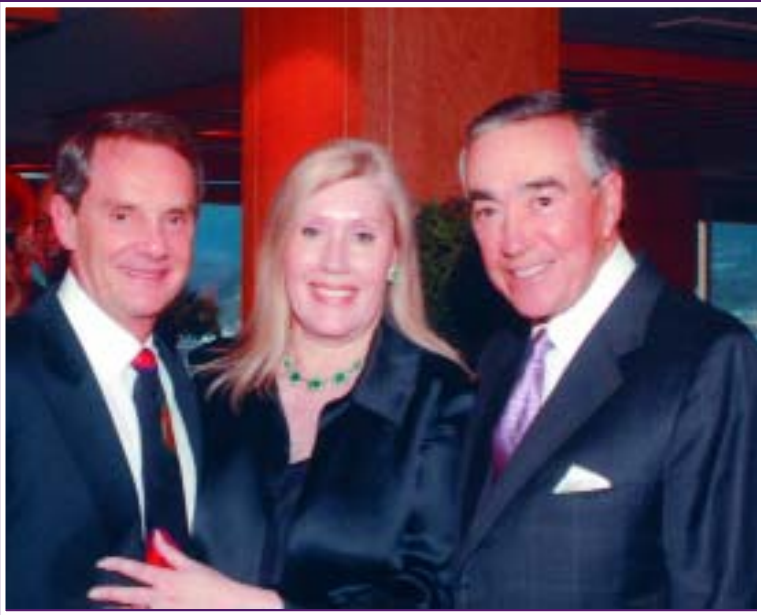


Peter B. Fodor, M.D., Barbara Fodor, Glenn Jelks, M.D. and Mrs. Elizabeth Jelks



Barbara Fodor, and Joao Carlos Sampaio Goes, M.D.





Peter B. Fodor, M.D., Barbara Fodor, Jack Gunter, M.D.



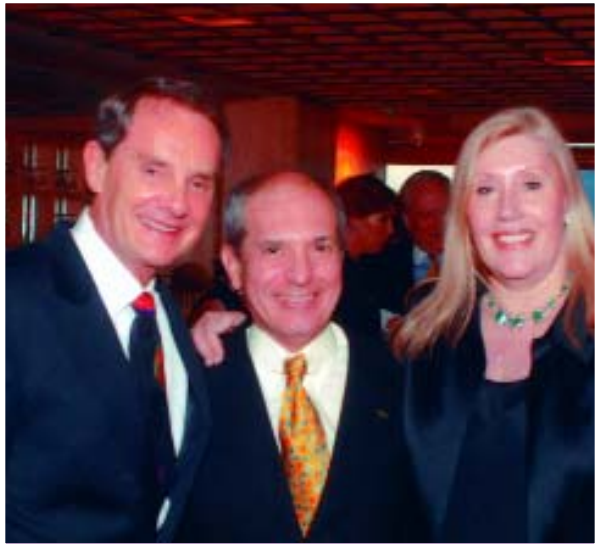
Mrs. Margot Pitombo, Peter B. Fodor, M.D., Barbara Fodor and Volney Pitombo, M.D.



Robert Singer, M.D., Daniel Morello, M.D., Fritz Barton, M.D., Peter B. Fodor, M.D.



Barbara Fodor and Ivo Pitanguy, M.D.



Peter B. Fodor, M.D., Claudio De Castro, M.D., and Barbara Fodor



Barbara Fodor, Claudio De Castro, M.D.



Dr. Peter and Barbara Fodor's Hungarian Dinner Dance/Party



Peter B. Fodor, M.D.



Peter B. Fodor, M.D., Ms. Debi McCarty and Barbara Fodor



Barbara Fodor



# Cannes Film Festival

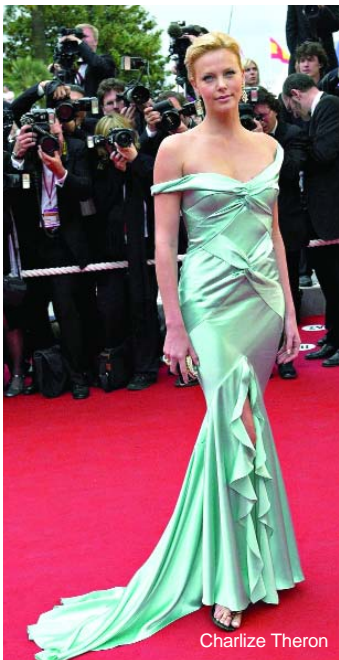
## Palm d'Ore Award goes to Michael Moore



Michael Moore



Elizabeth Hurley and boyfriend Arun Nayar



Charlize Theron



Eva Herzigova  
Bare Ass!



Sharon Stone  
Looks great!



Quentin Tarantino and Uma Thurman



Penny Lancaster  
and Rod Stewart



Ivana Trump



Amanda Lear  
Who let the dogs out!

## The American Institute of Wine & Food Gala, Park Hyatt Hotel & Spa, Century City



Lois Aldrin

Harry and Marilyn Lewis

# DALE OLSON

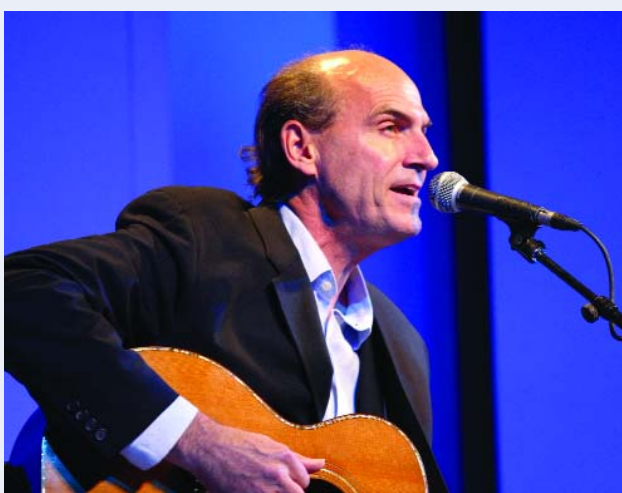
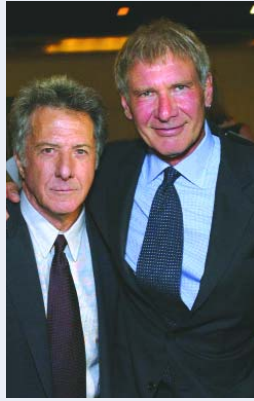
When music promotion whiz Don Graham and his wife, singer Robin Wilson, invited me on a secret adventure, I knew it would be special. We arrived at a huge Victorian complex on Ocean Avenue in Santa Monica, then stealthily crept to the back of the structure, where Don told me to look for a recessed door with an eye in the center. A secret entrance? Yes; the eye was a peekhole and we needed a password to get in. I thought I was back in the days of prohibition and entering the famous speakeasy run by Texas Guinan and looked around to be sure there weren't any paddy wagons waiting to raid the joint. There weren't and, fortunately, Don knew the proper password that allowed us to enter The Vic and its Thursday Jazz night, open only to purist jazzophiles who meet the scrutiny of owner Ray Slayton a master musicologist who carefully selects his customers for what would turn out to be one of the best nights of jazz I've ever had. If the new artist we were hearing that night was any indication of the musical taste of Slayton, he has succeeded. Annie Sellick turned out to be a young stylist with her own unique delivery and vivid musical capacity. Appropriately gowned in antique satin and Lace, the diminutive Sellick reminded us of Scarlett O'Hara on the terrace at Tara as she deftly phrased her way through standards like "Something Cool" and "Free and Easy" in a wispy, seductive delivery, at once mixing an innocent sexuality with assurance and delicate poise. She knows exactly what she's doing, phrasing so genuinely that she immediately connects with the emotion of the songs and the hearts of the audience. When she opens to full voice she soars on such a poignant "Where is Love," one wants to weep, then tingle at the sensuality of "Honeysuckle Rose" delivered in such a baby doll quality you want to squirm. Sellick can be as funky and honky tonk as the Gay Nineties brassy Beatrice Kay or as earthy as Janis Joplin. She will make you laugh and cry at the same time, but never fails to deliver the lyrics and the music with innate assurance. No small credit for the set goes to the remarkable musicians whose superb musicality blend perfectly with the singer's expression, notably pianist Gerald Clayton, a real find, and Bruce Forman, whose guitar is a voice of its own. Joined with Dan Lutz (bass) and Kevin Kanner (drums) they exude the taste and style that makes The Vic For Jazz a lasting musical experience. With its state of the art trappings, the Vic is an ideal spot for a recording session and I was pleased to learn that the set was recorded. I can't wait to hear more of Annie Sellick or for my next visit to The Vic to be surrounded by new - and veteran - sounds of great music in an ideal environment. How do you get your password? Try 888.For.Jazz or Jazz@thevicforjazz.com. Cocktails, dinner and jazz. You won't be sorry...Two theatre musts for Angelanos are Lisa Pelican as Daisy Bates, the indomitable Irishwoman who spent her life supporting the cause of Australia's Aborigines, in "Daisy in the Dreamtime" at the Ford, and Steve Nevil's portrait of Jimmy Stewart in his one man "James Maitland Stewart" at Theatre West. Nevil has the great star down to a tee. I know because I had the pleasure of working with Jimmy on one of his last films, "The Magic of Lassie" and had known him since "Bend of the River," which also brought Rock Hudson to stardom...How nice to see how successful the Israel Film Festival has become and it only took founder Meir Fenigstein 20 years to do it. I know because I was there in the beginning when he struggled for recognition. Few in L. A. knew who the wiry and redoubtable Fenigstein when he launched the Festival in 1981, although, as the drummer in the Beatles-like Israeli pop band, "Poogy," he was a superstar. The 20th anniversary opening gala headlined Jason Alexander as emcee; with awards going o Gale Anne Hurd, Norman Jewison, Arthur Hiller and Etan Evan. Long deserved congratulations, Meir, we're proud of you...Congratulations, too, to veteran actors Juanita Moore and Brock Peters, who were honored by the Giving back Corp. at a gala at the Washington Blvd. Performing Arts Center. Who can forget Juanita's "Oscar"-nominated performance with Lana Turner in "Imitation of Life," a rare Academy recognition for a Black actor back in 1959, or Brock with Gregory Peck in "To Kill A Mockingbird" and Leslie Caron in "The L-Shaped Room," among dozens of subsequent roles? I'm so proud to call them friends...Lots of local excitement for The Actors' Fund of America. After last year's triumph with a staged reading of a classic film script, "All About Eve," the Fund drew a full house at the Pantages for "Sunset Boulevard," with Anjelica Huston and her close-up in the Gloria Swanson-originated role of Norma Desmond, Sir Ben Kingsley magnificent as the butler Max, Patrick Wilson equal to Bill Holden as the doomed writer Joe Gillis and Lauren Ambrose his girlfriend, Betty. Original Betty Nancy Olson Livingston joined the film director Billy Wilder's widow, Audrey, and Kate Edelman Johnson as committee chairs adding luster to a swelle-gant event that featured an amazing all star cast, including iconic director Stanley Donen stepping in as the iconic Cecil B. DeMille. Once again, playwright David Rambo adeptly adapted the classic screenplay to the stage and tells me he's looking for the right script for next year's gala. Any ideas? James Earl Jones was honored with the Julie Harris Award and Jason Alexander was the emcee for the grand L.A. theatre party. A joint effort of the Fund and AID For AIDS, the highlight was the direct airing of the Tony Awards from N. Y., giving partygoers a look at the winners three hours before the rest of the West Coast - and, with a lavish dinner, open bar and a chance to mingle with virtually all of the local theatre community, it was a bargain at just \$200. My friends Gail and Scott Baedeker (he owns Pristine, the best auto body shop in L. A.) invited me to the opening of Mix, an exquisite new eatery on an historic site in West Hollywood. As I walked into the sleek, airy modernized premises, I was reminded that when I first came to Hollywood this had been a little yellow bungalow, where the great silent picture idol Francis X. Bushman ("Ben Hur") and his wife Beverly Bayne lived, frequently greeting passers by from rocking chairs on the porch Mix is a real find and Chef John Jackson a jewel. Try the baby beets with sherry vinaigrette, seafood catopiano, and where else can you get grilled fresh wild boar? The only time I ever had it before was during a safari in Zambia when hunter/adventurer Prince Alfie Von Auersberg (his former wife was Sonny Bulow) invited me to his camp to dine on freshly killed wild boar. Sadly, just after our adventure, Prince Afie crashed in his racing car, leaving him in a coma just like his former wife....It was a reunion of the Academy Award winning "In the Heat of the Night" when co-star Sidney Poitier, director Norman Jewison, producer Walter Mirisch and actor Scott Wilson, who made his film debut in the picture, gathered at UCLA's James Bridges Theatre to salute the late Rod Steiger. Dale (Chip) Rosenbloom, who produced and directed "Shiloh" and "Shiloh II," starring Wilson and featuring Steiger, underwrote a two-year acting scholarship at UCLA in Steiger's name. They joined his widow, Joan Benedict Steiger, in a panel discussion of the iconic actor's illustrious career. I was happy to help organize the event and be a part of the reunion. "Heat" (1967) was the first film and "Oscar" campaign I did, starting a lifelong friendship with Steiger, Poitier, Wilson, Jewison and Mirisch. Six Academy Awards and I thought my career could only go downhill from there.



# *“Finding a Cure... A Love Story”*

*A gala tribute to Nancy Reagan benefiting the Juvenile Diabetes Research Foundation and stem cell research*

**I**n rare remarks aimed at influencing national public policy, former First Lady Nancy Reagan told a star-studded crowd Saturday night that stem cell research must be pursued "to save families from the pain" of debilitating illnesses, such as Alzheimer's disease, which afflicts her husband, former President Reagan. "I am determined to do whatever I can," she said after receiving a standing ovation at a gala fundraiser in her honor at the Beverly Wilshire Hotel.







## Founder, Stefania Magidson

Foundation and its effective impact in the lives of needy children, Stefania Magidson founded the Blue Heron Foundation (BHF) in 2002. In its first year of operation, with the help of a handful of volunteers, BHF has attracted numerous prominent donors and volunteers from across the United States, and has more than doubled its initial funding.

Romanian-born, Stefania has lived in the United States since 1983. In 1990, she received a degree in Public Health from University of Utah and a master's degree in Applied Psychology from the University of Santa Monica. She continued doctorate studies in psychology at the California School of Professional Psychology.

Stefania has designed and implemented cardiovascular health programs for the Utah State Health Department at the Center for Disease Control. In 2003, she established Blue Heron Children, a clothing company that manufactures high quality cashmere blankets, pajamas and robes in Nepal with all profits going to the Blue Heron Foundation.

A passionate supporter of the arts and of social causes she has served as an officer on the board of several non-profit organizations in Los Angeles. In addition to public service, Stefania's other passion in life is in the arts and theatrical productions. Most recently, in 2002, Stefania produced Eric Bogosian's "Sex, Drugs, Rock & Roll." Its leading actor, Florin Piersic Jr., received the UNITER award for best actor that year (the UNITER award is Romania's equivalent to the Tony Awards).

Stefania lives in Los Angeles with her husband, Mark, and their two sons, Michael and David.

# Blue Heron Takes Flight

by Stuart Timmons

High above Sunset and Doheny, hearts and wallets opened for a worthy cause at the garden gala of the Blue Heron Foundation, a Beverly Hills based foundation benefiting Romanian orphans. Honoring Anastasia Soare, eyebrow guru to the stars, the event brought a crossroads of Eastern Europe and West L.A.

"This place is bigger than all of Bucharest!" gasped Steven Cojocaru, familiar as fashion commentator "Cojo" from the Today Show. He was right - the event site included a long driveway, a modernist castle affording spectacular L.A. vistas and at least three garages humming with chefs and waiters.

Cojo was referring to the luxurious estate of Mark and Stefania Magidson, hosts of the event. The long, lush lawn of the Magidson home managed to accommodate more than 200 for the afternoon luncheon, fashion show and awards ceremony. Fitting a dress code slyly dubbed "luncheon al fresco," the crowd schmoozed in English and Romanian as they supported orphanages sponsored by Blue Heron.

Canapes were provided by Chef Jason Harley. Later, at tables shielded by white umbrellas, entrees and desserts and good wine put everyone in the mood for a fashion show and the presentation of the awards. Sighted in the crowd was pop star Michelle Branch, and a man who was a dead ringer for Jim Belushi (but wasn't).

"I was thrilled - it surpassed my expectations in every way." Stefania Magidson, herself an emigre from Romania, said later. "Especially because this was our first big event, I'm deeply grateful to everyone who supported this cause." Because Romania still has thousands of orphans who are in desperate need of basic needs and care, Magidson, who founded the foundation is determined that Blue Heron will fly higher every year.

Inspired by the Everychild



The Romania Administrator, Luminita Olteanu



Rhonda Fleming Carlson, and Porrrath Foundation co-founder, Toni Bernay, Ph.D.

## Rhonda Fleming Honored The Porrrath Foundation

The Porrrath Foundation for Cancer Patient Advocacy's mission is to provide cancer patients and their families with individualized, expert and compassionate guidance to manage their cancer by enabling them to make the best medical and lifestyle decisions.

435 N. Bedford Drive, Suite 404, Beverly Hills, California 90210, Tel: 310.246.0828, Fax: 310.271.3821. [www.porrathfoundation.org](http://www.porrathfoundation.org)



Phyllis Diller and Rhonda Fleming Carlson



June Haver MacMurray, Event Co-Chair, Rhonda Fleming Carlson and Deborah George



Kristina Wayborn, Terry Moore, Margaret O'Brien, Joan Leslie, Rhonda Fleming Carlson, Jane Withers, Stephanie Powers and Elaine Calhoun



# Anastasia

**Honored by Blue Heron foundation benefiting Romanian orphans, Eyebrow guru to the stars**

**A**nastasia is the buzz of Beverly Hills. I had heard about her for a couple of years, another LA fad, I thought, I paid no attention. One day I was watching the Oprah show and Oprah said, "I was in Los Angeles and I had my eyebrows done by Anastasia. I always feel like I have had a face-lift because people always ask me if I've had a face-lift, so I think she is great!" She went on to say, "Imagine making a business out of only doing eyebrows?"

Well, I got up off the sofa and dialed 411 for Anastasia's number to have my brows done. I have had so many people to ask me about them. Some people just know I look better, but they don't know why. It's been a lot of fun since then just watching the reaction.

Anastasia is a very warm person, you feel as if you know her. When she lays your chair back in her lap, you think you are back in your mother's arms "safe." She is so tender and so reassuring you just feel great. There are many others who feel the same way. From the time she opens at 10:00 a.m. to closing 6:00 p.m. she is overflowing with clients. It takes two to three months to get a booking with her.

Anastasia has a very beautiful salon with many private rooms to make you feel comfortable. She has trained her staff with the Anastasia method to do a superb job as well.

If you don't have time to go to her salon on Bedford Dr., you can go to any of the twenty Nordstrom stores and ask for the Anastasia Eyebrow Counter, and her highly trained technicians in the Anastasia method will do your brows there. You will love it!

Anastasia is affectionately and admiringly referred to as the definitive brow expert, because no one shapes and grooms brows in quite the same way. She has achieved 'icon' status among Hollywood's elite and her Beverly Hills salon is a virtual temple to the perfectly arched eyebrow.

Anastasia has built a reputation over the past several years as a top beauty maven by working magic on the brows of a large and loyal celebrity clientele - including Jennifer Lopez, Renee Zellweger, Debra Messing, Oprah Winfrey, Helen Hunt, Kim Cattrall, Reese Witherspoon, Julianna

Margulies, Claudia Schiffer, Naomi Campbell, Kate Capshaw, Rita Wilson, Jada Pinkette Smith, Lauren Holly, Christine Lahti, Lucy Liu, Portia De Rossi, Lara Flynn Boyle, Chloe Sevigny, Melissa Etheridge, Debi Mazar, Elle MacPherson, Jamie Lee Curtis, Garcelle Beauvais, Kirstie Alley, Lisa Marie Presley, Penelope Cruz and Sharon Stone. Anastasia has been heralded in the pages of top publications such as Vogue, W, Town & Country, Elle, InStyle, Allure, Entertainment Weekly, People, Newsweek and Los Angeles Magazine as the best eyebrow shaper in the business. Her Beverly Hills salon has come to be known almost as much for its warm and charming ambience as for the skin and precision of the craft performed by Anastasia and her staff.

Anastasia grew up in Constanta, Romania on the banks of the Black Sea where her mother Victoria Babu owned a tailor shop. The influence other mother's sense of style and esthetic led to her interest in drawing and design. This inherited talent was further enhanced by her attendance at the Romania College of Architecture where her skills would ultimately lead her into a career in beauty.

After her studies in architecture, she took a four year sabbatical to spend time with her husband and newborn daughter. At this juncture, she was focused on her new career choice, began her studies at cosmetology school and started working as a beautician. It was at this point, fueled by a desire for a better life, that Anastasia's husband Victor defected to the United States, thereby setting the stage two years later for Anastasia and her daughter Claudia to join him. Within six months, Anastasia found a job as an esthetician doing facials and body waxing at a small salon on Melrose Place.

In the very short time span of only two years, she was ready to strike out on her own at a rented space with the Juan Juan Beauty Center in Beverly Hills. With her reputation now preceding her, and her clientele growing just as quickly, it was time to find even larger quarters and hire the requisite staff. Demand started to outstrip supply and there were soon women lined up waiting at her door hoping to benefit from her skills and relax in her charming manner. This demand turned into fourteen-hour workdays six days a week.

At times, on the seventh day she would make special house calls to some of her clientele who always inevitably remarked how polished they looked and how rested they felt after her visit. Anastasia started to refer to it as an instant facelift and so did her clients.

Anastasia has now come full circle and recently introduced her new cosmetic line. Anastasia Beverly Hills, which encompasses a full array of color products including an extensive color palette for the eyes. A full range of lip liners, lipsticks, foundations, powders and brow products completes the collection. Everything in the line reflects the glamorous days of Old Hollywood: luxurious makeup and old-fashioned service. This exclusive collection will bring to women the same sense of style, elegance and expertise has elevated Anastasia to the leading authority on brows and beauty in the industry today.

Anastasia is located at 438 N. Bedford Dr. Beverly Hills, 310.273.3155.

L.F.





# ***Ann L. Van Dormolen***

## ***Does your Charity need Money ?***



**Ann L. Van Dormolen**

**G**iving away money is easy, right? "Not necessarily," says Ann Van Dormolen who teaches people how to put the joy back in giving.

There are so many wonderful causes asking for support all the time. How do you decide who to support and who to turn down? Ann created her consulting firm, Philanthropic Administration Inc., to answer that question.

"In the old days, financially successful people postponed their philanthropic efforts until after they were dead. Much too late to see the fruits of their philanthropy. Now people want to give while they can enjoy and even share in the results of their contributions. They are realizing that they can do as much with their generosity as they did with their entrepreneurship," says Ann. "That's the most exciting part of what I do -- help them understand their vision and how to implement it in the nonprofit world." Ann Van Dormolen and Philanthropic Administration are changing casual donors into deliberate philanthropists.

Sometimes, when people set up private foundations as part of their estate plans, they become accidental philanthropists. There is little forethought and understanding of the power of philanthropy to change the world for the better. People don't realize that during their lifetimes they can use their private dollars to make big strides toward curing disease, providing the disadvantaged with a new start, and ensuring a thriving community of arts and culture.

But when a foundation is created, the creators must be aware that they have launched a corporation and as such, it must be run in a responsible and regulated way. Discrete records must be kept, and in spite of a tax-exempt status, tax returns must be filed. Board meetings need to be held and grant decisions documented. There are rules to giving away money!

Ann established Philanthropic Administration, Inc. in 2001. So far she has helped philanthropists create scholarships for studying music; shape and implement a program to attract qualified nurses to Los Angeles County; make major gifts to Southern California Universities; establish ongoing grant-making foundations for local programs as well as national programs; establish corporate employee giving programs; and that's just a partial list.

Ann has the perfect background for this kind of work. After heading up the accounting department for the largest publicly-held real estate limited partnership from 1971 to 1975 she came to Los Angeles in 1976 as head of Internal Accounting for Arthur Young -- Los Angeles Office and Western Region.

After six years Ann felt the need to exercise her creative side and left to write scripts for film and television. Then, wanting to make a societal contribution to the Third World, she went off to teach literacy in Mali. However, she missed the financial world and when a partner at Arthur Young called and insisted that she return, she acquiesced. Her new position was as Chief Financial Officer of Weingart Foundation. This gave her the opportunity to continue her work in the nonprofit sector, and do it in her own back yard.

Ben Weingart was an excellent example of American entrepreneurship. Even though he came from an impoverished background, he became a successful real

estate owner and developer. At one time he was the largest payer of property tax in Los Angeles County! But, he never forgot where he came from. His personal philanthropy was always to the disadvantaged and always done anonymously.

Even though his Foundation was established in 1951, it was not fully funded until Ben passed away in 1980. Ben had no living relatives and his will contained no restrictions as to how the money was to be given away. The Board consisted of his friends, however, who were determined to do things the way Ben would have liked.

When Ann joined the staff, the company was still in the process of changing from a real estate company into a charitable foundation. As CFO she was fully engaged with fiduciary duties. But there were no program officers at the time, other than an independent consultant, so Ann was involved in the program as well.

One of the projects she participated in was the establishment of the Weingart Center, which was the largest homeless shelter in the US. This project was right in line with Ben's intentions to serve the disadvantaged.

Later the Foundation changed its focus to be more oriented toward children and youth. In response to growing tuition costs at private colleges, the foundation created a \$120 million interest-free student loan program for 14 independent colleges in Southern California. Ann helped establish and manage it.

**Ann was involved in many other major grants and initiatives.**

She excelled as a Chief Financial Officer as well. During her tenure the Foundation grew from \$150 million to \$900 million at its peak and it gave away \$500 million.

In the early 90's executives from the Boy Scouts and the YMCA were having a hard time hiring professional staff who had the education requirements to be good executives who also could meet the challenge of working in multi-cultural Los Angeles. They selected Californian State University, Los Angeles to host a program in non-profit management. The University is possibly the most diverse in the nation. Ninety languages are spoken there every day. Ann was elected to chair the advisor board of this program. During her tenure the program expanded to include several of the schools and departments at the University.

In 1994 Ann was elected to the corporate Board of United Way. This was a time of real transition for Los Angeles and for United Way. The aerospace industry, which had supported United Way, largely left town. Entertainment became the industry that provided more than 50% of revenue earned in the Los Angeles area. United Way needed to reorganize and look for new revenue sources. Ann worked with staff to form links between United Way and the entertainment industry.

Ann's favorite charity by far is Special Olympics, and she was asked to join the Board in 1995. Special Olympics Southern California is one of the largest chapters of Special Olympics International, serving more than 11,000 athletes from Santa Barbara to San Diego. This program, that serves intellectually-challenged people aged eight and older, was started by Eunice Kennedy Shriver. Timothy Shriver is president of the organization. Bobby Shriver and Maria Shriver are very involved too, and Southern California is fortunate to have them in residence here. And best of all, Olympic Medalist Rafer Johnson is involved with this chapter as well. This organization had also suffered losses due to the changing economic climate in Los Angeles. Ann was involved in the restructuring process as chair of the Operations Committee. Currently she is Board treasurer and chair of the Finance Committee.

Ann is active in myriad efforts in the Los Angeles philanthropic community, frequently speaking at seminars and universities. She lives with her husband Hal Cohen in Marina Del Rey. 310.670.7411



**Olympic Medalist, Rafer Johnson and Ann L. Van Dormolen**



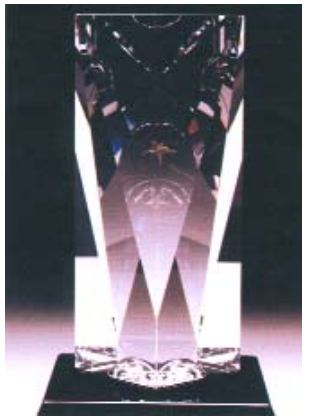
# Anthony Hopkins

Honored by the Irene Dunne Guild, Saint John's Health Center

*Caritas* is Latin for love or charity. It serves as the motto of the Sisters of Charity of Leavenworth: "Major Horum Est Caritas - The Greatest of These is Charity," and it is the concept upon which Saint John's Health Center was founded more than 60 years ago.

Anthony Hopkins brings a passionate clarity of purpose to his work that mirrors the brilliance of the Caritas Award. His volunteer and philanthropic work among fellow actors within his community has earned him a national reputation for excellence, yet he remains approachable to all who share his passion for the theatre and for humanity. The integrity and determination with which he seeks to meet the needs of the underserved, especially the young, epitomize the true spirit of *Caritas*. It is for these qualities that we honor him.

Santa Monica artist Steven V. Correia was commissioned by Saint John's and the Irene Dunne Guild to design and create the beautiful Caritas Award. Mr. Correia chose pure optical crystal to convey the charitable spirit of purity and selflessness that the Caritas Award celebrates and honors. Optical crystal is unparalleled in scientific applications for its precision in measuring vision, clarity, brilliance and flawlessness. The Caritas gold star on a lens at the base of the sculpture is brilliantly refracted throughout the entire exquisite piece.



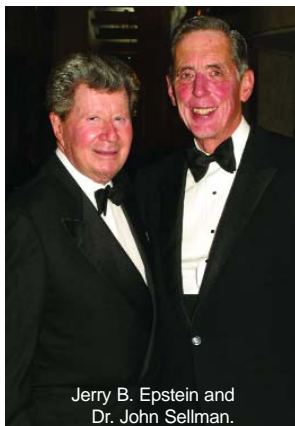
Gregory Paul and  
Kelly Anderson.



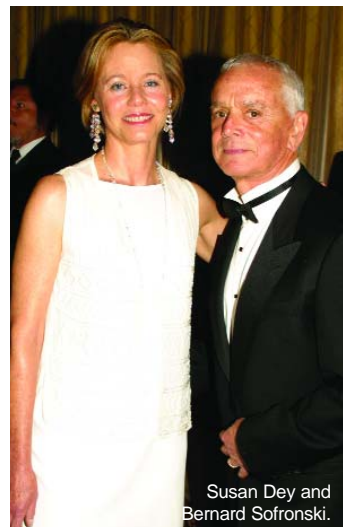
Archie Holeman, Jenine Dillon, Gregory R. Dillon  
the Chairman of Hilton Hotels and Paula Kent Meehan  
President of Kenquest, Inc.



Lila Ash, Glen McDaniel and Roy Ash.



Jerry B. Epstein and  
Dr. John Sellman.



Susan Dey and  
Bernard Sofronski.



Mel and Joyce Eisenberg Keefer



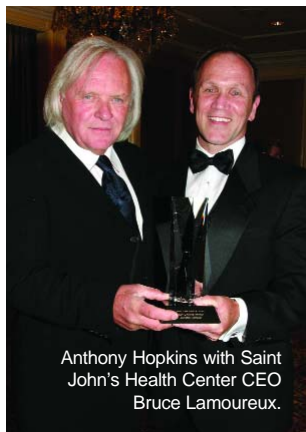
Anthony Hopkins with  
Ernest Herman.



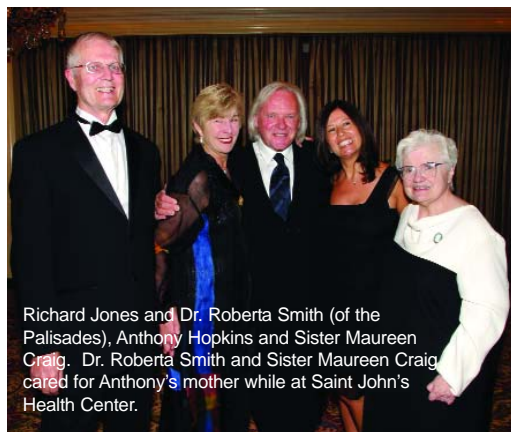
Anthony holding award



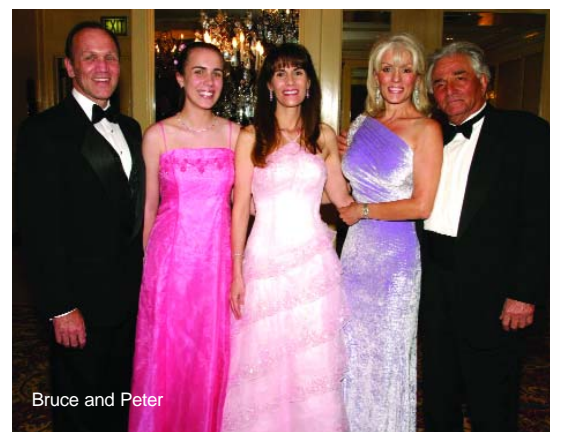
Caritas Gala Chairman Su-z Schneider, Anthony and Stella  
Hopkins and Irene Dunne Guild President Carla Hummer.



Anthony Hopkins with Saint  
John's Health Center CEO  
Bruce Lamoureux.



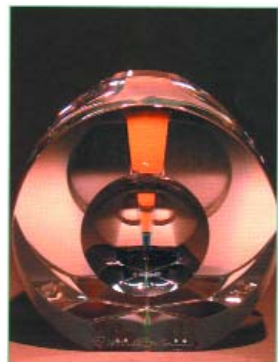
Richard Jones and Dr. Roberta Smith (of the  
Palisades), Anthony Hopkins and Sister Maureen  
Craig. Dr. Roberta Smith and Sister Maureen Craig  
cared for Anthony's mother while at Saint John's  
Health Center.



Bruce and Peter

## Ruben F. Mettler, Ph.D.

Honored by the Saint John's Health Center



*The* Saint John's Foundation Board of Trustees has created *The Spirit of Saint John's Award* to honor an individual whose vision, determination and generosity of spirit has advanced the mission of Saint John's Health Center. Ruben F. Mettler, Ph.D., is the first recipient of *The Spirit of Saint John's Award*.

Dr. Mettler is being honored for his tireless commitment to Saint John's and his leadership as one of the co-chairs of *The Campaign for Saint John's*. As the retired chairman and CEO of aerospace giant TRW, Inc., Dr. Mettler joined the Saint John's Health Center Foundation Board of Trustees in 1992. Throughout his tenure, he has applied his formidable executive skills to advance Saint John's.

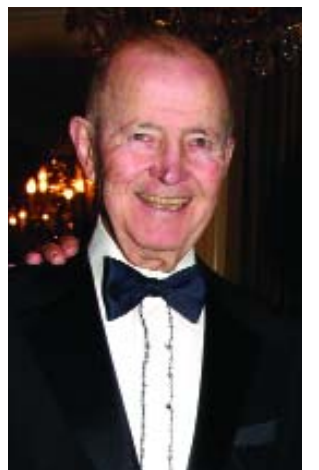
Dr. Mettler has received many awards for his extraordinary leadership. An abbreviated list of his national and local contributions include: Chairman of The President's Task Force on National Science and Policy under President Richard M. Nixon; Chairman of the Business Roundtable and the Business Council under Presidents

Ronald Reagan and George Bush, Sr.; Chairman of the National Alliance of Businessmen during the Carter administration, which reduced Vietnam Veteran unemployment from 16% to 6%; and Chairman of the National Campaign for the United Negro College Fund. Accolades include: the United States Department of Defense Distinguished Public Service Medal; the Nation's Most Outstanding Young Engineer of the Year from Eta Kappa Nu; the National Human Relations Award from the National Conference of Christians and Jews; the United States Air Force Space and Missile Pioneers Hall of Fame 2000.

Following the 1994 Northridge Earthquake, Dr. Mettler led the ambitious \$125 million capital campaign to rebuild Saint John's. Without his leadership, the goals set for the campaign would never have been realized. Dr. Mettler served on the Campaign Cabinet, the Foundation Giving Committee, the Executive Committee, and the Investment Sub-Committee, as well as the Hospital Board of Directors to help Saint John's chart a course for the future.

Dr. Mettler and his remarkable wife Donna have led by example in *The Campaign for Saint John's* by naming the Physical Therapy Gymnasium in the Keck Diagnostic and Treatment Center. The Mettlers have also generously supported the Nursing Endowment, the Annual Appeal and the Caritas Award Gala. The Mettlers have two sons and one grandson, who brings them great joy as evidenced by the number of photos gracing Ruben's office. Avid golfers, Ruben and Donna enjoy their time on the golf course, although Ruben often refers to his game as golf spelled backwards - FLOG (!)

The Saint John's Health Center Foundation is proud to honor Ruben F. Mettler, a leader in word, deed and example, as its first recipient of *The Spirit of Saint John's Award*.

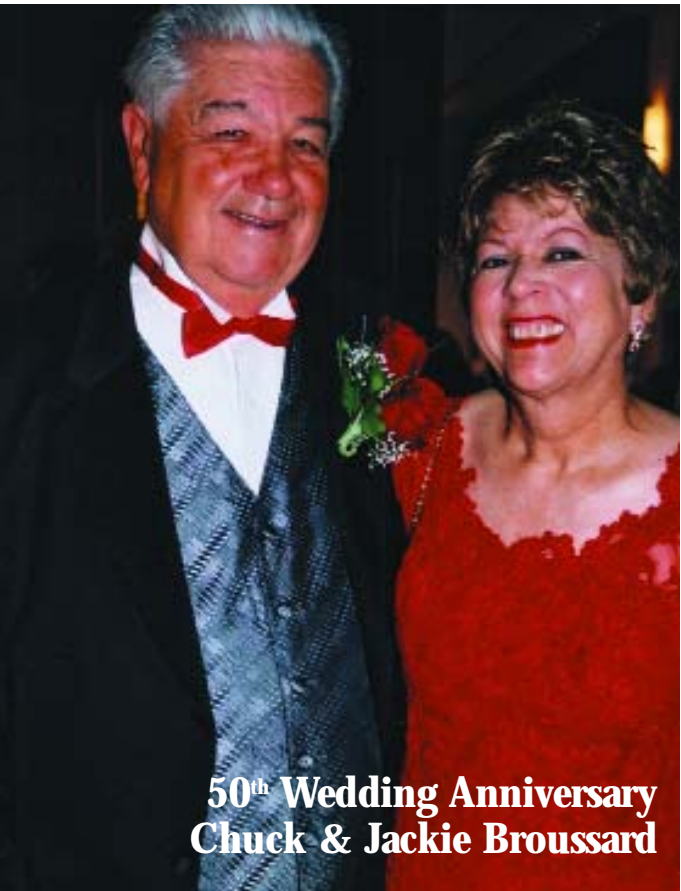


Dr. Ruben F. Mettler





The American Jewish Committee  
Oprah Winfrey & Joe Roth



50<sup>th</sup> Wedding Anniversary  
Chuck & Jackie Broussard

# The Golden Needle Awards

The Golden Needle Awards and the idea to recognize and award emerging design and talent was conceived and founded by Mara Beltrami-New. Born in Milan, Italy, and hailing from the Beltrami House Fashion that launched in the early 1900's, Mara's family began as tailors and shoemakers and evolved into clothing designers and manufacturers in the 1920's. Today, the House of Beltrami is still active in Italy with stores in Florence, Milan and Rome, and continues to private label manufacture the highest quality product.



Rhonda Shear and Mara New  
Chairman



Barbara Moore and  
Lorenzo Lamas



Rhonda Shear, her dog  
Cliche and niece



Shelly Hann and Mr. Blackwell



Peter Lai was the winner, Kate Linder and  
Chris Showerman

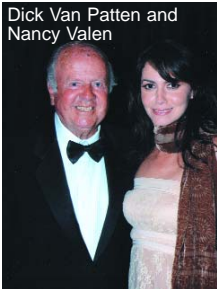


Tara Haggiag and  
Mara New



M.C. Fred Travalena

## JR. PHILHARMONIC



Dick Van Patten and  
Nancy Valen



Richard DeWeese, Adena Smith, Pat  
and Michael York



Bryan Cranston, Gary Greene, Dr.  
Ernst Katz and Brock Peters



Jack Carter, Patricia and Dick Van Patten



(L-R) Jordan Bennett, Maestro Ernst  
Katz, Debby Boone and Bernie Kopell



Florence Henderson, Michael York  
and Debby Boone



Stefanie Powers, Lori Gordon, Bryan  
Cranston and Terry Greene



Sean Astin and Debra  
Marisa Greene



Megan Seely, Tyne Daly, Kim Candy,  
Doris Roberts



Megan Seely, (L)  
Marcy Carsey,  
Helen Grieco



Peg Yorkin, Iris Grossman



Women In Film Chair Marion  
Spiegelman, writer Mollie  
Gregory, Producer Marian Rees



Megan Seely, (L) Marcy Carsey, Peg Yorkin, Helen Grieco, Jane  
Anderson, Iris Grossman, Elaine Lafferty, Tyne Daly, Doris Roberts



Mavis  
Leno

**NOW** Power with a capital P filled the Beverly Wilshire Grand Trianon Ballroom when California National Organization for Women (NOW) held its 2004 Excellence in Media Awards dinner honoring such heavyweights such as writer/director Jane Anderson, TV icon Marcy Carsey, Actress Tyne Daly, ICM Agent and Women in Film prexy Iris Grossman and Peg Yorkin and Elaine Lafferty, repping The Feminist Majority and Ms. Magazine. And, adding to that formidable list were NOW execs Kim Gandy, Megan Seely and Helen Grieco, and presenters like Mavis Leno, Marian Rees, Doris Roberts and Adam Arkin and a room full of the women (and a healthy sprinkling of guys, too) who make a difference. These are the gals who today are the movers and shakers in Hollywood and they let it be known they are here to stay. Forget the old adage.

Photo Inta Krukile

Young Musicians Foundation  
50th Annual Benefit Gala  
Honoring Composer / Conductor  
John Williams October 15, 2004  
310.859.7668

Luise Escoe gives going-away tea for Lita Heller in her lovely Palm Springs home.



Phyllis Wiseman,  
Luise, Lita Heller



Betty Deutch, Harriet Gensen  
and Dascha Stuart



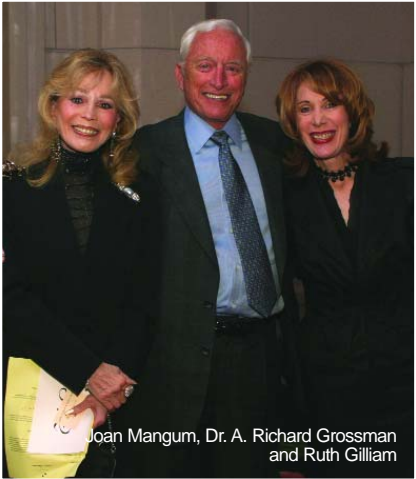
# Children's Burn Foundation Honored Community Leaders and Philanthropists, David Fleming and Elizabeth Lowe, Raised over \$700,000 for the Charity

David W. Fleming and children's advocate Elizabeth (Beth) Lowe were honored for their personal philanthropy and their active leadership to enhance the well-being of children and their families and the Children's Burn Foundation presented them with its Giving New Hope Award at the Beverly Hilton Hotel.

The Children's Burn Foundation provides funding for state of the art medical care, reconstructive surgery and support services for children severely burned through accident, neglect or abuse. The Foundation also provides highly acclaimed fire safety and burn prevention programs throughout Los Angeles County. The annual Benefit was emceed by NBC4 Weathercaster Fritz Coleman. The event was attended by nearly 700 people.



Patty and Edward Turrentine



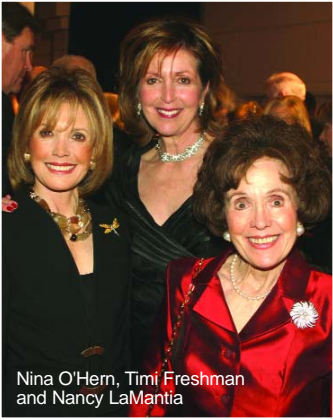
Joan Mangum, Dr. A. Richard Grossman and Ruth Gilliam



Carol and Doug Mancino and Maureen McGovern



Judy & John Bedrosian



Nina O'Hern, Timi Freshman and Nancy LaMantia



Linda and Jerry Janger



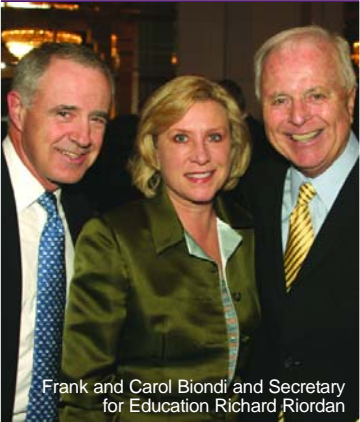
Elinor Turner, Barbara Fodor, Rubin Turner



Lynda and Al Fadel



Michele Houston, Tommy Hawkins and Thelma Houston



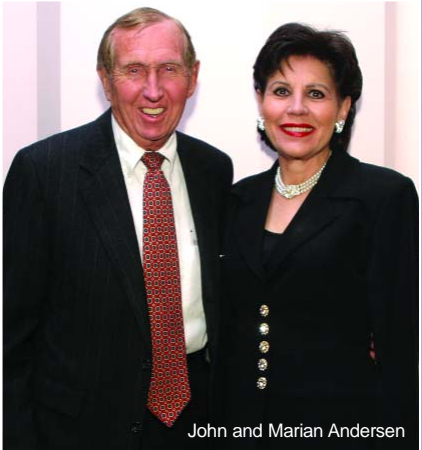
Frank and Carol Biondi and Secretary for Education Richard Riordan



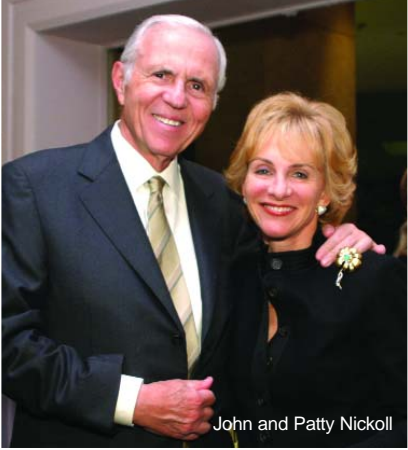
Dinner Co-Chairs Lynda Fadel and Sandra Rosenbaum, The Council President Carol Mancino



Brindell and Milton Gottlieb, Harriet Hochman



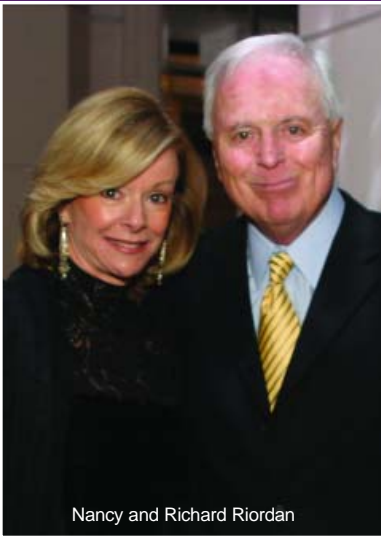
John and Marian Andersen



John and Patty Nickoll



Jan and Robert Billings



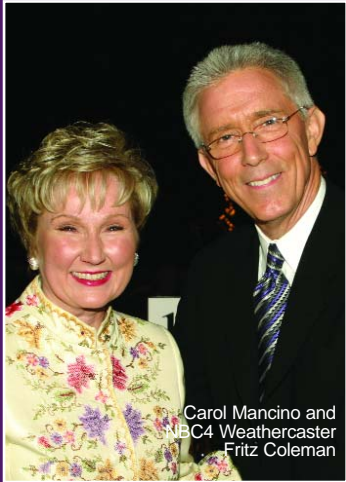
Nancy and Richard Riordan



Larry and Sandy Post



Foundation Chair Douglas M. Mancino, Honorees Beth Lowe and David Fleming



Carol Mancino and NBC4 Weathercaster Fritz Coleman

## Beverly Hills Sheet

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# Sunset Boulevard

Anjelica Huston, Sir Ben Kingsley, Patrick Wilson and Lauren Ambrose headed the all-star cast of “Sunset Boulevard,” the second in The Actors’ Fund of America staged readings of the classical film scripts. A full house greeted the elaborate production at Pantages Theater, taking in more than \$200,000 to support the Fund’s work of caring for those in need in all areas of the entertainment industry.

Peter Hunt directed the reading with playwright David Rambo repeating his adaptation of the film script tot he stage, as he did with last year’s staging of “All About Eve” at the Ahmanson. Billy Wilder’s widow, Audrey, Nancy Olson Livingston, who played Betty in the film, and Fund Trustee Kate Edelman Johnson chaired the event for producer Susan Clines and Executive Producer David Michaels.

The amazing cast, who donated their services for the benefit, included Ed Begley, Jr., James Cromwell, Stanley Donen (playing Cecil B. DeMille), Charles Durning, Frederic F. Forrest, Steve Guttenberg, Ken Howard, Marvin Kaplan, Robert More, Stefanie Powers, Wilmer Valderrama, Marissa Jaret Winokur and Noah Wyle.

Dale Olson



Nancy Olson Livingston and son Christopher Livingston



Lauren Ambrose



Angelica Huston is ready for her close-up as Norman Desmond in “Sunset Boulevard”



David Rambo, Chairman, Kate Edelman Johnson



Anjelica Huston, Stanley Donen



Sir Ben Kingsley, L, Patrick Wilson

Photos by Getty Images

## CINEGRILL HOLLYWOOD IS BACK IN STYLE SMASHING KEELY SMITH!

Keely Smith was a smash! She appeared twice within six months which tells me she is “Hot,” and she packs the house!

Keely has enjoyed incredible popularity, commercial success and historic achievement throughout a career that has spanned nearly half a century. Most recently, the revival of the swing movement introduced a whole generation to the excitement and fun of big band music - aided by The Gap’s use of one of Prima and Smith’s signature tunes, “Jump, Jive and Wail.”

Beginning her career as the female singer in the Louis Prima band, and later becoming famous as one half of their hugely successful Las Vegas lounge act, Keely’s early achievements were tied to someone or something else. Now in her 70’s she’s found the renewed interest and acknowledgement of her own talent immensely gratifying. “I’m thrilled at the resurgence of my career by myself because for many years everything I did was with Louis, and now all of a sudden I’m recognized on my own and that is the ultimate for me,” she recounted recently in the LA Times. Louie and Keely have two daughters from their marriage.

Throughout the 1950s, Louis and Keely were the undisputed King & Queen of Las Vegas and have been credited with essentially inventing the modern lounge act. Performing five shows a night at the Sahara’s Casbah Lounge, they became a huge draw for both the average blue-collar tourists as well as some for some of the biggest celebrities at that time. On any given night, Frank Sinatra, Dean Martin, Sammy Davis Jr., Spencer Tracy, Gary Cooper, Natalie Wood, Robert Wagner, Howard Hughes, and the young Senator John F. Kennedy could be found in the audience. During this period, Capital Records issued a series of chart-topping albums that consisted of abridged versions of Prima and Smith’s beloved night-club act. In addition, Keely released “I Wish You Love,” a solo debut that received a Grammy nomination and over a million copies.



Tony Martin

His outstanding successes in all phases of the entertainment world have been admired by the public and press alike. He also holds a unique distinction in Hollywood - on the “Walk of Fame,” the star studied sidewalk covering a dozen blocks, Tony’s name appears four times, in the categories of radio, motion pictures, television and recordings, a career testimonial of his stature in the entertainment industry.

**Tony Martin**, known among singers as one of the great “the last note-holders” has been a headliner for over 40 years. Most recently, his sell-out tour of Great Britain proved his staying power as a performer and earned him further admiration of his fans and reviewers alike.

The food is excellent. It’s done by Wolfgang Puck. Cover charge \$30.00. Tel. 323.769.7269. The best bargain in town for valet parking \$8.00 per car, unheard of, but great!

**All new upcoming Cinegrill shows:**  
**Jan & Mickey Rooney were a smash!**  
**B.J. Ward Tuesday, June 29 - June 30**  
**Joanne Tatham Thursday, July 8**  
**Philip McNiven Monday, July 12**  
**Shelly Goldstein Tuesday, July 20**  
**Marin Mazzie & Jason Daniele**  
**July 29-31**  
**Betsy Randle August 27-28**

# ANITA TALBERT

**FARAH FAWCETT AND RYAN O’NEAL** .. were together again like old times at the Century Plaza Hotel. A robust-looking O’Neal talked a blue streak while Fawcett seemed to stare off into space most of the evening playing with strands of her hair. Yep, seems like old times again.

**SPOTTED: LAURA DERN AND HUBBY** .. recording star **Ben Harper** (on his cell phone) at the counter of the Beverly Hills Hotel coffee shop. Two funny men, **Jon Lovitz** with his golf clubs yaaking it up with **Damon Wayans** at the Beverly Hills Hotel. **Rebecca Gayheart** smooching it up and sitting on her boyfriend **Eric Danes** lap at Real Food Daily on La Cienega along with another couple also doing their share of smooching. **A MUSTACHED COLIN FARRELL** ... plonked down on a settee in the Regent Beverly Wilshire Hotel’s tea-room/restaurant where he cooed over his baby boy James while feeding him a bottle. The dimpled tike’s mom wasn’t there but the nanny and an assistant to Farrell were helping dad for the day. When complimented on what a great dad he was, Farrell quipped in his delectable Irish brogue, “oh I am just putting that on because I know everyone’s looking.”

**ROBERT WAGNER AND JILL ST. JOHN** ... were spotted at the Silver Spoon Doggie and Baby Buffet at the Douglas Fairbanks Estate in Beverly Hills with their huge German Shepard Larry a gift from a personal friend that Wagner describes as the greatest gift ever. Exuding classic Hollywood charm the stunning couple took time to autograph auction items benefiting Much Love Animal Rescue. So what’s Wagner up to these days, “show me the money and I’ll do it”, he quipped, words from someone who doesn’t need the money.

**AT THE 36th ANNUAL ACADEMY OF MAGICAL ARTS AWARDS** .. “For Roy With Love” in honor of injured Las Vegas wild-cat performer **Roy Uwe Ludwing Horn**, his devoted life partner **Siegfried Fishbacher** reared his head back in indigence when asked how about Horn’s condition, “of course he is fine”, he said and when pressed further added “the next time you see me he will be with me.” With the exception of a recent tabloid story that Horn was walking there has been no corroboration by Horn’s doctors, so we are still in the dark about Horn.

**QUEEN OF THE WILD CATS** ... and ROAR Foundation and mistress of Shambala Wildlife Preserve (Acton California) **Tippi Hedrin** proved what a professional, classy lady she is as she ascended some difficult stairs to a ridiculously positioned smaller stage at the Magical Arts Awards at the Henry Fonda Theater in Hollywood when she fell flat on her face. It was outrageous that no one jumped to help, yet once up she quietly said, “well I fell for you.” No one realized Hedrin had hurt her knee as she courageously went on with the show. Bravo!

**SHARON STONE’S MOTHER DOROTHY** ... recently honored at the High Tea for The Rowell Foster Children’s Positive Plan founded by film/TV star Victoria Rowell (The Young & The Restless) wept as she spoke of the tragedies her family recently endured including Sharon’s stroke, her husband Joe Stone’s esophageal cancer and her daughter Kelly’s accident. “We are a family of miracles”, said the much-loved matriarch. Stone’s mother says when Sharon was around 3-years-old she tested genius and was already correcting her mother’s grammar. Going through a tough divorce from kimoto-dragon-bitten San Francisco Examiner Editor Phil Bronstein (with whom she had a child), Sharon was also recently dating attorney Bernie Cahill who broke off the relationship because Sharon was talking marriage.

**DAVID SCHWIMMER** ... who no longer has early morning set-calls for “Friends” says he will now probably be attending more events in LA like the recent Rape Foundation/2004 Larvin Fashion Show (at Barney’s) with hosts **Kelly Lynch** and **Anjelica Huston**. Schwimmer says he sees his “Friends” all the time so he hadn’t had a chance to miss them yet. As for rumors that he is working out and buffing up to be a leading man in the movies, Schwimmer says, nah, he’s just working out for himself. His new movie Dwayne Hogwood is due out in September.

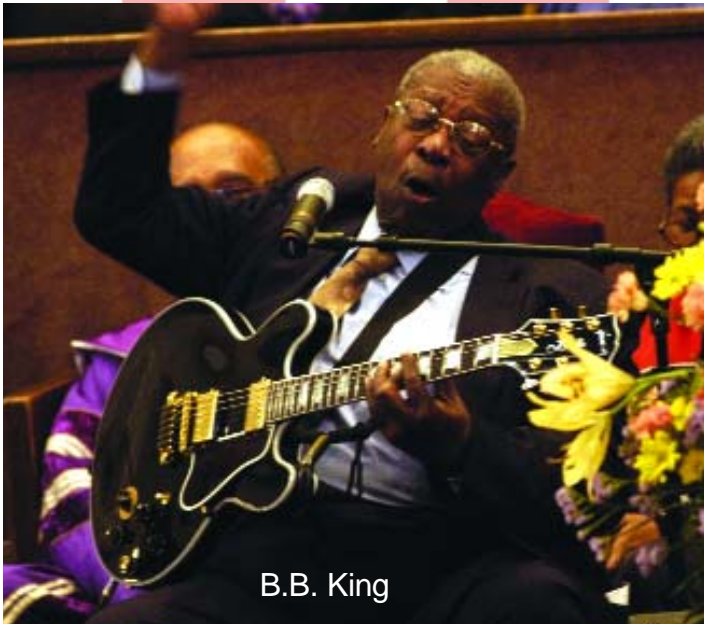
**JACK OSBOURNE** ... sporting an odd self-designed hair-do at the Beverly Hills Hotel where he was guest of honor at the Teen Line Luncheon part of Cedars-Sinai program for trouble teens, says it was just a matter of time before he became an alcoholic. Jack has successfully gone through rehab but now his sister **Kelly Osbourne** is going through it. His famous parents **Sharon** and **Ozzy Osbourne** were at the luncheon and Ozzy who almost died last year in a motorbike accident, says, “I run, work out and eat right every day now and have never been in better shape.” I swear he’s like a cat with at least nine lives.

**BOXING PROMOTER JACKIE KALLEN** ... whose life was the subject of a recent movie “Against The Ropes” starring **Meg Ryan** has been tapped to be Den-Mother to boxing hopefuls for **Mark Burnett’s** new reality show “The Champ” starring **Sylvester Stallone**. Currently Kallen and Stallone are casting young boxing hopefuls in New York and Detroit.

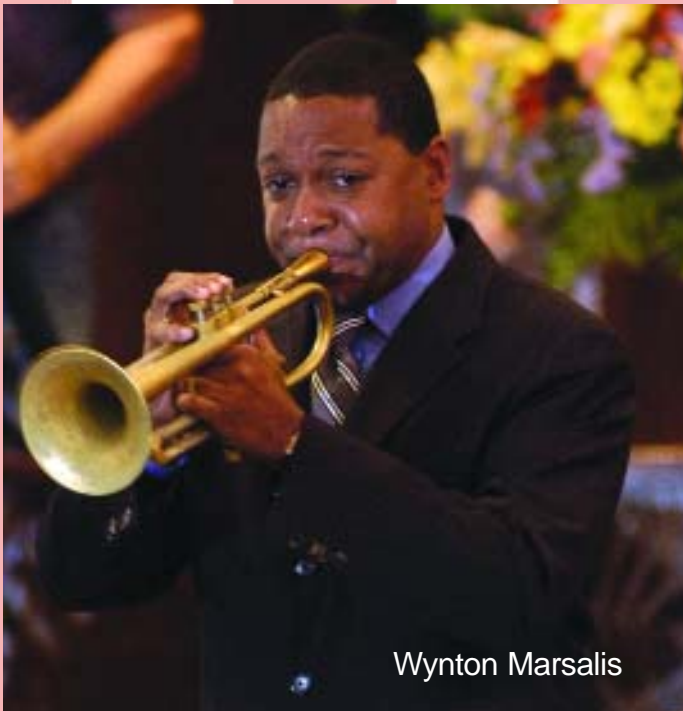
**FALSE WITNESS** ... a morality play directed by Arthur Hiller and co-produced by **Arthur M. Kassel** was presented at Temple Beth Am to benefit The **Tichi Wilkerson Kassel** Parkinson’s Foundation. That evening the first “Trust Wisdom and Kindness” Award was bestowed upon LA Sheriff **Lee Baca** once described by Wilkerson-Kassel as the bravest and most courageous person she knew with immense compassion and humanity. The play which starred **Valerie Harper**, **James Cromwell**, **George Segal**, **Jeffrey Tambor** and **Rod McKuen** may be Broadway-bound.



**Ray Charles**, "the Genius of Soul" whose legendary recordings include: "Georgia On My Mind", "America The Beautiful" and "I've got a woman". The Reverend Cecil "Chip" Murray conducted the star-studded invitation only memorial service held at the First AME Church. Over two thousand mourners filled the pews to pay tribute to this true American Icon. Clint Eastwood read the eulogy. Friends and fellow musicians B.B. King, Stevie Wonder, Willie Nelson, Glen Campbell and others played moving renditions of some of Ray Charles' memorable classics. However, Wynton Marsalis soul stirring rendition of "The Old Rugged Cross" brought the audience to an awe inspired silence. Gentle readers, if that piece is not a recording it should be! Other friends in attendance were: George Schlatter, Brock Peters, Valerie Harper, Cicely Tyson, Debbie Allen, Freda Payne, Little Richard, Billy Diamond, Vic Damone, Johnny Mathis, Brad Pye Jr. and Steven Seagal, to name a few. The public memorial service, the previous evening was held at the Los Angeles Convention center. L.F.



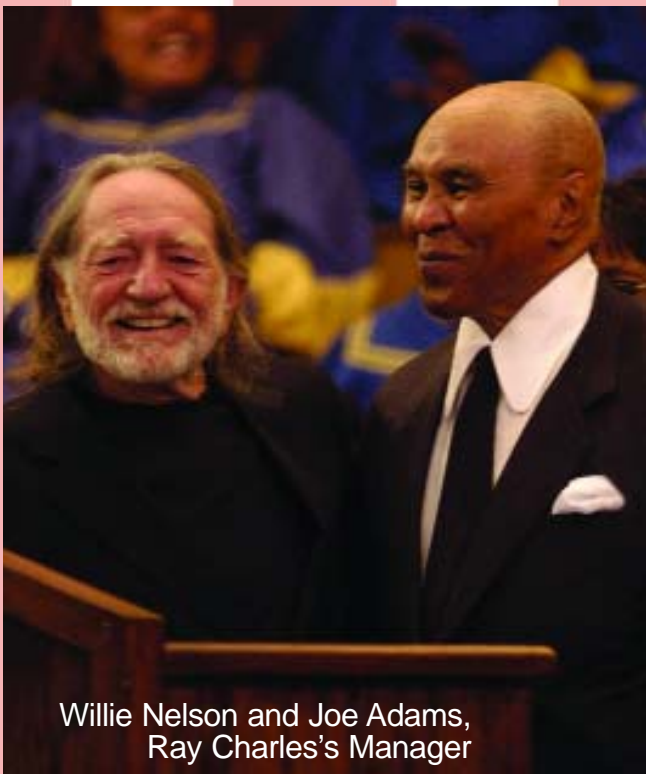
B.B. King



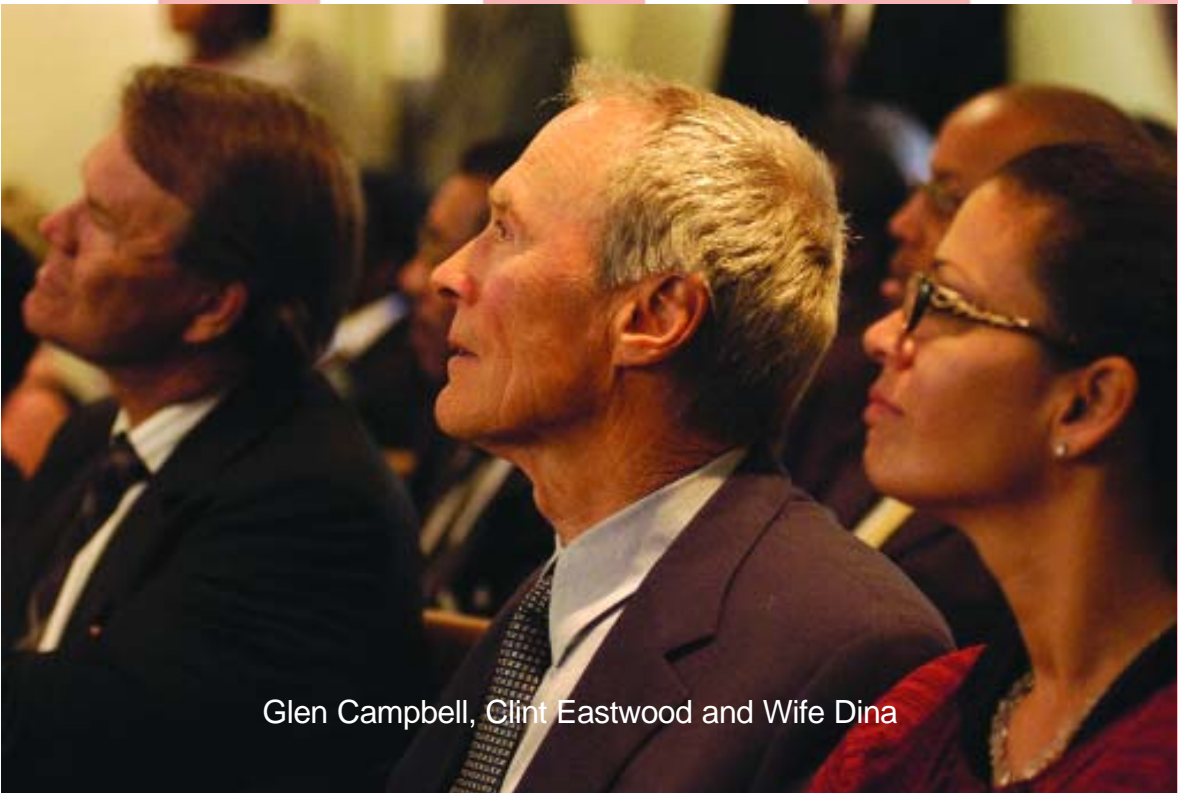
Wynton Marsalis



Mayor James Hahn, Joe Adams and Stevie Wonder  
Crenshaw high school Choir, in the background  
Ray sent this choir to Europe six months ago



Willie Nelson and Joe Adams,  
Ray Charles's Manager



Glen Campbell, Clint Eastwood and Wife Dina

## ***An American Icon***



## ***The Genius, Ray Charles*** ***America The Beautiful***



# Four Seasons Resort Bali, Sayan

## Mystical! Spriritual! Elegant!



**A**midst the natural beauty of the Ayung River Valley where rice terraces share the jungle with ancient shrines, we were greeted by the architectural masterpiece of the Four Seasons Resort Bali at Sayan. The Resort is an exotic retreat of beautifully appointed suites and secluded villas, each with the pleasures of a personal plunge pool, garden shower and expansive terrace. Nestled in the central highlands of Bali, each villa has an upper entry level with a reflective lily pond and shaded teak deck. The lower level features the well appointed indoor-outdoor living space that seamlessly flows from bedside to poolside. The interiors incorporate a contemporary palette where both natural and man-made materials are integrated into the spectacular space that appears to effortlessly blend into the landscape.

***Any tensions will dissolve with the influence of exotic scents and traditional treatments.***



The gracious staff were anticipating our arrival with cool glasses of the Resorts' refreshing signature spa drink of 'lime ginger tea'. The approach to the main building is via a teak and steel footbridge straddling 65 feet in the air over the Ayung River. The main building, which houses the welcoming guest lobby, exquisite restaurant, extensive health club and glorious spa, forms the focus of the property and showcases a sweeping 180 degree view of the valley.

The days can be filled with a choice of varied yet balanced activities. A favored way to spend the day at Sayan is to immerse yourself in the splendors of the Spa. Any tensions will dissolve with the influence of exotic scents and traditional treatments. The Spa uses herbal and Ayurvedic traditions, natural clays and exotic spices to create unique rituals and beauty therapies for each of its guests.

Resort activities at the Four Seasons Resort at Sayan include trekking, cycling, introduction to yoga classes, river rafting, museum visits, bird watching and a Balinese dance program. The Resort also offers guests an intimate look into village life and ceremonial side of island cooking. Daily classes explore the local markets and teach guests how to cook the food of the Spice Islands with Four Seasons' flare.

The Resort's restaurants include the Ayang Terrace for sumptuous tastes of the eclectic East and the Riverside Café featuring international favorites at the poolside. Both offer dramatic views of rice fields and the rugged river.

The Resort is a short drive from the island's culture heartland of Ubud where thriving craft markets, chic restaurants and artist studios can be explored. Here and in the surrounding areas you will find a gamut of antiques, collectables and gifts ranging from traditional to contemporary creations.

The Four Seasons Resort, Sayan arranged a most special evening for us to experience the Hindu-Balinese way of life governed by its divinely inspired philosophies. We were privileged to take part in a ritual blessing ceremony at "Tanah Lot" Temple. We were treated to a cultural evening with a royal reception and traditional dance exhibition and dined with "Prince Ajoes" and his father 'King Oka'. Needless to say, this was a delight and honor!

The Four Seasons Resort Bali at Sayan is truly one of earth's most peaceful places to visit. Its wondrous setting and unparalleled service will remain in my thoughts for a long time to come. Here the lovely ways of the Balinese are shared with each of the guests.

The Resort is an idyllic retreat celebrating nature, uniting space with intimacy and luxury with simplicity.

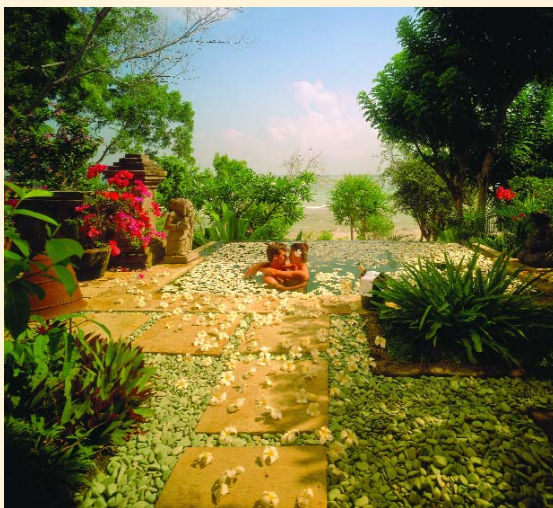
**Selina B.**







# Four Seasons Resort Bali, Jimbaran Bay Paradise Perfected!



**F**rom the moment we were welcomed by a Four Seasons Resort representative at the airport we knew that we were in for a most special treat. The attention to detail from the staff is unparalleled and it is no wonder that the Resort is repeatedly ranked number one among the world's finest travel destinations.

The Four Seasons Resort at Jimbaran Bay is nestled amongst the lush foliage of a terraced hillside, with 147 glorious villas each surrounded by luxurious gardens and enveloped with stone paths leading down to the ocean. Each one bedroom villa is spacious with three Balinese-style pavilions for living, bathing and sleeping. Each villa features landscaped gardens, a secluded outdoor shower, and its own private plunge pool—a most refreshing way to start the morning and a peaceful way to wind down from the day!

The resort runs like a well orchestrated symphony—with all sections rehearsed to perfection. The entire Four Seasons experience is a true feast for the senses -- the fragrant smell of the Fragepani flowers greets each guest upon arrival; the extraordinary taste of Balinese cuisine can be sampled at each of the Resorts restaurants; the endless view of blue-green ocean waters can be seen from each hilltop villa; the sound of the waves crashing on the beach is heard throughout the property; and each guest can experience the rejuvenating feeling from a Balinese massage.

The cuisine might be reason enough to visit the Resort! Both PJ's beachside restaurant and the fine dining at Taman Wantilan offer a variety of sumptuous Balinese and international delights to satisfy your every taste bud. Throughout the day, the Pool Terrace Café presents lighter fare and refreshments adjacent to the Resort's spectacular infinity pool which cascades into a yet another pool below. One of the most special ways to experience the splendors of Head Chef Patrick Boucher is to have a meal prepared to enjoy in your villa just in time to marvel at the Balinese sunset!

My favorite way to discover the creative cuisine secrets of Bali was to participate in the renowned cooking school with Chef Ariana and his staff. This began with a tour of the local fish markets to witness the exotic catches of the day and a tour of the colorful local fruit and vegetable market. Then we got down to business with an in depth, hands on introduction to Balinese favorites in the on-site gourmet cooking school facility. The classic dishes we learned to prepare were all enjoyed over lunch at the chef's table.

***“The entire Four Seasons experience is a true feast for the senses.”***

Each day can be action packed with windsurfing, sailing, snorkeling, tennis, fitness classes and mountain biking. The island of Bali is rich in culture and mystique and a visit to one of the islands 20,000 temples is a must. For a more tranquil day, visit the renowned spa that overlooks the shimmering Jimbaran Bay. Here you can be sure to be pampered in full service luxury with traditional Indonesian treatments. The Resort's library and lounge is filled with books, games, and movies to curl up with and experience the tranquility of the island.

Experience the magic, the drama and the elegance of Bali at the Four Seasons Resort, Jimbaran Bay! The most pleasant staff are committed to assure that each and every guest experiences the extravagant beauty and unique charm of Bali enhanced by their superb service. Experiencing Bali in the hands of the Four Seasons is truly experiencing the "Island of the Gods" to the fullest!

**Selina B.**



# Montreux Switzerland

## B.B. King Headlines The Montreux Jazz Festival “An Evening with B.B. King”

B.B.King is a superstar legend on the jazz circuit for over 50 years. He is loved around the world.



Limo



Le Mirador Kempinski and Montreux Palace Helicopter Transfers

## Swiss International Airlines



## Le Mirador Kempinski Party Boat





# Raffles Palace Montreux

## Switzerland

**R**affles Le Montreux is situated on the shores of Lake Geneva, overlooking the lake and French Alps. The luxury hotel is a jewel of the Belle Epoque architecture and the pearl of the Swiss Riviera. Built in 1906, the hotel offers a traditional and elegant atmosphere, personalized service in true Swiss style. Its 235 rooms and suites are luxuriously furnished offering both comfort and latest technology.

Switzerland is without a doubt is the most beautiful place on earth. Every Christmas card you have ever seen will remind you of Switzerland. The people are very warm and caring. The air is the freshest You'll sleep like you have never slept before. It's like being in heaven. Switzerland is truly heaven on earth. I said "if there is a prettier place, the Lord kept it for himself." Switzerland is a must see!

You arrive on Swiss International Airlines, then flown in a helicopter or driven in a limousine from Geneva airport, whichever you prefer. Switzerland has every luxury amenity you would like. Including special packages. The Raffles Montreux Palace is a favorite of people who want every luxury available. The hotel is on the ground directly in front of Lake Geneva. The Montreux Palace now has a Casino and the Amrita Spa. Their spa will give you a thrill. When you are in the hotel, you look over the lake and you will see a big park with benches and flowers. Then when you go to the spa, you will discover you are under that park, but still facing a great view of the lake. You can walk out along the lake if you like and have lunch on the terrace in your robe. The Amrita Spa at The Montreux Palace is large with an indoor-outdoor swimming pool. Private treatment rooms of all kinds, offering from massages to saunas, Aloe Vera body wraps and Reflexology, to name a few.

The very handsome Mr. Michael Smithuis is the General Manager of The Montreux Palace, and his very qualified staff will attend to your every need. The lovely and most efficient Public Relations person Bettina Sickinger will make sure your every need is fulfilled, from getting tickets to the Jazz Festival, which is very hard, to making your stay as great as possible. We have talked about the Luxury. I am sure you are wondering what is the tab on such a stay. The hotel has a package they call "Romance at the Palace," 4 nights, accommodations for two persons in a luxurious suite with champagne aperitif and buffet breakfast, 4 course dinner for two persons in the Jaan restaurant on the second night, access to the Amrita SPA, fresh fruit and juice in the Amrita SPA, "Elixir of Youth" treatment of 140 minutes for two persons, In-Suite dinner on the first night, Limousine transfer from the Geneva airport - Montreux Palace - Geneva airport or you can helicopter up to 4 passengers including luggage, one way. This amounts to about \$6,000 U.S. You will never have a more fabulous and romantic stay. Nor will you ever have more fabulous food than at the Michelin star restaurant, Jaan, on the upper-level overlooking the French Alps and Lake Geneva. The chef of Jaan is French cook David Tarnowski. His previous experiences include well-known restaurants such as "Louis XV" and the "Bar adn Boeuf" of Alain Ducasse in Monte Carlo; the "Chantecler" of the Hotel Negresco in Nice; "La Palme d'Or" of the Hotel Martinez in Cannes. He has also worked under Chef Christian Morisset in the restaurant "La Terrasse" of the Hotel "Le Juana" in Juan Les Pins, South of France. Montreux Palace is truly an exciting place.

[www.montreux.palace.com](http://www.montreux.palace.com), 011.41.21.962.1212.

L.F.



Luxury Suite



Montreux Palace, Lake View



Private Dining Room



Spa Treatment



Spa



Indoor Pool



# Hotel Des Trois Couronnes

## Vevey, Switzerland

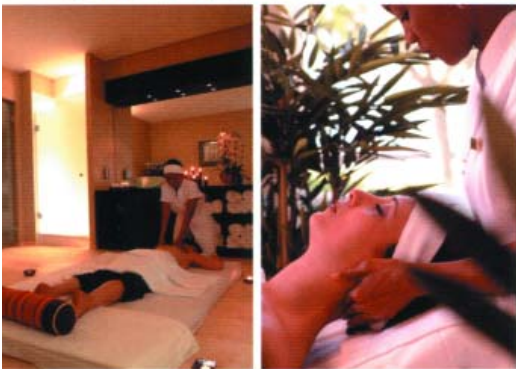
**M**oving down the road from The Montreux Palace about four miles to a great little town , called Vevey, the Hotel Des Trois Couronnes, the Puressens Spa and a fantastic restaurant with fresh fish from Lake Geneva, great food!



This Hotel is also on the ground and underground with a great view of Lake Geneva. This palatial residence was completely renovated and still has all of its seductive charm and atmosphere of the Belle Epoque. The beauty center with exclusive Joelle Ciocco products, massage, fitness rooms, indoor-outdoor relaxation areas with panoramic view of the French Alps.

L.F.

### Puressens Spa, Right



### Le Mirador Kempinski, high above the Hilltop





# *Le Mirador Kempinski* Montreux Vevey Switzerland



**T**he grand-luxe, five-star Le Mirador Kempinski is located in the heart of Swiss wine country on Mont-Pélerin, overlooking the lakeside town of Vevey in the Canton of Vaud, Switzerland. You can take a limousine from Geneva airport after flying in on Swiss International Airlines, or you can take their private helicopter and land on their "Roof Top." The view from this mountain is spectacular. Le Mirador also has a boat if you want to have a private party with your friends on Lake Geneva.

Le Mirador Kempinski has just completed a major renovation extension. They built six new luxury suites with living room, kitchenettes, and bathrooms with jacuzzis. This is high atop the hill with a great view of Lake Geneva and the French Alps. The staff is superb. We were greeted by Ms. Iolanda Martinez, who took care of our every need. The staff is so warm and friendly.

The restaurant, "Le Trianon" has a wonderful Maitre D' Jerome Ake who says "you need to stay tuned and remain flexible...no idea should be imposed on the client., he should be guided in his selections." We like that.

With the announcement of the << One Star >> Michelin award in Switzerland 2003 edition of the Michelin guide, Le Trianon, receives this accolade for the first time and has now become a must in the gourmet tour of the region.

Thierry Bonfante, the young 32-year old Chef, is the former Chef de Cuisine of Troisgros in Roanne, France and at Chateau de Bagnols in Beaujolais, he was able to maintain a star. This recognition could not have been achieved without the valuable assistance of the General Manager of the Hotel, Mr. Eric Favre "We now have achieved the culinary goals that we set for ourselves."

Le Mirador Kempinski announced the opening of the only Givenchy Spa in Switzerland opened April 2003. The five-star deluxe property on Mont Pélerin, above Montreux, has signed an agreement with the famous French brand for its spa. Givenchy has brought its world famous signature treatments, specific products (Swisscare by Givenchy), the training of staff, its design and philosophy to the existing spa. The contract grants exclusivity on the Lake Geneva Region, but allows the possibility of development in the German speaking part of Switzerland.

With over 20 years of spa experience, Le Mirador Kempinski is one of the few spas to offer cabins with daylight and uniquely the view over Lake Geneva and the French Alps (10 rooms). The array of Givenchy treatments will revolve around nine elaborate massages. Facials, wraps and other luscious treats will also be available. Signature treatments will be the Canyon Love Stone Therapy, a massage using rounded stones from western America rivers and the Four-hand Ylang Ylang massage, wrapping you in the magic scents of the Ylang-Ylang flower, believed to be beneficial for the body and soul by the elders of Mauritius where it originated.

Le Mirador Kempinski joins an exclusive club of Givenchy Spa worldwide: Givenchy Spas in Palm Springs, California, Saint Geran and Le Touessrok in Mauritius, L' Hostellerie des Trois Tilleuls in Quebec, the Royal Mirage in Dubai, and to open Le Martinez in Cannes, France. They strongly recommend booking your spa treatment in advance of your arrival. The Givenchy Spa is very popular.

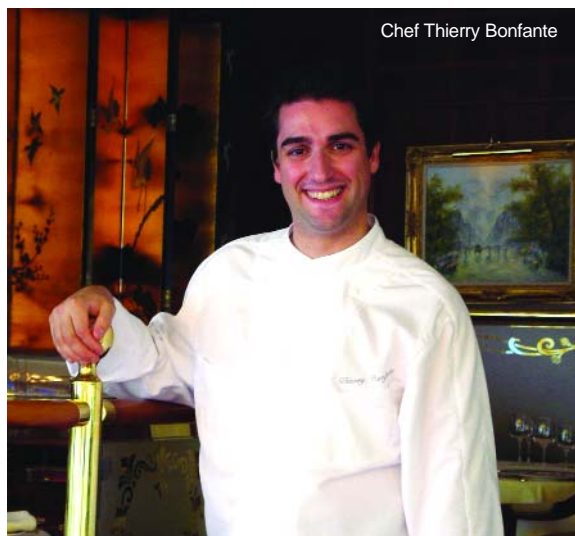
Kempinski also has a "Swiss Break" package for a four night stay, including transfer from Geneva Airport by limousine or helicopter, a welcome drink with our award winner Sommelier Jerome Ake, 4 nights accommodation in a luxury suite for 2 guests, 4 course dinner in the Michelin Starred restaurant, "Le Trianon," special amenities in room upon arrival, choice of daily buffet breakfast in the restaurant

or in-room continental breakfast, choice of 1 Spa treatment per person, per overnight (up to 120 minutes), complimentary use of Le Mirador's sports fitness and recreational facilities, VAT and service, transfer back to Geneva Airport by Limousine. You are looking at about \$7,200 U.S., but it's all worth it, the hotel is spectacular!

The staff at the spa is very accommodating and very flexible. The want you to have fun! Tel 011.41.21.925.1770, [www.mirador.ch](http://www.mirador.ch) L.F.



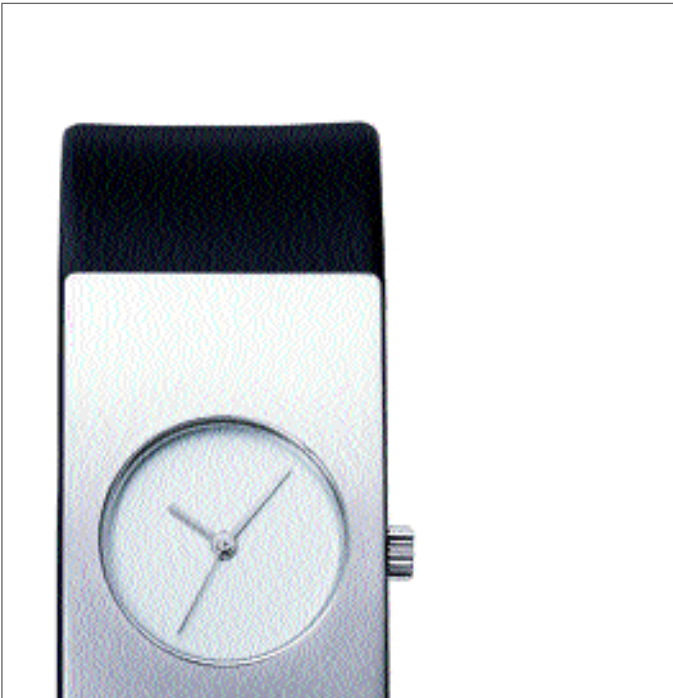
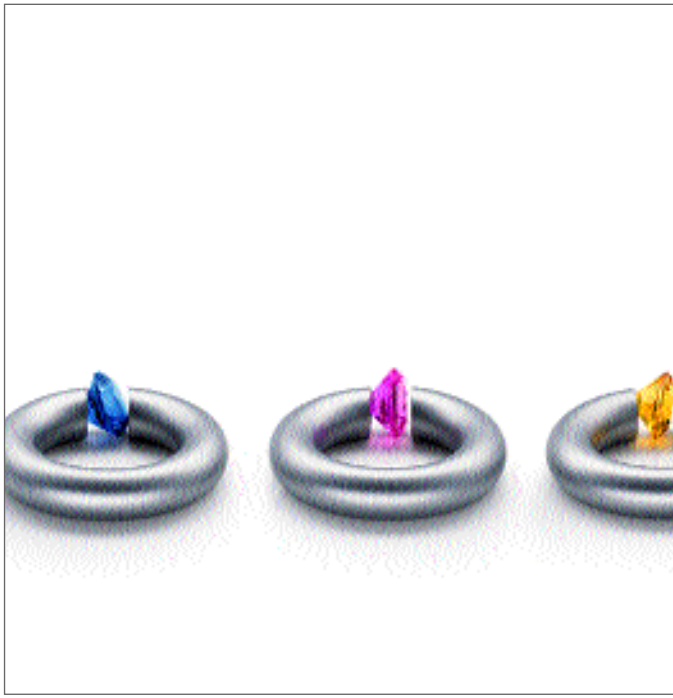
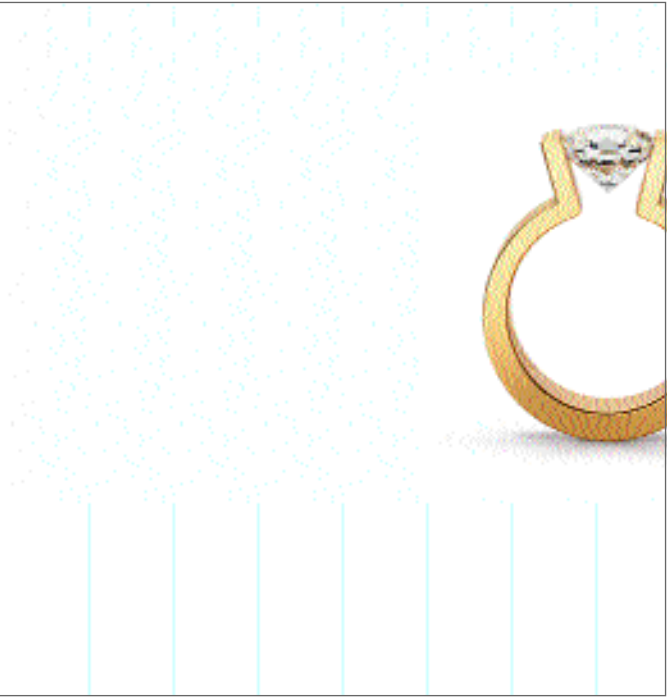
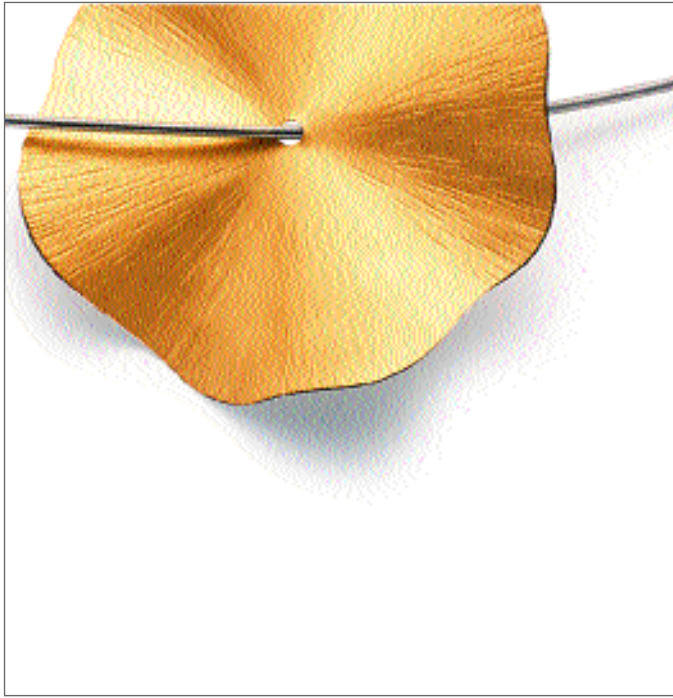
award winning Sommelier  
Jerome Ake  
#1 in Switzerland.



Chef Thierry Bonfante







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